

William N. Copley (CPLY)

BORN IN NEW YORK, NEW YORK, 1919

DIED IN SUGARLOAF KEY, FLORIDA, 1996

Education

Yale University

Phillips Academy

Solo Exhibitions

- 2023-24 "SEE YOURSELF AS LOVERS SEE YOU: William N. Copley | Dorothy Iannone," Sammlung Philara, Düsseldorf, Germany
- 2023 "AUTOEROTICISM: Paintings from 1984 and related works," Galerie Max Hetzler, Paris, France
- 2022 "William N. Copley," Sadie Coles HQ, London, United Kingdom
"William N. Copley: Works on Paper," Galerie Max Hetzler, Berlin, Germany
- 2020 "William N. Copley: The New York Years," Kasmin, New York, NY
"William N. Copley: The Temptation of St. Anthony (Revisited)" and "William N. Copley: Drawings, 1964-1991," in collaboration with Kasmin, Nino Mier Gallery, Los Angeles, CA
"The Ballad of William N. Copley," Galerie Max Hetzler, Berlin, Germany
- 2018 "William N. Copley: The Coffin They Carry You Off In," Institute of Contemporary Art, Miami, FL
"Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press," Alden Projects, New York, NY
- 2017 "William N. Copley: Women," Paul Kasmin Gallery, New York, NY
- 2016 "William N. Copley: The World According to CPLY," The Menil Collection, Houston, TX and Fondazione Prada, Milan, Italy
ART Cologne, Galerie Klaus Gerrit Friese, Berlin, Germany
"William N. Copley," Fondazione Prada, Milan, Italy
- 2015 "William N. Copley: Drawings (1962 – 1973)," Paul Kasmin Gallery, New York, NY
"William N. Copley: Paintings from 1960 – 1994," Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands
Galerie 1900-2000, Paris, France
- 2014 "William Copley: Paintings and Mirrors," Michael Fuchs Galerie, Berlin, Germany
- 2013 "Finally We Laugh," Galerie Linn Luhn, Düsseldorf, Germany
"Confiserie CPLY," Paul Kasmin Gallery and Venus Over Manhattan, Art Basel, Basel, Switzerland
"William Copley & Big Fat Black Cock, Inc. Gang Bust," Venus Over Manhattan, New York, NY
- 2012 "Patriotism of CPLY and All That," Paul Kasmin Gallery, New York, NY
"Copley," Museum Frieder Burda, Baden Baden, Germany; Max Ernst Museum Brühl Des LVR, Germany and Stiftung Ahlers Pro Arte gemeinnützige GmbH, Hannover, Germany
"William N. Copley: Works 1948 – 1983," Galerie Von Braunbehrens, Munich, Germany
- 2011 "X-Rated," Sadie Coles HQ, London, United Kingdom

- 2010 "William N. Copley: See Yourself as Lovers See You," Galerie Klaus Gerrit Friese, Stuttgart, Germany
- 2010 "X-Rated," Paul Kasmin Gallery, New York, NY
- 2009 Galerie Klaus Gerrit Friese, Stuttgart, Germany
- "Western Songs," El Sourdogg Hex, Berlin, Germany
- Linn Lühn, Cologne, Germany
- 2007 Linn Lühn, Cologne, Germany
- 2006 Nolan/Eckman Gallery, New York, NY
- Galerie Manus Presse/Klaus Gerrit Friese, Stuttgart, Germany
- 2005 Galerie Onrust, Amsterdam, The Netherlands
- 2004 Galerie Daniel Blau, Munich, Germany
- Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2003 Nolan/Eckman Gallery, New York, NY
- "Easy to Read Storybook," BAWAG Foundation, Vienna, Austria
- Johann König, Berlin, Germany
- 2002 "Drawings 1954-1994," Galerie Fred Jahn, Munich, Germany
- 2001 Nolan/Eckman Gallery, New York, NY
- Bonnefanten Museum, Maastricht, The Netherlands
- 2000 Phyllis Kind Gallery, New York, NY
- "William N. Copley: 1919 – 1996," Galerie Leu GmbH & Co., Munich, Germany
- 1999 "William N. Copley: Nouns," Galerie Fred Jahn, Munich, Germany
- L.A.C., Lieu d'Art Contemporain, Sigean, France
- Galerie Daniel Blau, Munich, Germany
- "William N. Copley: Missing Link," Herning Kunstmuseum, Herning, Germany
- "CPLY 1919 – 1996: The Art of William Copley," Forum of Contemporary Art, St. Louis, MO
- 1998 Galerie Lelong, Zurich, Switzerland
- "Tekeningen," Galerie Onrust, Amsterdam, The Netherlands
- Nolan/Eckman Gallery, New York, NY
- 1997 "True Confessions," Ulmer Museum, Ulm, Germany
- Galerie Kurt Schäfer, Berlin, Germany
- "William N. Copley: Gedächtnisausstellung Bilder und Zeichnungen 1961 – 1993," Galerie Fred Jahn, Munich, Germany
- 1996 "William N. Copley: New Paintings," Nolan/Eckman Gallery, New York, NY
- "William N. Copley: Bilder Aquarelle Zeichnungen," Galerie Fred Jahn, Munich, Germany
- 1995 "William N. Copley: Heed Greed Trust Lust," Kestner-Gesellschaft, Hamburg, Germany
- "Selected Paintings and Drawings," Galerie Lelong, Zurich, Switzerland
- Galerie Kurt Schäfer, Berlin, Germany
- Galerie Zell Am See, Schloss Rosenberg, Austria
- Galerie Michael, Heidelberg, Germany
- Galerie Brigitte Ihsen, Cologne, Germany
- 1994 "William Copley: Recent Paintings & Drawings," Nolan/Eckman Gallery, New York, NY
- Galerie Fred Jahn, Munich, Germany
- Galerie Klewan, Munich, Germany

- 1993 "William Copley: Bilder und Zeichnungen 1964 – 1993," Galerie Heike Curtze, Vienna, Austria
 Galerie Zell Am See, Schloss Rosenberg, Austria
 "Berliner Amerikaner," Haus am Lützowplatz, Berlin, Germany
 Galerie Fred Jahn, Munich, Germany
- 1992 "Disegni 1964 / 1991," Galleria Milano, Milan, Italy
 "William Copley: Zeichnungen," Galerie Fred Jahn, Munich, Germany
 "Bilder 1956 – 1992," Galerie Fred Jahn, Munich, Germany
- 1991 "Paintings and Drawings 1956 – 1991," David Nolan Gallery, New York, NY
 "Zechnungen: 1964 – 1991," Galerie Fred Jahn, Stuttgart, Germany
 "Trust Lust Heed Greed," Phyllis Kind Gallery, New York, NY and and Chicago, IL
 "CPLY: Designi su carta e piccole tele," Galleria Peccolo, Livorno, Italy
- 1990 Galerie Klewan, Munich, Germany
- 1989 Phyllis Kind Gallery, Chicago, IL
- 1988 Galerie 1900/2000, Paris, France
- 1987 "William N. Copley, Paintings – Drawings, 1966 – 1987," Galerie Kewenig, Frechen-Bachem, Germany
 Phyllis Kind Gallery, New York, NY
- 1986 "The Tomb of the Unknown Whore," The New Museum, New York, NY
- 1985 "Acopleyshments, 1955 – 1985," Phyllis Kind Gallery, New York, NY
 The Quay Gallery, San Francisco, CA
 "William N. Copley," Galerie Susanna Kulli, Zurich, Switzerland
 Galleria Montenapoleone, Milan, Italy
- 1983 "Post-Raphaelite Painting," Onnasch Gallery, Berlin, Germany
 Phyllis Kind Gallery, New York, NY
- 1982 Phyllis Kind Gallery, Chicago, IL
- 1981 "William N. Copley: Bilder und Zeichnungen," Galerie Klewan, Munich, Germany
 "CPLY," Künstlerwerkstatt Lothringerstrasse, Munich, Germany
 Lens Fine Art, Anvers, Belgium
 Phyllis Kind Gallery, New York, NY
 "A RetrospeCPLYtive," Brooks Jackson Gallery Iolas, New York, NY
- 1980–81 "William N. Copley," Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne,
 Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands and
 Badischer Kunstverein, Karlsruhe, Germany
- 1980 "Whorses," Brooks Jackson Gallery Iolas, New York, NY
 "Billy Copley," Galerie Maier-Hahn, Dusseldorf, Germany
- 1979 "CPLY: Reflections on a Past Life," Institute for the Arts, Rice University, Houston, TX
 "CPLY / X-Rated Paintings," Galerie Fassbender, Munich, Germany
- 1978–79 "Variations on a Theme by Francis Picabia," David Stuart Galleries, Los Angeles, CA and Brooks Jackson
 Gallery Iolas, New York, NY
 Galerie Rudolf Zwirner, Cologne, Germany
- 1978 "The Temptation of St. Anthony," Brooks Jackson Gallery Iolas, New York, NY
 Galerie Fassbender, Munich, Germany
 "Pictures and Drawings," Galerie Springer, Berlin, Germany

- Alexander Iolas Gallery, New York, NY
- 1977 Phyllis Kind Gallery, Chicago, IL
- 1976 Washington Art Association, Washington Depot, CT
 "The Patriotism of CPLY," David Stuart Galleries, Los Angeles, CA
 "The Patriotism of CPLY: 1776 and All That," Alexander Iolas Gallery, New York, NY
 C.E. Gallagher and Co. of Garden Alley, Atlantic City, NJ
- 1975 Erik Nord Gallery, Nantucket, MA
- 1974 "Western Songs," Galerie Onnasch, Cologne, Germany
 "CPLY," Onnasch Gallery, New York, NY
 Moore College of Art, Philadelphia, PA
 "X-Rater: An Exhibition of New Paintings and Drawings," New York Cultural Center, New York, NY
- 1973 "CPLY," Gallerie Il Fauna, Turin, Italy
- 1972 Gallery Suzanne Saxe, San Francisco, CA
 Galerie Iolas, Milan, Italy and Paris, France
 David Stuart Galleries, Los Angeles, CA
 Galerie Michael Werner, Cologne, Germany
 Galerie Aspects, Brussels, Belgium
 "Mail Order," Alexander Iolas Gallery, New York, NY
 Galerie du Dragon, Paris, France
- 1971 "Recent Paintings: 'Nouns,'" Alexander Iolas Gallery, New York, NY
- 1970 Alexander Iolas Gallery, New York, NY
 Galerie Aspects, Brussels, Belgium
 "William Copley," Galerie Neundorf, Cologne, Germany
 "William Copley," Galerie Springer, Berlin, Germany
 David Stuart Gallery, Los Angeles, CA
- 1969 "Ballads," Galerie Iolas, Geneva, Switzerland
 Galerie de Leone, Venice, Italy
 Merida Gallery, Louisville, KY
- 1968 Galerie Springer, Berlin, Germany
 Galerie Neundorf, Hamburg, Germany
- 1967 Bodley Gallery, New York, NY
 "Homage to Robert W. Service," Alexander Iolas Gallery, New York, NY
 "Ballads," Galerie Iolas, Paris, France
- 1966 "Copley: Entertainment for Men," Stedelijk Museum, Amsterdam, The Netherlands
 "Projects for Monuments to the Unknown Whore," Alexander Iolas Gallery, New York, NY and Galerie Iolas, Paris, France
- 1965 Allan Frumkin Gallery, Chicago, IL
 Southwestern College, Chula Vista, CA
 Louisiana Gallery, Houston, TX
- 1964 "CPLY," David Stuart Gallery, Los Angeles, CA
- 1963 "CPLY," Alexander Iolas Gallery, New York, NY
 "Les Suffragettes Erotiques de Bill Copley," Galerie Iris Clert, Paris, France

- 1962 “W.N. Copley: Paintings,” Hanover Gallery, London, United Kingdom
 “The Flags (Les Etats-Unis du Monde),” Galerie Iris Clert, Paris, France
 Galleria Arturo Schwarz, Milan, Italy
- 1961 “William Copley – Paintings,” Institute of Contemporary Arts, London, United Kingdom
 “Recent Paintings by CPLY,” Alexander Iolas Gallery, New York, NY
 Galerie Iris Clert, Paris, France
- 1960 Galleria Cavallino, Venice, Italy
 Galleria d’Arte del Naviglio, Milan, Italy
 Alexander Iolas Gallery, New York, NY
- 1959 Galerie Furstenberg, Paris, France
- 1958 “Paintings by William Copley,” Alexander Iolas Gallery, New York, NY
- 1956 “Copley: Peintures Recentes,” Galerie du Dragon, Paris, France
 Alexander Iolas Gallery, New York, NY
- 1954 Galleria Montenapoleone, Milan, Italy
- 1953 Nina Dausset, Paris, France
- 1951 “CPLY: Paintings by William N. Copley,” Royer’s Book Shop, Los Angeles, CA

Selected Group Exhibitions

- 2023–24 “Paraventi: Folding Screens from the 17th to 21st Centuries,” Fondazione Prada, Milan, Italy
- 2023 “Pictures Girls Make: Portraitsures,” Blum & Poe, Los Angeles, CA
 “BEACH,” Nino Mier Gallery, New York, NY
- 2020 “Helmut Newton 100 / William N. Copley 101 / Jonathan Monk 51,” Galerie Klaus Gerrit Friese, Berlin, Germany
 “Karen Appel, André Butzler, William N. Copley, Ida Ekblad, Jeff Elrod, Walton Ford, Tursic & Mille,” Galerie Max Hetzler, London, United Kingdom
 “Valley of Gold: Southern California and the Phantasmagoric,” Kasmin, New York, NY
- 2019 “Candice Breitz: Sex Work, In Dialogue with Works by William N. Copley from the Frieder Burda Collection,” Museum Frieder Burda, Salon, Berlin, Germany
 “Recline: Portraiture & Henri Matisse Prints,” McClain Gallery, Houston, TX
 “Fringe: William N. Copley, Saskia Pintelon & Jenny Watson,” Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2018 “Kinder Gentler Nation,” Karma, New York, NY
 “Mr. Natural: And Other Works from the Allan Frumkin Gallery (1952 – 1987), VENUS, New York, NY
 “Nudes,” Sadie Coles, London, United Kingdom
 “Atlas,” Fondazione Prada, Milan, Italy
 “Rember to React: 60 Years of Collecting,” Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale, FL
 “Trance,” Aïshti Foundation, Jal El Dib, Lebanon
 “París pese a todo: Artistas extranheros, 1944-1968 (Lost, Loose and Loved: Foreign Artists in Paris, 1944 – 1968),” Museo Nacional Centro de Arta Reina Sofia, Madrid, Spain
- 2017 “Animal Farm,” The Brant Foundation, Greenwich, CT

- “Hope and Hazard: A Comedy of Eros,” Hall Art Foundation, Reading, VT
- “Itinéraires,” Musée D’Arts de Nantes, Nantes, France
- “Schlaf: Eine produktive Zeitverschwendung,” Museen Böttcherstrasse, Paula Modersohn-Becker Museum, Bremen, Germany
- “An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940 – 2017,” Whitney Museum of American Art, New York, NY
- 2016 “America! America! How Real Is Real?” Museum Frieder Burda, Baden-Baden, Germany
- “William Copley, Elma Talbot, Ina van Zyl,” Galerie Onrust, Amsterdam, The Netherlands
- “Olymia,” Karma at Galerie Patrick Seguin, Paris, France
- “William N. Copley and His Mentor, Magritte,” VENUS at FIAC, Gran Palais, Paris, France
- “The Revolutionary Suicide Mechanized Band,” Rob Tufnell Gallery, Cologne, Germany
- “Impasse Ronsin,” Paul Kasmin Gallery, New York, NY
- 2015 “The Shadow is Taken,” Albus Greenspon, New York, NY
- “Viewer Discretion: Children of Bataille,” Stux & Haller, New York, NY
- “L’Impasse Ronsin,” Paul Kasmin Gallery, New York, NY
- “The Violent Crab,” David Roberts Art Foundation, London, United Kingdom
- “Saul Steinberg and William Copley: Take on the Life,” Galerie Klaus Gerrit Friese, Berlin, Germany
- “Painting 2.0: Expressions in the Information Age,” Museum Brandhorst, Munich, Germany and Mumok Museum, Vienna, Switzerland
- 2014 “Alexander the Great: The Iolas Gallery 1955 – 1987,” Paul Kasmin Gallery, New York, NY
- “Live and Let Die,” Modern Art, London, United Kingdom
- “Purple States,” Andrew Edlin Gallery, New York, NY
- “Pop Abstraction,” Fredericks and Fraser Gallery and Garth Greenan Gallery, New York, NY
- Art Basel Miami Beach, Sadie Coles HQ, Miami, FL
- “The Surrealist Bungalow,” Linn Lühn, Düsseldorf, Germany
- “What Nerve! Alternative Figures in American Art, 1960 to the Present,” RISD Museum, Providence, RI
- 2013 “Re-view,” Hauser & Wirth, London, United Kingdom
- “Gang Bust: William Copley & Big Fat Black Cock Inc.,” Venus Over Manhattan, New York, NY
- “Masculin/Feminine,” Michael Fuchs Galerie, Berlin, Germany
- 2012 “Interiors,” Andrew Kreps, New York, NY
- 2011 “After Shelly Duval ‘72 (Frogs on the High Line),” Maccarone Gallery, New York, NY
- “William N. Copley and Andreas Slominski – X-Rated,” Me Collectors Room, Berlin, Germany
- The ADAA Art Fair, New York, NY
- 2009 “And Other Essays,” Bard College, Annandale-on Hudson, NY
- “Exile on Main St.,” Bonnefontenmuseum, Maastricht, The Netherlands
- “Jr. and Son’s,” Zach Feuer Gallery, New York, NY
- 2008 “Diana und Aktaion: Der Verbotene Blick auf die Nacktheit,” Museum Kunst Palest, Düsseldorf, Germany
- “Karl Bohrmann - William N. Copley,” Galerie Klaus Gerrit Friese, Stuttgart, Germany
- “Carte Blanche III: Gedichte der Fakten,” Galerie für Zeitgenössische Kunst, Leipzig, Germany
- “Liebe, Love, Paare,” Gustav-Lübcke Museum, Hamm, Germany
- Museum im Kulturspeicher, Würzburg, Germany
- Ulmer Museum, Ulm, Germany

- 2007 "Mirror, Mirror," Edward Thorp Gallery, New York, NY
 "Deutsche und Amerikanische Malerei," Museum Frieder Burda, Baden-Baden, Germany
 "Rockers Island: Olbricht Collection," Museum Folkwang, Essen, Germany
 "Sixties! Art, Fashion, Design, Film and Photography," Gemeentemuseum den Haag, The Hague, The Netherlands
 "AFFINITIES," Deutsche Guggenheim, Berlin, Germany
- 2006 "Die anderen Bilder," Museum der Stadt, Ratingen, Germany
 "Ele-Mental," David Nolan Gallery, New York, NY
 "Six Feet Under: Autopsie unseres Umgangs mit Toten," Kunstmuseum Bern, Bern, Switzerland
 "Models and Prototypes," Mildred Land Kemper Art Museum, Saint Louis, MO
 "L'Amateur d'estampes," Musée des Beaux-Arts, Tourcoing, France
 "Collage Effect," 1301PE, Los Angeles, CA
 Nolan/Eckman Gallery, New York, NY
- 2005 "Internationale Zeichner," Galerie Biedermann, Munich, Germany
 "Bilderwechsel III: Amerikanische Malerei," Museum Frieder Burda, Baden-Baden, Germany
- 2004 "FUNNY CUTS: Cartoons und Comics in der zeitgenössische Kunst," Staatsgalerie, Stuttgart, Germany
 "Eröffnungsausstellung Sammlung Frieder Burda," Museum Frieder Burda, Baden-Baden, Germany
 "Sammlung Frieder Burda- Eröffnungsausstellung," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 "Christmas Art Gifts," Artiscopes, ARTISCOPE, Brussels, Belgium
 "Baume," Galerie Biedermann, Munich, Germany
- 2003 "Imagine: Selections from the Permanent Collection," Museum of Contemporary art, North Miami, FL
- 2001 "Kunst Sammeln I: Werke zeitgenössischer Kunst aus den Sammlungen von Cramm," Falckenburg, Kalkmann, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
 Museum Unserer Wunsche, Museum Ludwig, Cologne, Germany
- 2000 "Prints," Nolan/Eckman Gallery, New York, NY
 "Im Gegenüber: Landschaften, Stilleben, Portraits," Galerie von Braunbehrens, Munich, Germany
- 1998 "Summer Group Show," Nolan/Eckman Gallery, New York, NY
 "Imagined World," David Nolan Gallery, New York, NY
- 1997 "Magie der Zahl in der Kunst des 20. Jahrhunderts," Staatsgalerie, Stuttgart, Germany
 "Spiral Village," Bonnefantenmuseum, Maastricht, The Netherlands
- 1996 "Homage a Copley," Galerie Fred Jahn, Munich, Germany
 "Think," Galerie Brigitte Ihsen, Cologne, Germany
 "Disegni americani degli anni ottanta: 15 artisti," Galleria Milano, Milan, Italy
- 1995 "Bunnies - A Group Show," Nolan/Eckman Gallery, New York, NY
 "Drawing the Line: Reappraising Drawing Past and Present," Southampton City Art Gallery, Southampton, United Kingdom; Manchester City Art Galleries, Manchester, United Kingdom; Ferens Art Gallery, Hull, United Kingdom and Whitechapel Art Gallery, London, United Kingdom
- 1994 "Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany

- 1988 "Gran Pavese, The Flag Project," Muhka Museum voor Hedenaagse Kunst Antwerpen, Antwerp, Belgium
"Roger Brown, William Copley, Duncan Hannah," Gloria Luria, Miami, FL
- 1987 "The Amused Eye: A National Sampling of Humor in Art," The Evanston Art Center, Evanston, IL
- 1986 "Column," Galerie Jule Kewenig, Frenchen-Bachem, Germany
"Europa/Amerika: die Geschichte einer kunstlerischen Faszination seit 1940," Museum Ludwig, Cologne, Germany
- 1985 "Cinquante ans de dessins americains, 1930–1980," Ecole Nationale Superieure des Beaux-Arts, Paris, France
"Paravents," Schloss Lorsfeld, Kerpen, Germany
- 1984 "Auto and Culture," Museum of Contemporary Art, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI
- 1983 "Looking at Women," Artemisia Gallery, Chicago, IL
"Festival of the Arts," Muhlenberg College, Allentown, PA
"Contemporary Paintings from the Weatherspoon Art Gallery," University of North Carolina at Greensboro, NC
"The Last Laugh," Southern Ohio Museum and Cultural Center, Portsmouth, OH
- 1982 Documenta 7, Kassel, Germany
"The Erotic Impulse," Roger Litz Gallery, New York, NY
- 1981 "Westkunst," Museen der Stadt Köln, Cologne
- 1980 "American Painting of the Sixties and Seventies: The Real, Ideal and the Fantastic," Whitney Museum of American Art, New York, NY
"The Figurative Tradition and The Whitney Museum of Art," Whitney Museum of American Art, New York, NY
- 1978 "Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch," Nationalgalerie, Berlin, Germany
"American Nude," Harold Reed Gallery, New York, NY
"Box Museum," Cooper Hewitt Museum, New York, NY
- 1977 "Artist's Renderings of Paintings," Pinoteca di Brera, Milan, Italy and Musée du Louvre, Paris, France
"The Dada/Surrealist Heritage," Sterling and Francine Clark Art Institute, Williamstown, MA
"Bad Painting," The New Museum, New York, NY
- 1976 "The William Seitz Memorial Exhibition," Princeton University Art Museum, Princeton, NJ
- 1975 "Three Generations of the American Nude," New York Cultural Center, New York, NY
- 1974 "Seventy-First American Exhibition," Art Institute of Chicago, Chicago, IL
- 1972 Documenta 5, Kassel, Germany
- 1971 "Erotic Art," The Art Center of the New School for Social Research, The New Museum, New York, NY
- 1970 "Hot Show," Cordier & Ekstrom Gallery, New York, NY
"Copley, Brauner and Magritte," Louisiana Gallery, Houston, TX
"Box Top Art," Illinois State University, Bloomington, IL
- 1967 "Around the Automobile," Museum of Modern Art, New York, NY
"Mixed Masters," University of St. Thomas, Houston, TX
- 1966 "Homage à Caissa: Exhibition for the Chess Foundation of the Duchamp Fund," Cordier & Ekstrom Gallery, New York, NY
"Surrealist Exhibition," University of California, Santa Barbara, CA
"Le Portrait," Galerie Claude Bernard, Paris, France

- 1965 "25 Years of Art in San Diego," La Jolla Museum of Art, La Jolla, CA
 "Pop Art, Nouveau Réalisme," Palais des Beaux-Arts, Brussels, Belgium
 "Surrealist Exhibition," Byron Gallery, New York, NY
 "Visiting Artists at the Tamarind Lithography Workshop," Otis Art Institute, Los Angeles, CA
 "Group Show," Dwan Gallery, Los Angeles, CA
 "Whence Pop," Heckscher Museum of Art, Huntington, NY
- 1964 "Selections from the L. M. Asher Collection," University Art Gallery, University of New Mexico, Albuquerque, NM
 "New Directions in American Painting," Rose Art Museum, Brandeis University, Waltham, MA
 "Nieuwe realisten," Haags Gemeentemuseum, The Hague, The Netherlands
 "The Maremont Collection," Washington Gallery of Modern Art, Washington, D.C.
 "Le Surrealisme: Sources, Histoire, Affinities," Galerie Charpentier, Paris, France
- 1963 "Pop Art USA," Oakland Museum of Art, Oakland, CA
 "XIX Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris, France
 "18 Salon de Réalités Nouvelles," Musée Municipal d'Art Moderne, Paris, France
 "Paris Lettriste," Galerie Schmidt, Paris, France
- 1962 "Collage out of California," Pasadena Art Museum, Pasadena, CA
 "Antagonismes 2: L'objet," Musée des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France
 "Surrealismus: Phantastische Malerei der Gegenwart," Künstlerhaus, Vienna, Austria
 "XVIII Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1961 "XVII Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris, France
 "Bewogen beweging-Rorelse i Konsten," Stedelijk Museum, Amsterdam, The Netherlands
 Moderna Museet, Stockholm, Sweden
- 1959 "XVI Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris, France
 "Exposition Internationale du Surréalisme," Galerie Daniel Cordier, Paris, France
 "Arte Fantastica," Museo de Castello di San Giusto, Trieste, Italy
 "The Maremont Collection at the Institute of Design," Illinois Institute of Technology at Crown Hall, Chicago, IL
- 1957 "Verzameling Urvater," Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
 The Museum and Art Gallery, Leicester, United Kingdom; City of York Gallery, York, United Kingdom and
 The Tate Gallery, London, United Kingdom
- 1956 "XV Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris, France
 "Exposition Internationale de l'art actuel," Nagaoka Museum, Nagaoka, Japan
- 1954 "Americans in Paris," Galerie Arthur Craven, Paris, France

Public Collections

Aargauer Kunsthau, Aarau, Switzerland
 Centre Georges Pompidou, Paris, France
 Denver Art Museum, Denver, CO
 Fondazione Prada, Milan, Italy
 Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

Israel Museum, Jerusalem
Lenbachhaus, Munich, Germany
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum Frieder Burda, Baden-Baden, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, North Miami, FL
Museum of Modern and Contemporary Art, Geneva, Switzerland
Museum of Modern Art, New York, NY
Nora Eccles Harrison Museum of Art, Logan, UT
Oberlin College Art Museum, Oberlin, OH
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum, London, United Kingdom
Ulmer Museum, Ulm, Germany
Whitney Museum of American Art, New York, NY