

# Bernar Venet

BORN IN CHÂTEAU-ARNOUX-SAINT-AUBAN, FRANCE, 1941

LIVES AND WORKS BETWEEN NEW YORK, NEW YORK AND LE MUY, FRANCE

## Solo Exhibitions

- 2024 "Bernar Venet – 1961... Looking Forward!," Biblioteca Nazionale Marciana, Venice, Italy
- 2023 "Un Tas de charbon – Hommage à Gustave Courbet," Musée Fabre, Montpellier, France  
"La vente de vent est l'event de Venet," Château de Montsoreau, France  
"Gravité," Galerie Ceysson & Bénétière, Koerich, Luxembourg  
"Diffeomorphism and Discontinuity," Galerie Perrotin, Paris, France  
"Bernar Venet at Grosvenor Square," Waddington Custot, Grosvenor Square, London, United Kingdom  
"Bernar Venet: La Parabole de l'Histoire," curated by Jérôme Sans, Place Vendôme, Paris, France  
"Bernar Venet: Difféomorphisme et discontinuité," Perrotin, Paris, France
- 2022–23 "Bernar Venet: Si les canards pataugent alors 5 est un nombre premier," Centre international de poésie Marseille, France
- 2022 "Bernar Venet: Gravity," Kasmin, New York, NY  
"Bernar Venet, 1961–2021: 60 Years of Sculpture, Painting & Performance," Kunsthalle Berlin, Germany  
"Hypotheses," Waddington Custot, London, United Kingdom
- 2021 "Bernar Venet: Reliefs," Ceysson & Bénétière, Saint-Étienne, France  
"Les origins: 1961 et 1963," Ceysson & Bénétière, Saint-Étienne, France  
"Bernar Venet: Anamorphosis," Guy Pieters Gallery, Knokke-Heist, Belgium  
"Bernar Venet: Another Language for Painting," He Art Museum, Foshan, China  
"The Gravity Hypothesis," Louvre-Lens Museum, Lens, France
- 2020 "Bernar Venet: Reliefs," Galerie der Stadt Tuttlingen, Tuttlingen, Germany  
"Furniture installed in Le Muy," Galerie Philippe Gravier, Le Muy, France  
"Bernar Venet: L'Hypothèse de la Ligne Droite," Foundation CAB, Brussels, Belgium
- 2019 "Bernar Venet: Indeterminate Hypothesis," Kasmin, New York, NY  
"Bernar Venet: The Straight Line and the Pictorial Memory of the Gesture," Kasmin, New York, NY  
"Bernar Venet," Galerie Ceysson-Bénétière, Wandhaff, Luxembourg  
"L'Arc Majeur," Fondation John Cockerill, E411 motorway, Belgium  
"Indeterminacy," Blain|Southern, Berlin, Germany  
"Arcs And Angles | Bernar Venet," Gow Langsford Gallery, Auckland, New Zealand  
"Bernar Venet. In Relation: Performance / Sculpture / Painting," de Sarthe Gallery, Hong Kong  
"Angles," Wetterling Gallery, Stockholm, Sweden
- 2018 "L'Hypothèse du Point," Guy Pieters Gallery, Knokke-Heist, Belgium  
"L'Hypothèse de l'Angle," Guy Pieters Gallery, Knokke-Heist, Belgium  
"Bernar Venet, The Conceptual Years 1966-1976," Musée d'art modern et contemporain, Nice, France  
"Bernar Venet: Retrospective 2019-1959," Musée d'art contemporain, Lyon, France  
"9 Acute Unequal Angles," Grant Park, Chicago, IL

- “Bernar Venet,” Hotel du Cap-Eden-Roc, Antibes and Chateau Saint-Martin & Spa, Vence, France
- “Angles and Points,” Guy Pieters Gallery, Knokke-Heist, Belgium
- 2017 “Letters Ouvertes, de la Calligraphie au Street,” Institut des Cultures d’Islam, Paris, France
- “Looking Forward: 1961-1984,” Blain|Southern, London, United Kingdom
- “Bernar Venet: Arcs,” Paul Kasmin Gallery, New York, NY
- “RAW: Portraits d’artists,” French Cultural Center, Boston, MA
- “Bernar Venet à Bastogne: Angles, gravures et charbon,” l’Orangerie, centre d’art contemporain, Bastogne, Belgium
- “Bernar Venet at Cliveden,” Cliveden National Trust, Taplow, Buckinghamshire, United Kingdom
- “Bernar Venet,” Blain|Southern, Frieze Sculpture Park, London, United Kingdom
- “Bernar Venet,” Blain|Southern, Frieze Masters, London, United Kingdom
- “Three Indeterminate Lines, 2003,” Longhouse Reserve, Long Island, NY
- 2016 “Bernar Venet: Angles,” Paul Kasmin Gallery, New York, NY
- “RAW: Portraits d’artists,” Galerie Rue Visconti, Paris, France
- “Bernar Venet: Les Origines 1961-1966,” L’Espace de l’art concret, Mouans-Sartoux, France
- “Bernar Venet,” Custot Gallery Dubai, Dubai, United Arab Emirates
- “Bernar Venet,” Galería Cayón, Madrid, Spain
- 2015 “Bernar Venet,” Galerie Bernard Ceysson, Luxembourg
- “Bernar Venet: metametria,” Vass Collection, Budapest, Hungary
- “Bernar Venet,” (installation coinciding with the Venice Biennale) Palazzo Cavalli-Franchetti, Venice, Italy
- “Il caos come principio sottovalutato dell’ordine (Chaos as an underestimated principle of order),” Giorgio Persano, Turin, Italy
- “Mathematica,” Michael Fuchs Galerie, Berlin, Germany
- 2014 “Hypothèse du point,” Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
- “Bernar Venet, L’hypothèse de l’arc,” von Bartha Garage, Basel, Switzerland
- “Bernar Venet,” Gallery Hyundai, Seoul, South Korea
- “Bernar Venet / Maquettes,” Strandverket Art Museum, Marstrand, Sweden
- “Homage to Kurt Gödel. A tribute to abstract thinking,” Galerie Scheffel, Bad Homburg, Germany
- 2013 “Bernar Venet,” Auckland, New Zealand
- “84 Arcs / Disorder,” jardins du Palais de Pharo, Marseille France
- “Bernar Venet: Paintings: Homage to Al-Khawarizmi,” Abbazia di San Gregorio, Venice, Italy
- “Les origines,” Musée Regards de Provence, Marseille, France
- “Bernar Venet,” Ace Gallery, Los Angeles and Beverly Hills, CA
- 2012 “Bernar Venet,” Mücsarnok Kunsthalle, Budapest, Hungary
- Gow Langsford Gallery, Auckland, New Zealand
- “Bernar Venet: Monumental Sculptures,” de Sarthe Gallery and Le French May, Hong Kong
- “Bernar Venet: Paintings: 1967 – 2010,” de Sarthe Gallery, Hong Kong
- “Bernar Venet,” Galerie Forsblom, Helsinki, Finland
- “Bernar Venet in Helsinki,” Helsinki, Finland
- “Bernar Venet,” Art Plural Gallery, Singapore
- “FLAT (with Frank Stella),” Riff Art Projects, Istanbul, Turkey
- “Bernar Venet,” Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI

- 2011  
 “Bernar Venet,” Seoul Museum of Art, Seoul, South Korea  
 “Bernar Venet,” Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
 “Venet-Versailles,” Château de Versailles, Château de Marly, France  
 “Bernar Venet,” Musée des Beaux-Arts, Valenciennes, France  
 “Bernar Venet in Frankfurt,” Johann Wolfgang Goethe Universität, Frankfurt-am-Main, Germany  
 “Bernar Venet,” Hôtel des Arts, Toulon, France  
 “Bernar Venet,” Von Bartha Garage, Basel, Switzerland
- 2010  
 “Bernar Venet in Hermann Park,” organized by Robert McClain Gallery, Houston, TX  
 “Bernar Venet,” Institut Valencià d'Art Modern, Valencia, Spain  
 “Bernar Venet in Salzburg,” Salzburg, Austria  
 “Le monde de Bernar Venet, Venet in Context,” Musée les Abattoirs, Toulouse, France
- 2009  
 “Bernar Venet,” Kunsthalle Darmstadt, Darmstadt, Germany  
 “Bernar Venet,” Le Palais des Beaux-Arts, Brussels, Belgium  
 “Bernar Venet,” Le Arsenale di Venezia, 53rd Venice Biennale, Venice, Italy
- 2008  
 “Bernar Venet: Sotheby’s at Isleworth,” Isleworth Country Club, Orlando, FL  
 “Bernar Venet in San Diego,” San Diego, CA  
 “Bernar Venet,” Galerie von Bartha, S-Chanf, Switzerland
- 2007  
 “Bernar Venet,” National Museum of Contemporary Art, Gwangmyeong-gil, South Korea  
 “Bernar Venet in Bordeaux,” Bordeaux, France  
 “Bernar Venet in Metz,” Metz, France  
 “Bernar Venet,” Wetterling Gallery, Stockholm, Sweden  
 “Bernar Venet,” Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
 “Bernar Venet,” Busan Museum of Art, Busan, South Korea
- 2006  
 “Bernar Venet,” Gary Langsford Gallery, Auckland, New Zealand  
 “Sculptures in Forest Park,” St. Louis, MO  
 “Bernar Venet,” Museum / Kunsthalle Würth, Künzelsau, Germany
- 2005  
 “Bernar Venet,” Musée de l’Arles et de la Provence antiques, Rencontres de la Photographie, Arles, France  
 “Sculptures in the Loop,” Chicago, IL  
 “Bernar Venet,” Vancouver International Sculpture Biennale, Vancouver, Canada
- 2004  
 “Bernar Venet,” Galerie Jérôme de Noirmont, Paris, France  
 “Bernar Venet,” Jim Kempner Fine Art, New York, NY  
 “Bernar Venet, Sculptures on Park Avenue,” New York, NY  
 “Bernar Venet,” Robert Miller Gallery, New York, NY  
 “Bernar Venet,” Musée Sainte-Croix, Poitiers, France
- 2003  
 “Bernar Venet,” Musée d’Art moderne et d’Art contemporain, Nice, France  
 “Equation/Saturation,” MAMAC / Galerie des Ponchettes, Nice, France  
 “Bernar Venet, 1961-1963,” Hôtel des Arts, Toulon, France  
 “Bernar Venet aux Tuileries,” Jardin des Tuileries, Paris, France
- 2002  
 “Bernar Venet,” Galerie Academia, Salzburg, Austria  
 “Bernar Venet, Performance-Poésie,” Centre Georges Pompidou, Paris, France  
 “Bernar Venet,” Ludwig Museum, Koblenz, Germany  
 “Bernar Venet,” Robert Miller Gallery, New York, NY

- 2001 "Bernar Venet," Anthony Grant Inc., New York, NY
- 2001 "Bernar Venet," Galerie Jérôme de Noirmont, Paris, France
- 2000 "Bernar Venet," Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- "Bernar Venet," Centre d'Art Contemporain Georges Pompidou, Cjarc, France
- "Bernar Venet," Teatro Nacional de Brasília, Brasília, Brazil
- "Bernar Venet," Museu Brasileiro da Escultura, São Paulo, Brazil
- 1999 "Bernar Venet," Centro Cultural de Recoleta, Buenos Aires, Argentina
- "Improvisé - Inachevé - Non-Formulé," Musée d'art moderne, Mücsarnok, Budapest, Hungary
- "Bernar Venet," Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland
- 1998 "Bernar Venet," Musée d'Art Moderne de St. Étienne, St. Étienne, France
- "Bernar Venet," Galleria Massimo Minini, Brescia, Italy
- "Bernar Venet," Galleria Karsten Greve, Milan, Italy
- 1997 "Bernar Venet," Musée de Grenoble, Grenoble, France
- "Bernar Venet," Le Nouveau Musée / Institut de Villeurbanne, Lyon, France
- "Bernar Venet," Musée du Québec, Québec, Canada
- 1996 "Bernar Venet," Galerie Karsten Greve, Paris, France
- "Bernar Venet," Galerie Karsten Greve, Cologne, Germany
- 1995 "Bernar Venet," Hong Kong Museum of Art, Kowloon, Hong Kong
- "Bernar Venet," Shanghai Museum of Art, Shanghai, China
- "Bernar Venet," Galerie Karsten Greve, FIAC, Paris, France
- 1994 "Bernar Venet," Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- "Bernar Venet," Total Museum of Contemporary Art, Seoul, South Korea
- "Bernar Venet," Gallery Hyundai, Seoul, South Korea
- "Bernar Venet," Boca Raton Museum of Art, Boca Raton, FL
- 1993 "Bernar Venet," Musée d'Art Moderne et d'Art Contemporain, Nice, France
- "Bernar Venet," Wilhelm Hack Museum, Ludwigshafen, Germany
- "Bernar Venet," André Emmerich Gallery, New York, NY
- 1992 "Bernar Venet," Person's Weekend Museum, Tokyo, Japan
- 1991 "Bernar Venet," Fred Hoffman Gallery, Los Angeles, CA
- "Bernar Venet," Galeria Theo, Barcelona, Spain
- "Bernar Venet," Galerie Daniel Templon, Paris, France
- 1990 "La ligne à vif," Galerie Daniel Templon, Paris, France
- 1989 "Bernar Venet," Galerie Hans Mayer, Düsseldorf, Germany
- "Bernar Venet," Galerie Daniel Templon, Paris, France
- 1988 "Graduation," Opéra de Paris, Salle Favart, Paris, France
- 1987 "Bernar Venet," Galerie Pierre Huber, Geneva, Switzerland
- "Bernar Venet," Quadrat Museum - Moderna Gallery, Bottrop, Germany
- "Bernar Venet," Castelli Uptown, New York, NY
- 1986 "Bernar Venet," Castelli Uptown, New York, NY
- 1985 "Bernar Venet," Musée Départemental des Vosges, Épinal, France
- 1984 "Bernar Venet," Musée Sainte-Croix, Poitiers, France
- "Bernar Venet," Musée d'Art Moderne, Villeneuve-d'Ascq, France

- “Bernar Venet,” Galerie Daniel Templon, Paris, France
- “Bernar Venet,” Studio Marconi, Milan, Italy
- 1982 “Bernar Venet,” Galerie Daniel Templon, Paris, France
- 1979 “Bernar Venet,” Galerie Daniel Templon, Paris, France
- 1977 “Bernar Venet,” Bruno Bischofberger Gallery, Zürich, Switzerland
- “Bernar Venet,” Musée d’Art et d’industrie, Saint-Étienne, France
- “Bernar Venet,” Galerie Daniel Templon, Paris, France
- “Bernar Venet,” Sonja Hennie - Niels Onstad Foundation, Hovikodden, Norway
- 1976 “Bernar Venet,” La Jolla Museum of Contemporary Art, La Jolla, CA
- 1975 “Bernar Venet,” XIIIth Biennale, São Paulo, Brazil
- “Bernar Venet,” Museum of Modern Art, Rio de Janeiro, Brazil
- “Bernar Venet,” Galerie Daniel Templon, Paris, France
- “Bernar Venet,” Institute of Contemporary Arts, London, United Kingdom
- 1974 “Bernar Venet,” Galerie Daniel Templon, Paris, France
- “Bernar Venet,” Galerie Daniel Templon, Milan, Italy
- 1972 “Bernar Venet,” Bruno Bischofberger Gallery, Zürich, Switzerland
- “Bernar Venet,” Galerie Daniel Templon, Paris, France
- 1971 “Bernar Venet,” Galerie Daniel Templon, Paris, France
- “Bernar Venet,” (Retrospective) New York Cultural Center, New York, NY
- 1970 “Bernar Venet,” Museum Haus Lange, Krefeld, Germany
- “Bernar Venet,” Kunsthaus, Hamburg, Germany
- 1966 “Bernar Venet,” Galerie Jacques Matarasso, Nice, France
- 1964 “Bernar Venet,” Galerie Ursula Girardon, Paris, France

## Selected Group Exhibitions

- 2024 "Côte d'Azur. Arte, societèa, spettacolo," Museo di Arti Decorative Accorsi-Ometto, Turin, Italy
- 2023–24 “Tempo. Tempo! Tempo?,” Hall Art Foundation, Schloss Derneburg Museum, Hildesheim, Germany
- 2023 "Art in Mayfair," organized in collaboration with Waddington Custot, Grosvenor Square, London, United Kingdom
- "Point(s)," galerie LRS52, Liège, Belgium
- “Assembly 2: Unstored,” Assembly, Monticello, NY
- “Schema: World as Diagram,” Marlborough, New York, NY
- “Order & Disorder,” in collaboration with QG Gallery, Rodolphe Janssen, Brussels, Belgium
- “On Form,” Opera Gallery, Singapore
- “45+ Anniversary Exhibition Series: Part II,” Robischon Gallery, Denver, CO
- “Intimate Perspectives: Small Sculptural Objects,” Gow Langsford Gallery, Auckland, New Zealand
- “Recent Acquisitions Spring 2023,” Gallery Ludorff, Düsseldorf, Germany
- "L'argent dans l'art (Money in Art)," curated by Jean-Michel Bouhours, Monnaie de Paris, France
- “Touching Allowed: The Tactile Experience in Sculpture,” Galerie von Vertes, Zürich, Switzerland (online)
- “Transcendent Variables,” Wetterling Gallery, Stockholm, Sweden
- 2022–23 “The Gaze of Barbara Rose,” Ceysson & Bénétière, Paris, France

- 2022 "Outdoor Sculptures," Fondation CAB, Saint-Paul-de-Vence, France  
 "Esch2022, European Capital of Culture," Esch-sur-Alzette, Luxembourg  
 "Art in Oisterwijk," Oisterwijk, The Netherlands
- 2021 "Albion Fields," Albion Barn, Oxfordshire, United Kingdom
- 2020 "Outdoor sculpture exhibition in Hamburg, Germany," König Galerie, Hamburg, Germany  
 "Soleils noirs," Musée du Louvre-Lens, Lens, France
- 2019 "Fini & Confini," Museo del Paesaggio de Torre di Mosto, Venice, Italy  
 "Negative Space: Trajectories of Sculpture," Zentrum für Kunst und Medien, Karlsruhe, Germany  
 "United Artists For Europe," Galerie Thaddaeus Ropac, London, United Kingdom  
 "Gigantisme: Art et Industrie," Pole D'Art Contemporain, Dunkirk, France  
 "Le presentiment de mon indisciplin. Dialogue autour de la ligne avec Bernar Venet," Galerie Anne-Sarah Benichou, Paris, France  
 "Hommage à Vicky Rémy," organized by Galerie Ceysson & Bénétière, chez Jean Prouvé, Grimaud, France  
 "Donaugalerie 2019," Galerie der Stadt Tuttlingen, Tuttlingen, Germany
- 2018 "De Calder à Koons, Bijoux d'artistes: La collection idéale de Diane Venet," Musée des Arts décoratifs, Paris, France  
 "Art & Jewelry," Custot Gallery Dubai, Dubai, United Arab Emirates  
 "Enchanté," Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France  
 "10 Years in Luxembourg," Ceysson & Bénétière, Wandhaff, Luxembourg  
 "Tempus Fugit," Galería Cayón, Madrid, Spain  
 "Reichtum/Weath: Schwarz ist Gold/Black is Gold," Lehmbruck Museum, Duisburg, Germany  
 "Art & Coal – Homage to Jannis Kounellis," MKM Museum Küppersmühle of Modern Art, Duisburg, Germany  
 "A propos de Nice: 1947 – 1977," in conjunction with "The French May," Hong Kong  
 "Sculpture Milwaukee," Sculpture Milwaukee, Milwaukee, WI  
 "Open Outcome – New Works from the Collection," Kunsthalle Weishaupt, Ulm, Germany
- 2017 "Rites of Spring," LongHouse Reserve, East Hampton, NY  
 "A propos de Nice : 1948 – 1977," MAMAC, Nice, France  
 "Black, White...," Custot Gallery Dubai, Dubai, United Arab Emirates  
 "It is Just a Beginning," Galleria d'Arte Moderna, Rome, Italy  
 "Twenty Years at 23rd and 10th," Jim Kempner Fine Art, New York, NY  
 "Nicolas Aubagnac | 20 ans," Galerie Pierre-Alain Challier, Paris, France  
 "Nice All Over," Galerie Helenbeck, Nice, France  
 "Lettres Ouvertes, de la calligraphie au street art," Institut des cultures d'Islam, Paris, France  
 "Estampes modernes & contemporaines – De Pablo Picasso à Bernar Venet," Galerie Pierre-Alain Challier, Paris, France
- 2016 "Art on Board," Mathematische Fachbibliothek der TU Berlin, Berlin, Germany  
 "Focus on Sculpture in the Würth Collection," Würth Haus Rorschach, Rorschach, Switzerland  
 "Arte alle Corti," Palazzo Cisterna, Turin, Italy  
 "Opening of the New Jakobshallen Exhibition Rooms," Galerie Scheffel, Bad Homburg, Germany  
 "Sculptures, Matières, Matériaux, Textures...," Galerie Bernard Ceysson, Foetz, Luxembourg  
 "The World Meets Here," Custot Gallery, Dubai, Dubai, United Arab Emirates

- 2015 “Quand la matière deviant forme,” Centre d’art contemporain intercommunal, Istres, France  
 “A Five Month continuous Exhibition,” Woolloomooloo Wharf, Sydney, Australia  
 “More Konzeption Conception Now,” Museum Morsbroich, Leverkusen, Germany  
 “La Prom’ comme atelier,” Musée d’Art Moderne et d’Art Contemporain de Nice, Nice, France  
 “Bernar Venet – Sculptures,” Pilane Heritage Museum, Klövedalk, Sweden
- 2014 “Art by Telephone... Recalled,” La Panacée, Montpellier, France  
 “Face à l’œuvre,” Fondation Maeght, Saint-Paul de Vence, France  
 “Love Story – Anne & Wolfgang Titze Collection,” Belvedere Museum, Vienna, Austria
- 2013 “Lines - A Brief History,” Centre Pompidou-Metz, Metz, France  
 “Sculptures and Reliefs from the Collection Siegfried and Jutta Weishaupt,” Kunsthalle Weishaupt, Ulm, Germany  
 “Temptation of the Diagram,” Andrea Rosen Gallery, New York, NY  
 “Blickachsen 9, in collaboration with the Maeght Foundation,” Bad Homburg Kurpark, Bad Homburg, Germany  
 “Les formes de la pensée/peintre et philosophie, un récit,” Fondation Maeght, Saint Paul, France
- 2012 “À l’origine, Nice,” Marlborough, Monaco  
 “Collectionner aujourd’hui,” Collection Philippe Piguet, Centre d’art contemporain de Saint-Restitut, Saint-Restitut, France  
 “Beaufort 04: 4th Triennial for Contemporary Art by the Sea,” De Haan - Wenduine, De Haan, Belgium  
 “Manifesta 9: The Deep of the Modern,” Genk, Belgium  
 Musée de l’Annonciade, St. Tropez, France  
 “Lucy Lippard’s ‘Six Years: The Dematerialization of the Art Object’,” Brooklyn Museum, Brooklyn, NY  
 “Off the Beaten Track,” Von Bartha Garage, Basel, Switzerland
- 2011 “Escaut: rives, derives: festival de sculpture contemporaine,” Valenciennes Biennale, Valenciennes, France  
 Blickachsen 8 Rhein Main, Frankfurt, Germany  
 “Arte in Movimento,” Galerie Dorothea van der Koelen, Venice, Italy  
 “La peinture autrement,” Musée national Fernand Léger, Biot, France  
 “L’Art Contemporain et la Côte d’Azur, Un territoire pour l’expérimentation, 1951-2011,” Musée Fernand Léger, Biot, France and Venet Foundation, Le Muy, France  
 “Tour de France / Florida: Contemporary Artists from France in Florida’s Private Collections,” The Patricia and Philip Frost Art Museum, Miami, FL
- 2010 “Sculptors Celebrate the Legacy of Frederik and Lena Meijer,” Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
 “Encuentros de Pamplona 1972: Fin del fiesta del arte experimental,” Sala de Armas de la Ciudadela de Pamplona, Pamplona, Spain  
 “Manières noires,” Musée des Beaux-Arts, Mons, Belgium  
 “1960-2010: Cinquante ans d’Ecole de Nice,” Musée Rétif, Vence, France  
 “Drawing on Paper at the IVAM Collection,” Institut Valencià d’Art Modern, Valencia, Spain  
 The Miami Sculpture Biennale, Miami, FL
- 2009 “The Collectors Eye,” Museum Würth, Künzelsau-Gaisbach, Germany  
 “Vivre l’Art: Collection Venet,” Espace de l’art concret, Mouans-Sartoux, France  
 Blickachsen 7, Bad Homburg Kurpark and Castle Gardens, Bad Homburg, Germany

- “Confines / Valencia 09. Histories of the Frontier: Abstract Lines,” Institut Valencià d'Art Modern, Valencia, Spain
- “Von Arman bis Andy Warhol: Die Neuen Meisterwerke im Ludwig Museum,” Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
- “Encuentros de Pamplona 72. Fin de fiesta del arte experimental,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- “L'arte è una parola,” Galleria Il Ponte Firenze, Florence, Italy
- 2008 “To Infinity and Beyond: Mathematics in Contemporary Art,” Heckscher Museum of Art, Huntington, NY
- “The Secret Garden: An Exhibition of Sculpture at Iveagh Gardens,” Dublin, Ireland
- Borås Internationella Skulpturfestival, Borås, Sweden
- “Bloodline, The Evolution of Form,” McClain Gallery, Houston, TX
- “Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection,” Zwirner & Wirth, New York, NY
- “Love at First Sight: New Acquisitions from the Würth Collection,” National Gallery of Iceland, Reykjavik, Iceland
- “Diagonal,” Galeria Cayon, Madrid, Spain
- “Ruptures et Héritages, Les Années 70,” Musées royaux des Beaux Arts de Belgique, Brussels, Belgium
- 2007 “Uecker, Chillida, Venet und andere,” Fischerplatz Galerie, Ulm, Germany
- “Artist Records,” John Armleder / Art Basel, Geneva, Switzerland
- “Le jardin de la géométrie,” L'Espace de l'Art Concret, Mouans-Sartoux, France
- “Ligne B : Connexion aux Abattoirs,” Musée des Abattoirs, Toulouse, France
- “Numerica,” Palazzo della Papesse - Centro Arte Contemporanea, Siena, Italy
- 2006 “La Force de l'Art,” Grand Palais, Paris, France
- “Le noir est une couleur,” Fondation Maeght, Saint Paul, France
- “Invitation to Modern Art,” Museum of Art, Seoul National University, Séoul, Corée du Sud
- “Art au quotidien: habiter l'art,” Espace de l'Art Concret-Donation Albers-Honegger, Mouans-Sartoux, France
- “Motion on Paper,” Ben Brown Fine Arts, London, United Kingdom
- “Peintures / Malerei,” Centre Pompidou, Martin-Gropius-Bau, Berlin, Germany
- 2005 “D'une image qui ne serait pas du semblant. La Photographie écrite. 1960-2005,” Passage de Retz, Paris, France
- “Minimalism and After IV,” Sammlung Daimler Chrysler, Berlin, Germany
- “Incognito,” Santa Monica Museum of Art, Santa Monica, CA
- 2004 “Intra Muros,” Musée d'Art moderne et d'Art contemporain, Nice, France
- “Monochromos: de Malevich al presente,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- “Sculptures Américaines” Donjon de Vez, Vez, France
- Sammlung Frieder Burda, Hatje Cantz Verlag, Baden Baden, Germany
- 2002 “1968-1977 L'art en cause(s), CAPC,” Musée d'Art Contemporain, Bordeaux, France
- “Heintz's Wonderland, Aspect de la sculpture contemporaine,” Luxembourg
- “Water-Sand-Space: A Cultural Dialogue,” The Sharjah Art Museum, Sharjah, United Arab Emirates
- 2001 “Collections d'Artistes,” Yvon Lambert Foundation, Avignon, France
- “Konstruktiv-konkrete Kunst-Bilder und Skulpturen - gesammelt in 25 Jahren,” Josef Albers Museum,



- Bottrop, Germany  
Stöffel Collection, Stöffel Sculpture Park, Köln, Germany
- 2000 "Time, Suspend Your Flight," Bergen Kunst Museum, Bergen, Norway and Reykjavik Art Museum, Reykjavik, Iceland  
"Le musée du XXe siècle de Michel Ragon," Hôtel du Département de la Vendée, La Roche-sur-Yon, France  
"Nice, du nouveau Réalisme à supports/Surfaces," Musées d'Art Moderne de Macao, Macao, China  
"Biennal International de Arte de Buenos Aires," Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
"Vivement 202! Troisième édition," Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
"Open Spaces," Vancouver International Sculpture Project, Canada  
"Making Choices- Useless Science," Museum of Modern Art, New York, NY  
"Donald Judd & Bernar Venet - Mobilier/Furniture," Biennale Internationale de Design, Saint-Etienne, France
- 1999 "Geometry as Form - Structures of Modern Art from Albers to Paik," Nationalgalerie, Berlin, Germany  
"Heroines & Heroes II," The Howland Cultural Center, Beacon, NY  
"MAM- Hors les Murs," Museu de Art Moderno do Rio de Janeiro, Rio de Janeiro, Brazil and Museo Pinacoteca de São Paulo, Parque da Luz, São Paulo, Brazil  
"A Broad View," Eaton Fine Art, West Palm Beach, FL  
"Les Champs de la Sculpture 2000," Champs-Élysées, Paris, France
- 1998 "L'hypothèse du tableau volé," Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
"Räume der Kunst," Kunsthaus Bregenz, Bregenz, Austria
- 1997 "The Magic of Numbers," Staatsgalerie Stuttgart, Stuttgart, Germany  
"Made in France 1947-1997," Centre Georges Pompidou, Paris, France
- 1996 "50 Ans d'Art Construit," Hôtel du Département, Strasbourg, France
- 1995 "Passions Privées," Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1993 "L'esprit Dada ou la fin de la Composition - hommage à Marcel Cahn," Espace de l'Art Concret, Mouans-Sartoux, France
- 1992 "Manifeste" - 30 ans de création en perspective, 1960-1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
"L'Art Renouvelle la Ville. Urbanisme et Art Contemporain," Musée National des Monuments Français, Paris, France  
"Le cri et la raison," Espace de l'Art Concret Château de Mouans-Sartoux, France
- 1991 "Collection Jacques Hachuel 'Esculturas'," Fundación José Ortega y Gasset, Madrid, Spain  
"Open Mind: The LeWitt Collection," Wadsworth Atheneum, Hartford, CT  
"La Sculpture Contemporaine après 1970," Fondation Daniel Templon, Fréjus, France  
"L'Art Renouvelle la Ville - L'Art Contemporain et l'Urbanisme en France," Taipei Fine Arts Museum, Taipei City, Taiwan
- 1990 "L'Art renouvelle la ville: L'Art contemporain et l'urbanisme en France," Musée des Arts de Tsukuba, Ibaraki, Japan; Musée National d'Art, Osaka, Japan; Centre Culturel des Jeunes de Sendai, Sendai, Japan; Musée des Art de Fukuoka, Japan; Musée des Arts Contemporains de Sapporo, Japan and Musée Départemental d'Art, Yamanashi, Japan  
"L'Art Français de 1945-1990," Fondation Daniel Templon, Fréjus, France

- “L’Art Conceptuel, une Perspective,” Musée d’Art Contemporain de Montréal, Montréal, Canada
- “L’Ecole de Nice et ses Mouvements,” Fine Arts Museum of Taipei, Formosa, Japan
- “Les Abstractions autour des années 1970-1980,” Musée d’Art Moderne et d’Art Contemporain, Nice, France
- 1989 “L’Art Conceptuel, une Perspective,” Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1988 “La couleur seule, l’expérience du monochrome,” Musée Saint-Pierre - Art contemporain, Lyon, France
- “Selection from the permanent collection,” Museum of Contemporary Art, Los Angeles, CA
- 1987 “Mathematik in der Kunst der letzten dreissig Jahre, Wilhelm-Hack Museum, Ludwigshafen, Germany
- “Panorama du XXe Siècle,” Musée de Peinture et de Sculpture de Grenoble, Grenoble, France
- 1986 “Art of the 80’s,” Museum of Contemporary Art, St. Louis, MO
- 1985 “Le Style et le Chaos,” Musée du Luxembourg, Paris, France
- “Twelve Artists in Space,” O’Hara Museum Karachicki and Walter Hill Foundation, Seoul, South Korea
- 1984 “The Cosmic Image in the Art of 20th Century,” Tel Aviv Museum, Tel Aviv, Israel
- “Artistic Collaboration in the Twentieth Century,” Hirschhorn Museum and Sculpture Garden, Washington, D.C. and Milwaukee Art Museum, Milwaukee, WI
- 1983 “Constructivism in the Geometric Tradition,” Toledo Museum of Art, Toledo, OH
- “L’Art en France dans les années 60,” Musée d’Art et d’Industrie, Saint-Étienne, France
- “Cosmic Images in the Art of the 20th Century,” Staatliche Kunsthalle, Baden-Baden, Germany
- 1982 “Constructivism in the Geometric Tradition,” Denver Art Museum, Denver, CO; New Orleans Museum, New Orleans, LA and San Antonio Museum of Art, San Antonio, TX
- “Twelve Contemporary French Artists,” Albright-Knox Art Gallery, Buffalo, NY
- 1981 “Constructivism in the Geometric Tradition,” Museum of Art, Carnegie Institute, Pittsburg, PA; William Rockhill Nelson Gallery, Nelson-Atkins Museum of Art, Kansas City, MO; The Detroit Institute of Art, Detroit, MI and Milwaukee Art Center, Milwaukee, WI
- “Baroque 81,” Musée d’Art Moderne de la Ville de Paris, Paris, France
- “New York Art Today,” N.-K. Stockholm and Kunst Museum Göteborg, Sweden
- 1980 “Printed Art: A View of Two Decades,” The Museum of Modern Art, New York, NY
- “Walls!” The Contemporary Art Center, Cincinnati, OH
- “Relief Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert,” Westphalisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany and Kunsthau Zürich, Zürich, Switzerland
- 1979 “L’Art et l’Argent,” Musée National d’Art Moderne, Centre Georges-Pompidou, Paris, France
- “Constructivism and the Geometric Tradition,” McCrory Corporation Collection, Albright Knox Art Gallery, Buffalo, NY; McCrory Corporation Collection, Dallas Museum of Fine Arts, Dallas, TX; La Jolla Museum of Contemporary Art, La Jolla, CA and Seattle Art Museum, Seattle, WA
- 1978 “L’Art Moderne dans les Musées de Province,” Grand Palais, Paris, France
- “Della natura all’arte, dell’arte alla natura,” Venice Biennale, Venice, Italy
- “Panorama da arte francesa 1960-1975,” Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1977 “Open to New Ideas,” Georgia Museum of Art, Athens, GA
- “Private Images-Photographs by Painters,” Los Angeles County Museum of Art, Los Angeles, CA
- “A propos de Nice,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France

- “Trois villes, trois collections d’Art Contemporain,” Musée Cantini, Marseille, France; Musée de Peinture et de Sculpture, Grenoble, France; Musée d’Art et d’Industrie, Saint Étienne, France and Musée d’Art Moderne, Centre Georges Pompidou, Paris, France
- Documenta VI, Kassel, Allemagne
- “Words,” Whitney Museum of American Art, Downtown Branch, New York, NY
- “Bookworks,” The Museum of Modern Art, New York, NY
- “Biennale de Paris, une anthologie: 1958-1967,” Salle de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France and Seibu Museum, Tokyo, Japan
- 1976 “Panorama de l’Art Français,” Museum of Modern Art, Athens, Greece and Damascus, Syria
- “SoHo-Downtown-Manhattan,” Akademie der Kunst, Berlin, Germany and Louisiana Museum, Humlebæk, Denmark
- 1975 “Empirica,” Comune di Rimini, Rimini, Italy and Museo d’Arte Moderna, Castelvechio, Verona, Italy
- “Third International Open Encounter on Video,” C.A.Y.C., Galleria Civica d’Arte Moderna, Ferrara, Italy
- “Tendencies of Contemporary Art,” Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1974 XIIIe São Paulo Biennale, São Paulo, Brazil
- “Project 74,” Kunsthalle, Köln, Kohn, Germany and Museum Göttingen, Göttingen, Germany
- 1973 “Art Conceptuel et Hyperréalisme,” Collection Peter Ludwig, Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1972 “Douze ans d’Art Contemporain,” Grand Palais, Paris, France
- 1971 “Art System,” Centro de Arte y Comunicación, Buenos Aires, Argentina
- VIIIth Paris Biennale, Parc Floral de Paris, Paris, France
- 1970 “Conceptual Art and Conceptual Aspects,” New York Cultural Center, New York, NY
- “Information,” The Museum of Modern Art, New York, NY
- “Painting and Sculpture Today,” Museum of Art, Indianapolis, Indiana, and Toledo, OH
- “Recorded Activities,” Moore College of Art, Philadelphia, PA
- 1969 “Conception-Konzeption,” Stadisches, Museum Schloss Morsbroelch, Leverkusen, Germany
- “Art by Telephone,” Museum of Contemporary Art, Chicago, IL
- “Art Selon Plan,” Kunsthalle Bern, Bern, Switzerland
- “Language 3,” Dwan Gallery, New York, NY
- 1968 Wide White Space Gallery, Antwerp, Belgium
- “Language (Two),” Dwan Gallery, New York, NY
- “Prospect 1968,” Kunsthalle Düsseldorf, Düsseldorf, Germany
- “E.A.T.,” Brooklyn Museum, Brooklyn, New York, NY
- 1967 “Salon Comparaisons,” Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1966 “Salon de la Jeune Peinture,” Musée d’Art Moderne de la Ville de Paris, Paris, France
- “Impact,” Musée d’art modern de Céret, Céret, France
- 1965 “Salon Comparaisons,” Musée d’Art Moderne de la Ville de Paris, Paris, France
- Vème Biennale de Paris, Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1964 “Salon Comparaisons,” Musée d’Art Moderne de la Ville de Paris, Paris, France

## Grants & Awards

2022	Artist of the Year, American Friends of Museums in Israel, United States
2017	Montblanc award for French culture, France
2016	Lifetime Achievement Award, International Sculpture Center, United States
2013	Julio González International Prize, IVAM, Spain
2006	Robert Jacobsen Prize for Sculpture, Würth Stiftung, France
2005	Order of Chevalier de la Légion d'Honneur, France
1997	Member of the European Academy of Sciences and Arts, Austria
1996	Order of Commandeur dans l'Ordre des Arts et des Lettres, Minister of Culture, France
1989	Grand Prix des Arts de la Ville de Paris, France
1988	Design Award, United States
1979	National Endowment for the Arts, United Kingdom

## Selected Bibliography

2024	Bernar Venet. 1961–1965. Hypothèse. Immanence. (Paris: Editions Bernard Chauveau, 2024).
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## Public Collections

Akron Art Institute, Akron, OH  
Arkansas Arts Center, Little Rock, AR  
Atlantic Richfield Corporation, Los Angeles, CA  
AT&T, Minneapolis, MI  
Bank Audi, Beirut, Lebanon  
Bosch GmbH, Stuttgart, Germany  
Busan Museum of Art, Busan, South Korea  
Citibank Corporation, New York, NY  
City of Metz, Metz, France  
City of Vancouver, Vancouver, Canada  
Colonnade III Plaza, MEPC & Equity Properties, Dallas, TX  
Commanderie Peyrassol, Flassans-sur-Isole, France  
Contemporary Art Center, San Diego, CA  
DaimlerChrysler Collection, Stuttgart, Germany  
Denver Art Museum, Denver, CO  
The Detroit Institute of Arts, Detroit, MI  
Espace de l'Art Concret, Mouans-Sartoux, France  
Esplanade de Uni Mail, Geneva, Switzerland  
Esquire Company, Seoul, South Korea  
The Fields Sculpture Park, Omi International Arts Center, Ghent, NY  
First National Bank, Seattle, WA  
Fonds d'Art Contemporain des Musées de Nice, Nice, France  
Fondation Clément, Le François, Martinique

Fondation Looser, Zürich, Switzerland  
Fondation Pierre Gianadda, Martigny, Switzerland  
Foundation Domnick, Nürtingen, Germany  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
Gateway Foundation, St. Louis, MO  
Georgia Museum of Art, Athens, GA  
Gibbs Farm, Makarau, New Zealand  
Hamburger Kunsthalle, Hamburg, Germany  
He Xiangning Art Gallery, Shenzhen, China  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Ho-Am Art Museum, Seoul, South Korea  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Ilshin Spinning Company, Seoul, South Korea  
Ilwoo Foundation, Jeju Island, South Korea  
Institut Valencià d'Art Modern, Valencia, Spain  
Internationales Künstlerhaus Villa Concordia, Bamberg, Germany  
Jumex Foundation, Mexico City, Mexico  
Kaiser Wilhelm Museum, Krefeld, Germany  
La Défense, Paris, France  
Latvian National Museum of Art, Riga, Latvia  
Les Abattoirs, Toulouse, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
Maison Européenne de la Photographie, Paris, France  
McCrorry Corporation Collection, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
MIT Permanent Collection, MIT, Cambridge, MA  
Musée d'Art Contemporain de Dunkerque, Dunkirk, France  
Musée d'Art contemporain, Lyon, France  
Musée d'Art et d'Histoire, Geneva, Switzerland  
Musée d'Art moderne et contemporain, Geneva, Switzerland  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Musée d'Art Moderne et d'Art Contemporain, Saint Étienne, France  
Musée de Peinture et de Sculpture, Grenoble, France  
Musée des Arts Décoratifs, Paris, France  
Musée des Beaux Arts, Lyon, France  
Musée du Québec, Québec, Canada  
Musée national d'Art moderne, Centre Georges Pompidou, Paris, France  
Musée national d'Art moderne de Liège, Liège, Belgium  
Musée Sainte-Croix, Poitiers, France  
Musées Royaux de Belgique, Brussels, Belgium  
Museum im Kulturspeicher, Würzburg, Germany

Museum of Art, University of Iowa, Iowa City, IA  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Museum Sztuki W. Lodzi, Lodz, Poland  
Museum / Kunsthalle Würth, Künzelsau, Germany  
The National Gallery of Art, Washington, D.C.  
National Museum of Contemporary Art, Seoul, South Korea  
National Museum of Modern and Contemporary Art, Seoul, South Korea  
National Museum of Jakarta, Jakarta, Indonesia  
Neue Galerie im Alten Kurhaus, Aachen, Germany  
New York Public Library, New York, NY  
The New York University Art Collection, New York, NY  
North Fork Bank Collection, Melville, NY  
Parc de la Boverie, Liège, Belgium  
Person's Weekend Museum, Tokyo, Japan  
Polk Museum of Art, Lakeland, FL  
Quadrat Josef Albers Museum, Bottrop, Germany  
Sakip Sabanci Müzesi, Istanbul, Turkey  
Samsung Museum of Art, Seoul, South Korea  
Santa Barbara Museum of Art, Santa Barbara, CA  
Sara Hildén Foundation, Tampere, Finland  
Seoul Museum of Art, Seoul, South Korea  
Seoul Olympic Museum, Seoul, South Korea  
Shanghai Sculpture Park, Shanghai, China  
Singapore Management University, Singapore  
Smalley Sculpture Garden, University of Judaism, Los Angeles, CA  
The Solomon R. Guggenheim Museum, New York, NY  
Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway  
Sonje Museum of Contemporary Art, Kyongbuk, South Korea  
Szépművészeti Múzeum, Budapest, Hungary  
Total Museum of Contemporary Art, Seoul, South Korea  
Vanderbilt University Medical Center, Nashville, TN  
Von der Heydt Museum, Wuppertal, Germany  
Wadsworth Athenaeum, Hartford, CT  
Wheelock Properties, Scotts Square, Singapore  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Yale University, New Haven, CT  
Yuanta Financial Holdings, Taipei, Taiwan

# Public Commissions

Archon Company, Austin, TX  
Bank Al Maghrib, Agadir, Morocco  
Beijing Silver Tower Real Estate Development Company, Beijing, China  
Centre Hospitalier de Cannes, Cannes, France  
City of Adachi, Tokyo, Japan  
City of Belley, France  
City of Bergen, Norway  
City of Cologne, Germany  
City of Denver, CO  
City of Epinal, France  
City of Shenzhen, China  
Collège & École de Commerce Emilie-Gourd, Geneva, Switzerland  
Dongkuk Steel Mill Company, Seoul, South Korea  
Espace Fortant de France, Sète, France  
Gallery Hannam The Hill, Seoul, South Korea  
Goodman Segar Hogan, The World Trade Center, Norfolk, VA  
Groupe AGF, Paris, France  
Hansol Company, Seoul, South Korea  
Jardin Albert 1er, Nice, France  
Kurpark, Bad Hamburg, Germany  
La Chapelle Saint Jean, Château-Arnoux, France  
La Cour des Comptes, Paris, France  
La Défense, Paris, France  
Miyagi Prefectural Library, Sendai, Japan  
Place de Bordeaux, Strasbourg, France  
Place Sulzer, Nice, France  
Quai des États-Unis, Nice, France  
Rocher de Roquebrune. Roquebrune-sur-Argens, France  
Runnymede Sculpture Farm, San Francisco, CA  
Schneider Geiwitz & Partner, "Venethaus," Neu-Ulm, Germany  
Société du Métro de l'Agglomération Toulousaine, Toulouse, France  
Stiftung für Kunst und Kultur, Bonn, Germany  
TCLM Mansons Development, Auckland, New Zealand  
Urania Platz, Berlin, Germany