

# Tina Barney

BORN IN NEW YORK, NEW YORK, 1945

LIVES AND WORKS IN WESTERLY, RHODE ISLAND AND NEW YORK, NEW YORK

## Education

1976–83 Sun Valley Center for Arts and Humanities, Ketchum, ID  
Workshops with Frederick Sommer, Roger Mertin, Joyce Niemanas, Duane Michals, Nathan Lyons, John Pfahl, Robert Cumming

## Solo & Two-Person Exhibitions

2024-25 "Tina Barney: Family Ties," Jeu de Paume, Paris and Kutxa Fundazioa, San Sebastián, Spain  
2024 "Tina Barney: Homecoming," Sun Valley Museum of Art, Sun Valley, ID  
2023 "Tina Barney: The Beginning," Kasmin, New York, NY  
2018 "Tina Barney: Landscapes," Paul Kasmin Gallery, New York, NY  
2016–17 "Tina Barney and Stephen Shore: A Portrait of The Noguchi Museum," Isamu Noguchi Foundation and Garden Museum, Long Island City, NY  
2015–16 "Tina Barney: Photographs," New Orleans Museum of Art, New Orleans, LA  
2015 "Tina Barney: Four Decades," Paul Kasmin Gallery, New York, NY  
"Tina Barney: The Europeans," Frist Center for the Visual Arts, Nashville, TN  
2014 "Silver Summers," Janet Borden, Inc., New York, NY  
2012 "Small Towns," Janet Borden, Inc., New York, NY  
"The Europeans: Photographs by Tina Barney," Haggerty Museum of Art, Milwaukee, WI  
2010 "Parallel Perceptions," David W. Koch Theater, Lincoln Center, New York, NY  
2009 "Players," Janet Borden, Inc., New York, NY  
2008 "Tina Barney: Retrospective," Fay Gold Gallery, Atlanta, GA  
2007 "World Stage," Gallery 339, Philadelphia, PA  
"China Visit," Janet Borden, Inc., New York, NY  
2006 "Tina Barney: The Europeans" Museum der Moderne, Salzburg, Austria  
2005 "Spain and Germany," Janet Borden, Inc., New York, NY  
"Tina Barney: The Europeans," Barbican Art Gallery, London, United Kingdom  
2003 "The French," Janet Borden, Inc., New York, NY  
"Rehearsal Shots: Photographs by Tina Barney of The Wooster Group," GALE Gates et al., Brooklyn, NY  
"Theatre of Manners," Holden Luntz Gallery, Palm Beach, FL  
2002–03 "Tina Barney: European Photographs," The Sheldon Art Galleries, St. Louis, MO  
2002 "The English," Janet Borden, Inc., New York, NY  
2001 Carol Ehlers Gallery, Chicago, IL  
2000 Center for Photography, Universidad de Salamanca, Salamanca, Spain

- "Tina Barney: Upper class - Fotografien von Familie, Sitte und Form," Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
- "Small World," Janet Borden, Inc., New York, NY  
Museum Centre Vapriikki, Tampere, Finland
- 1999 "Familiar Records," Kemper Museum of Contemporary Art, Kansas City, MO  
"Photographic Tableaux: Tina Barney's Family Album," Columbus Museum of Art, Columbus, OH; Parrish Art Museum, Southampton, NY and Allentown Art Museum, Allentown, PA  
"The Europeans," Janet Borden, Inc., New York, NY  
Nederlands Foto Instituut, Rotterdam, The Netherlands
- 1998 "Tina Barney: Fotografien von Familie, Sitte und Form," Museum Folkwang, Essen, Germany  
"Tina Barney," Janet Borden, Inc., New York, NY  
Galerie Photo & Co., Turin, Italy
- 1997 "Theater of Manners," Norderlicht Gallery, Groningen, Netherlands  
"Nudes," Janet Borden, Inc., New York, NY
- 1995 Cokkie Snoei Gallery, Rotterdam, The Netherlands  
"Couples," Janet Borden, Inc., New York, NY
- 1993 Janet Borden, Inc., New York, NY
- 1992 Janet Borden, Inc., New York, NY
- 1991 International Museum of Photography at George Eastman House, Rochester, NY
- 1990 Janet Borden, Inc., New York, NY  
Cleveland Center for Contemporary Art, Cleveland, OH  
"Tina Barney," Museum of Modern Art, New York, NY
- 1989 "Tina Barney," Zeit-Foto Salon, Tokyo, Japan  
"An American Family: Tina Barney Photographs," Denver Art Museum, Denver, CO  
Janet Borden, Inc., New York, NY  
Weber State College, Ogden, UT
- 1988 "Tina Barney: Photographs," Tatistcheff Gallery, Santa Monica, CA  
John Good Gallery, New York, NY
- 1985 Tatistcheff & Company, New York, NY
- 1976–78 "Tina Barney," The Potatoe Gallery, Sun Valley, ID

## Selected Group Exhibitions

- 2024 "Mirror of the Mind: Figuration in the Jorge M. Pérez Collection," El Espacio 23, Miami, FL  
"A Show of Affection. Collection Constellation 2," organized by Fotomuseum Winterthur, DZ Bank Art Foundation, Frankfurt, Germany
- 2023–24 "Home Sweet Home," Girls' Club Collection, Fort Lauderdale, FL  
"Sea Change: Photographs from the Collection," San Francisco Museum of Modern Art, CA
- 2023 "The New Cardsharps," Newport Restoration Foundation and Art&Newport, The Vernon House, Newport, RI  
"A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now," Norton Museum of Art, West Palm Beach, FL

- 2022 "No One Is Bored," Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2021 "Time and Face: Daguerreotypes to Digital Prints," The Wallach Art Gallery, Columbia University, New York, NY
- 2020 "Modern Women: Modern Vision. Works From The Bank Of America Collection," Tampa Museum of Art, Tampa, FL  
 "American Photography," Albertina Museum, Vienna, Austria  
 "Wild Childhood - Ideal and Reality from 1900 up to the Present," Lentos Kunstmuseum, Linz, Austria
- 2019 "Unseen: 35 Years of Collecting Photographs," The J. Paul Getty Museum, Los Angeles, CA  
 "Neue Welten," Museum Folkwang, Essen, Germany
- 2018 "Of Individuals and Places, Photographs from the Lazare Collection," Graphic Arts Centre of the Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts, Montreal, Canada  
 "The Phantom of Liberty: Contemporary works in the RISD Museum," RISD Museum, Providence, RI  
 "(Un)expected Families," Museum of Fine Arts, Boston, MA
- 2017 "The Photographic I – Other Pictures," S.M.A.K., Ghent, Belgium  
 "Aging Pride," Österreichische Galerie Belvedere, Vienna, Austria  
 "How to Live Together," Kunsthalle Wein, Vienna, Austria  
 "Affecting Images: Photography's Pursuit of Intimacy," Katonah Museum of Art, Katonah, NY  
 "Notions of Home," Yancey Richardson Gallery, New York, NY
- 2016–17 "Strange and Familiar," Barbican Art Gallery, London, United Kingdom and Manchester Art Gallery, Manchester, United Kingdom
- 2016 "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY  
 "Artists Choose Artists," Parrish Art Museum, Water Mill, NY  
 "In Place: Contemporary Photographers Envision a Museum," Florence Griswold Museum, Old Lyme, CT  
 "Telling Tales: Contemporary Narrative Photography," The McNay Art Museum, San Antonio, TX  
 "Strange and Familiar," Barbican Centre, London, United Kingdom  
 "Physical: Sex and the Body in the 1980s," Los Angeles Contemporary Museum of Art, California, CA
- 2015 "Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today," LENTOS Kunstmuseum Linz, Linz, Austria  
 "Faces: European Portrait Photography since 1990," Nederlands Fotomuseum, Rotterdam, Netherlands  
 "Faces: European Portrait Photography since 1990," BOZAR – Palais des Beaux-Arts de Bruxelles, Brussels, Belgium  
 "Queensize – Female Artists from the Olbricht Collection," me Collectors Room, Berlin, Germany
- 2014 "1980s Style: Image and Design in The Dorsky Museum Collection," Samuel Dorsky Museum of Art, New Paltz, NY  
 "Post-Picasso: Contemporary Reactions," Museu Picasso, Barcelona, Spain  
 "Secrets & Lies," Museum of Contemporary Art, San Diego, CA  
 "Interiors," Flowers Gallery, New York, NY  
 "The Girls of Summer," Casa de Costa, New York, NY  
 "Rich Pickings: Displaying Wealth," Museum für Kunst und Gewerbe, Hamburg, Germany
- 2013 "Color," Amon Carter Museum, Fort Worth, TX  
 "Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection," The Phillips Collection, Washington, D.C.

- “Deconstructing Francis Bacon,” Kemper Museum of Contemporary Art, Kansas City, MO
- “Seduced by Art: Photography Past & Present,” CaixaForum Barcelona and CaixaForum Madrid, Spain
- “Dark Blue: The Water as Protagonist,” Haggerty Museum of Art at Marquette University, Milwaukee, WI
- “I, You, We,” Whitney Museum of American Art, New York, NY
- “Look Again: Images of Daily Life,” Fleming Museum, Burlington, VT
- 2012 “Seduced by Art: Photography Past and Present,” The National Gallery, London, United Kingdom
- “Gaze – Changing Face of Portrait Photography,” Istanbul Modern, Istanbul, Turkey
- “The Importance of Being Photographed,” USF Contemporary Art Museum, Tampa, FL
- “Elton John Aids Foundation: Photograph Portfolio II,” Marian Goodman Gallery, New York, NY
- 2011 “150 Years Later: New Photography by Tina Barney, Tim Davis, and Katherine Newbegin,” Vassar College, Poughkeepsie, NY
- “Being Human: Portraits by Photographers Emmet Gowin and Tina Barney,” Ringling School of Art, Sarasota, FL
- “Face to Face: Works from the Bank of America Collection,” Museum of Photographic Arts, San Diego, CA
- “The Truth is Not in the Mirror,” Haggerty Museum of Art at Marquette University, Milwaukee, WI
- “Close to Home: Photographers and their Families,” Smithsonian American Art Museum, Washington, D.C.
- 2010 “Ritratti. Le tante facce del Potere / Portraits. The many faces of power” Musei Capitolini, Rome, Italy
- “GLOBAL / NATIONAL: The Order of Chaos,” Exit Art, New York, NY
- “An Embarrassment of Riches,” Minneapolis Institute of Art, Minneapolis, MN
- 2009 “The Art of Caring,” New Orleans Museum of Art, New Orleans, LA
- “The Portrait. Photography as a Stage” Kunsthalle Wien, Vienna, Austria
- 2008 “Captive Cultures,” Williams College Museum of Art, Williamstown, MA
- “Role Models: Feminine Identity in Contemporary American Photography,” National Museum of Women in the Arts, Washington, DC
- “The Good Life,” Yancey Richardson, New York, NY
- “Transfigure,” Kemper Museum of Contemporary Art, Kansas City, MO
- 2007 “Contemporary Connections: Face to Face,” Columbus Museum of Art, Columbus, OH
- “Tell Me a Story: New Narrative Photography,” Museum of Photographic Art, San Diego, CA
- 2006 “So the Story Goes,” Art Institute of Chicago, Chicago, IL
- “Click Double Click,” Haus der Kunst, Munich, Germany
- “Click Double Click,” Palais des Beaux Arts, Brussels, Belgium
- Museum of Contemporary Photography, Chicago, IL
- “In the Company of Old Masters,” Colnaghi Gallery, London, United Kingdom
- “Acting Out: Invented Melodrama in Contemporary Photography,” University of Iowa Museum of Art, Iowa City, IA
- “Acting Out,” State University of New York, Purchase, NY
- “Women by Women in Photography,” Cook Fine Art, New York, NY
- 2005 “Fashioning Fiction,” The Museum of Modern Art, New York, NY
- 2004 “The Family,” Windsor Gallery, Vero Beach, FL
- 2003 “Rencontres de la Photographie” Arles, France

- “Stepping In & Out: Contemporary Documentary Photography,” Victoria & Albert Museum, London, United Kingdom
- 2002 “The Great American Nude,” Bruce Museum, Greenwich, CT
- 2002 “Double Vision: Photographs from the Strauss Collection,” University Art Museum, California State University, Long Beach, CA
- “Settings and Players,” Prague City Gallery, Prague, Czech Republic
- “Portraits,” Rena Bransten Gallery, San Francisco, CA
- “At Home,” Lennon, Weinberg, Inc., New York, NY
- 2001 “Settings and Players,” White Cube2, London, UK
- 2000 “New York,” Museum of the City of New York, New York, NY
- Carol Ehlers Gallery, Chicago, IL
- Howard Yazerski Gallery, Boston, MA
- “Insites: Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT
- 1999 “Documentary Theater,” Joseloff Gallery, University of Hartford, West Hartford, CT
- “New in the Nineties II,” Katonah Museum of Art, Katonah, NY
- “About Face,” Fraenkel Gallery, San Francisco, CA
- “The Nude in Contemporary Art,” Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 Permanent Collection exhibition, Museum of Modern Art, New York
- “Bathroom,” Thomas Healy Gallery, New York, NY
- FotoMuseum Provincie Antwerpen, Antwerp, Belgium
- Scalo Publishing, Zurich, Switzerland
- “Defining Eye: Women Photographers of the 20th Century,” Saint Louis Art Museum, St. Louis, MO (traveling)
- 1997 Graham Gallery, New York, NY
- 1996 “Making Pictures: Women in Photography 1975 - Now,” Nicole Klagsbrun, New York, NY
- “Herkunft?” Fotomuseum Winterthur, Winterthur, Switzerland
- “Babies,” Bravin Post Lee, New York, NY
- 1995 Graham Gallery, New York, NY
- “Triennial,” Esslingen, Germany
- “Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer,” Holly Solomon Gallery, New York, NY
- “Living with Contemporary Art” Aldrich Museum, Ridgefield, CT
- “Portraits,” Hudson River Museum, Yonkers, NY
- 1994 “Family Lives: Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner,” Corcoran Gallery of American Art, Washington, D.C.
- “A Sense of Place,” Elizabeth Leach Gallery, Portland, OR
- “Who's Looking at the Family?” Barbican Art Gallery, London, United Kingdom
- Jane Jackson Gallery, Atlanta, GA
- 1993 “In and Out of Place,” Museum of Fine Arts, Boston, MA
- “Commodity Image,” International Center of Photography, New York, NY
- Cleveland Center of Contemporary Art, Cleveland, OH

- “Wings of Change,” Georgio, Beverly Hills, CA
- “Fictions of the Self,” University of North Carolina, Chapel Hill, NC (traveling)
- “In Camera,” Museum of New Mexico, Santa Fe, NM
- 1992 “Multiple Exposure,” Wesleyan University, Middletown, CT
- “The Invention of Childhood,” Kohler Art Center, Sheboygan, MI
- 1991 “This Sporting Life,” High Museum of Art, Atlanta, GA (traveling)
- “Forbidden Games,” Jack Tilton Gallery, New York, NY
- “Pleasures and Terrors of Domestic Comfort,” Museum of Modern Art, New York, NY
- “Imaging the Family,” Brown University, Providence, RI
- “The Realm of the Coin,” Hofstra University, Hempstead, NY
- “Blood Relatives,” Milwaukee Art Museum, Milwaukee, WI
- Houston Center for Photography, Houston, TX
- AFR Fine Arts, Washington, D.C.
- Charles N. Moore Gallery, Philadelphia, PA
- 1990 “The Art of Photography 1839-1989,” Seibu Museum of Art, Tokyo, Japan
- “Identities: Portraiture in Contemporary Photography,” Philadelphia Art Alliance, Philadelphia, PA
- Thomas Segal Gallery, Boston, MA
- Middendorf Gallery, Washington, DC
- 1989 “Recent Acquisitions,” Yale University Art Gallery, New Haven, CT
- Aetna Gallery, Hartford, CT
- Dayton Art Institute, Dayton, OH
- “The Photography of Invention,” Smithsonian Institution, Washington, D.C.
- San Francisco Cameraworks, San Francisco, CA
- 1988 “Recent Acquisitions,” Museum of Modern Art, Dept. of Photography, New York, NY
- “Cultural Participation,” Group Material Exhibition. Dia Art Foundation, New York, NY
- “Fictitious Truth: Photographs,” Real Art Ways, Hartford, CT
- Inaugural Exhibition, Tatistcheff Gallery, Los Angeles, CA
- 1987 1987 Whitney Biennial, New York, NY
- Squibb Gallery, Princeton, NJ
- “Composed for the Photography,” Baltimore Art Museum, Baltimore, MD
- “American Dreams,” Ministry of Culture, Madrid, Spain
- “Photography: The American Dream Considered,” Milwaukee Art Museum, Milwaukee, WI
- 1986 “Relations,” Tatistcheff & Co., New York, NY
- “Artists Choose Artists,” CDS Gallery, New York, NY
- “The Real Big Picture,” Queens Museum, New York, NY
- Permanent Collection exhibition, Museum of Modern Art, New York, NY
- 1985 “Humanistic Visions,” San Jose State University, San Jose, CA
- 1984 “The Lens in the Garden,” Hudson River Museum, Yonkers, NY
- “Children through Time & Light,” Light Gallery, New York, NY
- 1983 “Big Pictures,” Museum of Modern Art, New York, NY

# Bibliography

- 2024 Prosnitz, Paulina. "Art: Tina Barney, Family Ties," *Air Mail*, December 2024.
- Ambroise, Laure. "Tina Barney, "Family Ties": the major photographic exhibition in Paris," *L'Officiel Ibiza*, November 30, 2024.
- Conroy, Violet. "The Opulent World of Tina Barney: 'It Was in My Genes to Understand Art,'" *AnOther Magazine*, November 29, 2024.
- Heinrich, Will. "Something for Everyone at The Art Show," *The New York Times*, October 30, 2024
- Rabb, Maxwell. "ADAA: The Art Show 2024 Champions Unity Among American Galleries," *Artsy*, October 30, 2024
- Gural, Natasha. "Women Artists Fluidly Flex Color, Genre And Narrative Art At 'The Art Show' Benefitting Henry Street Settlement," *Forbes*, October 30, 2024
- Lourens, Kitana. "Tina Barney: Family Ties | Book Exhibition at Jeu de Paume, Paris" *Musée Magazine* (October 28, 2024).
- "Celebrating Chantal Akerman and Tina Barney at Jeu de Paume's 20th Anniversary," *Blind Magazine* (October 16, 2024).
- Zara, Janelle. "James Turrell, Tina Barney & More of the Can't-Miss Shows at Art Basel Paris," *W Magazine* (October 15, 2024).
- Ahmad, Nooresahar. "Snapshot: 'The Reunion' by Tina Barney (1999)," *Financial Times* (October 12, 2024): 19.
- Chaudun, Nicolas. "Tina Barney: Il Était une fois l'amérique bourgeoise," *Le Figaro Magazine* (October 11, 2024): 102-106.
- Azoury, Philippe. "Culture: Rencontre avec la photographe virtuose Tina Barney à l'occasion d'une grande rétrospective au Jeu de Paume," *Harper's Bazaar France* (October 11, 2024).
- Levere, Jane. "A Chronicler of the American Elite in the Spotlight, in Paris," *The New York Times International Edition*, September 26, 2024: S7.
- Veitch, Mara. "In Her First European Retrospective, Tina Barney Tackles the Trappings of High Society—and Herself," *Cultured*, September 23, 2024.
- Herriman, Kat. "The Originals: Tina Barney, Photographer," *W Magazine*, September 2024, p. 232.
- Bajac, Quentin. *Tina Barney: Family Ties*. Paris: Jeu de Paume; New York: Aperture, 2024. (exh. cat.)
- "Away we Go: Photographers Share Their Vacation Memories," *W Magazine*, August 1, 2024.
- 2023 Gamerman, Ellen. "In Hollywood, It's the Golden Age of the Creepy Woman," *The Wall Street Journal*, December 7, 2023, <https://www.wsj.com/arts-culture/film/may-december-netflix-natalie-portman-julianne-moore-8f114e08>.
- Welling, James. *Tina Barney: The Beginning*. Santa Fe: Radius Books, 2023.
- Sheets, Hilarie M. "In the Beginning, Alone With Her Camera," *The New York Times*, February 26, 2023, pp. AR40, 42. Published online as "Tina Barney: The Photographer's Origin Story," February 24, 2023.
- Allaire, Christian, photography by Tina Barney. "New York Minute: Lila Moss and Stella Jones Paint the Town in Spring's Best Accessories," *Vogue*, February 23, 2023.
- 2019 *Great Women Artists*. London: Phaidon, 2019.
- 2017 "Tina Barney," Published by Rizzoli, New York, NY

- 2015 "The Noguchi Museum: A Portrait," Published by Phaidon, photographs by Tina Barney and Stephen Shore  
 "Tina Barney: The Europeans," The Frist Center for the Visual Arts, Nashville, TN  
 Lloyd Wise, *Artforum*, October 2015. Review
- 2014 "Post-Picasso: Contemporary Reactions," by Michael FitzGerald. Museu Picasso, Barcelona, Spain
- 2013 "Color," Amon Carter Museum, Fort Worth, TX
- 2012 "TINA BARNEY," The Haggerty Museum, Milwaukee, WI
- 2010 "Players," Published by Steidl, Introduction by Michael Stipe
- 2009 "The Art of Caring," New Orleans Museum of Art, New Orleans, LA  
 "Role Models: Feminine Identity in Contemporary American Photography," National Museum of Women in the Arts, Washington, D.C.
- 2006 "So the Story Goes," Art Institute of Chicago, Chicago, IL  
 "Click Double Click," Haus der Kunst, Munich, Germany  
 "Click Double Click," Palais des Beaux-Arts, Brussels, Belgium  
 Museum of Contemporary Photography, Chicago. IL  
 "In the Company of Old Masters," Colnaghi Gallery, London, United Kingdom  
 "Acting Out: Inventing Melodrama in Contemporary Photography," University of Iowa, Iowa City, IA  
 "Acting Out," State University of New York, Purchase, NY  
 "Women by Women in Photography," Cook Fine Art, New York, NY
- 2005 "Fashioning Fiction," The Museum of Modern Art, New York, NY  
 The Europeans, Steidl. Monograph  
 Tina Barney: Social Studies. Film by Jaci Judelson (59 minutes)
- 2004 Portfolio, Contemporary Photography in Britain. #40, December 2004
- 2003 W, June
- 2002 Blink, Phaidon Press
- 2001 Settings and Players, White Cube 2  
 Double Vison: Photographs from the Strauss Collection, University Museum, California State University, Long Beach, CA
- 1999 Art on Paper, May-June.  
 "Male/Female," Aperture #156.  
 Photographic Tableaux: Tina Barney's Family Album. Essay by Catherine Evans. Columbus Museum of Art, Columbus, OH
- 1997 The Garden of Eden, Norderlicht, Groningen, The Netherlands  
 Doubletake, Fall.  
 Theater of Manners: Tina Barney. Monograph.
- 1995 The New York Times, April 28. Review by Charles Hagen.  
 Blind Spot, Issue Five.  
 BOMB Magazine, Spring. Interview by David Corey.  
 New York Magazine, April 14. Preview by Edith Newhall.
- 1994 Who's Looking at the Family? Valerie Williams. Barbican Art Gallery, London, United Kingdom  
 Tilting at Space, The Photographs of Jan Groover. A Checkerboard Foundation film
- 1993 The New York Times. April 16. Review by Charles Hagen.  
 The Wall Street Journal. April 27. Review by Amy Garmann.



- The New Yorker, Preview by Ingrid Sischy.
- 1992 Friends and Relations, Smithsonian Press. Monograph.  
"People like Us," Artforum. October 1992. Article.
- 1991 Swimmers. Collaborative book with Tina Howe. Friends of the Whitney Museum Library. Book with nine original photographs.  
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY  
Interview Magazine, April.  
New York Newsday, January 13.  
Women Photographers, edited by Constance Sullivan. New York: Harry N. Abrams.  
Artforum, November 1991. Review by Rhonda Lieberman.
- 1990 The New York Times, April 1. Profile by Andy Grundberg.  
The New Yorker, March 19.  
The Village Voice, April 10. Review by Vince Aletti  
BOMB Magazine, Winter. Portfolio.  
The New York Times, January 26. Review by Michael Brenson.
- 1989 The New York Times, May 26. Review by Roberta Smith  
The Village Voice, May 30. Review by Vince Aletti.  
The New Yorker, June 5.  
Metropolitan Home, July.  
Interview Magazine, June.  
Smart Magazine, May - June  
"Family Album," The Phoenix's New Paper, RI.  
New York Press, May 26.
- 1988 Los Angeles Times, December 9.  
Hors. A Checkerboard Foundation film.  
American Photographer, December.  
The Village Voice, February 23  
Art in America, July. Review.  
Connoisseur, March. Cover.
- 1987 The Whitney Biennial, Whitney Museum.  
Mothers & Daughters, NY: Aperture, Inc.  
American Dreams, Centro de Arte Reina Sofia, Spain.
- 1986 The New York Times, September 12.  
Modern Photography, September.
- 1985 Arts Magazine, May.  
Art in America, October.  
American Photographer, September.  
Artweek, February 16.
- 1984 The Lens in the Garden, Catalogue.  
The New York Times, May 8.  
Modern Photography, July.

## Grants & Awards

2010 Lucie Award for Achievement in Portraiture  
1991 John Simon Guggenheim Memorial Foundation, Artist's Fellowship

## Public Collections

Addison Gallery of American Art, Andover, MA  
Art Institute of Chicago, Chicago, IL  
Baltimore Art Museum, Baltimore, MD  
Bank of America  
Boise Gallery of Art, Boise, ID  
Bronx Museum of the Arts, Bronx, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA  
Chase Manhattan Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, Cleveland, OH  
Columbia University, New York, NY  
Columbus Museum of Art, Columbus, OH  
Continental Corporation  
Denver Art Museum, Denver, CO  
First Bank, Minneapolis, MN  
George Eastman Museum, Rochester, NY  
Goldman Sachs & Co., New York, NY  
Haggerty Museum, Marquette University, Milwaukee, WI  
Hallmark Photographic Collection  
Harvard University Art Galleries, Cambridge, MA  
Henry Art Gallery, University of Washington, Seattle, WA  
High Museum of Art, Atlanta, GA  
Hood Museum of Art, Dartmouth College, Hanover, NH  
International Center of Photography, New York, NY  
Isamu Noguchi Foundation and Garden Museum, Long Island City, NY  
The Jewish Museum, New York, NY  
Joslyn Art Museum, Omaha, NE  
The J. Paul Getty Museum, Los Angeles, CA  
University of Kansas, Lawrence, KS  
La Jolla Museum of Contemporary Art, La Jolla, CA  
LaSalle National Bank, Chicago, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
Mead Art Museum, Amherst College, Amherst, MA  
Milwaukee Art Museum, Milwaukee, WI  
Montreal Museum of Fine Arts, Montreal, Canada

Morgan Stanley, New York, NY  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum Folkwang, Essen, Germany  
Museum of Modern Art, New York, NY  
National Museum of American Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
The New School, New York, NY  
Nicola Erni Collection, Steinhausen, Switzerland  
Paul, Weiss, Rifkind, Wharton, & Garrison  
Pérez Art Museum Miami, Miami, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University Art Museum, Princeton, NJ  
The Progressive Corporation  
Prudential Insurance  
Rhode Island School of Design Museum, Providence, RI  
Saint Louis Art Museum, Saint Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington D.C.  
Stiftung Hamburger Kunstsammlungen, Hamburg, Germany  
University of California, Long Beach, CA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT