Walton Ford

BORN IN WESTCHESTER COUNTY, NEW YORK, 1960 LIVES AND WORKS IN NEW YORK, NEW YORK

Education

1982 BFA, Rhode Island School of Design, Providence, RI European Honors Program, Rhode Island School of Design, Rome, Italy

Selected Solo Exhibitions

2025	"Walton Ford: Tutto," Gagosian, New York, NY
2024	"Walton Ford: Lion of God," curated by Udo Kittelmann, Ateneo Veneto di Scienze, Lettere ed Arti, Venice,
	Italy
	"Walton Ford: Birds and Beasts of the Studio," The Morgan Library & Museum, New York, NY
2023	"Walton Ford: 25 Years of Printmaking," Kasmin, New York, NY
2023	"Walton Ford: A Very Rare Sight," Galerie Max Hetzler, Paris, France
2022	"Walton Ford," Gagosian Gallery, New York, NY
	"Walton Ford: Graphic Works," Lyndsey Ingram, London, UK
2021	"Walton Ford: Aquarelle," Galerie Max Hetzler, Berlin, Germany
2018	"Walton Ford: Barbary," Kasmin, New York, NY
	"Walton Ford: New Watercolors," Vito Schnabel Gallery, St. Moritz, Switzerland
2017	"Walton Ford: Calafia," Gagosian Gallery, Beverly Hills, CA
2015-16	"Walton Ford," Musée de la Chasse et de la Nature, Paris, France
2014	"Watercolors," Paul Kasmin Gallery, New York, NY
2011	"I don't like to look at him, Jack. It makes me think of that awful day on the island," Paul Kasmin Gallery,
	New York, NY
2010	"Walton Ford: Bestiarium," Louisiana Museum of Modern Art, Humlebaek, Denmark; Hamburger Bahnhof
	Museum fur Gegenwart, Berlin, Germany and Albertina, Vienna, Austria
2009	"Walton Ford: New Work," Paul Kasmin Gallery, New York, NY
2008	"Walton Ford," Paul Kasmin Gallery, New York, NY
2007	"Tigers of Wrath: Watercolors by Walton Ford" Norton Museum of Art, West Palm Beach, FL
	San Antonio Museum of Art, San Antonio, TX
2006	"Tigers of Wrath: Watercolors by Walton Ford," Brooklyn Museum, Brooklyn, NY
	"Walton Ford: Works on Paper," John Berggruen Gallery, San Francisco, CA
2005	"Walton Ford: New Works," Paul Kasmin Gallery, New York, NY
2004	"Bitter Gulfs," Paul Kasmin Gallery at 511, New York, NY
	"Animal Planet: The Bestiary of Walton Ford," New Britain Museum of American Art,
	New Britain, CT
	"Walton Ford," Michael Kohn Gallery, Los Angeles, CA
2002	"Walton Ford," Paul Kasmin Gallery, New York, NY

2000	"Walton Ford," Paul Kasmin Gallery, New York, NY
	"Brutal Beauty," Bowdin College Museum of Art, Brunswick, ME
1999	"Avatars: The Watercolors of Walton Ford," University Art Museum, California State University, Long Beach,
	CA
	"Walton Ford," Kohn-Turner Gallery, Los Angeles, CA
1998	"Walton Ford; New Large Works on Paper," Paul Kasmin Gallery, New York, NY
	"Walton Ford," Aspen Art Museum, Aspen, CO
1997	"Walton Ford," Southeastern Center for Contemporary Art, Winston-Salem, NC
	"Walton Ford," Paul Kasmin Gallery, New York, NY
1993	"Procrustean Beds," Nicole Klagsbrun Gallery, in collaboration with Michael Klein, Inc.,
	New York, NY
	"Walton Ford and Julie Jones," The Contemporary Arts Center, Cincinnati, OH and Virginia Beach Center
	for The Arts, Virginia Beach, VA
1991	"Walton Ford," Bess Cutler Gallery, Santa Monica, CA
	"Walton Ford," Bess Cutler Gallery, New York, NY
1990	"The Blood Remembers," Bess Cutler Gallery, New York, NY

Selected Group Exhibitions

2025	"On Paper," Galerie Max Hetzler, London, United Kingdom
2023	"Animal Kingdom," Nordic Watercolor Museum, Skärhamn, Sweden
2022	"This Land: American Engagement with the Natural World," Hood Museum of Art, Dartmouth College,
	Hanover, NH
2021	"Birds of the Northeast: Gulls to Great Auks," Fairfield University Art Museum, Bellarmine Hall Galleries,
	Fairfield, CT
	"Un/Natural Selections: Wildlife in Contemporary Art," National Museum of Wildlife Art of the United States,
	Jackson, WY
2019	"Nature's Nation," Crystal Bridges Museum of American Art, Bentonville, AZ
	"Book of Beasts: The Bestiary in the Medieval World," The Getty Center, Los Angeles, CA
2018	"History in the Making," Alan Cristea Gallery, London, United Kingdom
2017	"Recent Acquisitions Winter 2018," Galerie Maximillian, Aspen, CO
	"Naturalia," Paul Kasmin Gallery, New York, NY
2016-17	"On the Origin of Art," Museum of Old And New Art, Hobart, Tasmania
	"Animal on est mal: La collection du Musée de la Chasse et de la Natural revisitée par Richard Fauguet,"
	Communauté d'agglomération de Marne et Gondoire, Bussy-Saint-Martin, France
2016	"The Nest," Katonah Museum of Art, Katonah, NY
	"A Big Enough Umbrella," Wingate Studio, New York, NY
2015	"Printer's Proof: Thirty Years at Wingate Studio," Wingate Studio, Boston, MA
	"The Annual Exhibition," Childs Gallery, Boston, MA
2014	"It's Just a Shot Away – The Rolling Stones in Photographs," TASCHEN, Los Angeles, CA
	"Infinite Histories," Tamarind Institute, Albuquerque, NM
2013	"One Great Night in November," The Museum of Fine Arts, Houston, TX
2012	"The Bear Necessities," John Berggruen Gallery, San Francisco, CA

	"Grey Full," Jeff Bailey Gallery, New York, NY
2011	"Winged Shadows: Life Among Birds," North Dakota Museum of Art, Grand Forks, ND
	"Traum und Realität," Galerie Siegel-Springmann, Freiburg, Germany
2010-11	"The Art of Giving," John Berggruen Gallery, San Francisco, CA
2008	"Wunderkammer: A Century of Curiosities," MoMA, New York, NY
2006	"Going Ape: Confronting Animals in Contemporary Art," deCordova Museum and Sculpture Park, Lincoln,
	MA
	"Rare Specimen," The Arsenal Gallery, New York, NY
2005	"Social Realisms," The Park School, Brooklandville, MD
2004	"For the Birds," Artspace, New Haven, CT
	"Political Nature," The Whitney Museum, New York, NY
	"Natural Histories: Realism Revisited," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
	"Animals & Us: The Animal in Contemporary Art," The Galerie St. Etienne, New York, NY
	"Birdspace: A Post-Audubon Artists Aviary," Contemporary Art Center, New Orleans, LA; Norton Museum
	of Art, West Palm Beach, FL; J Hudson River Museum, Yonkers, NY; McDonough Museum of Art,
	Youngstown, OH and Tucson Museum of Art, Tucson, AZ
2003	"Creatures That Stir, Symbol & Satire in Animals of Imagination," Palo Alto Art Center, Palo Alto, CA
	"The Great Drawing Show," Michael Kohn Gallery, Los Angeles, CA
2002	"One Thousand Words," John Michael Kohler Arts Center, Sheboygan, WI
	"Acquiring Taste," Real Art Ways, Hartford, CT
	"Resisting Categories: Prints," The Gallery of South Orange, South Orange, NJ
	"Hot and New in 2002," Katonah Museum of Art, Katonah, New York, NY
2001	"Natural Histories: Artists Forage in Science and Nature," Schmidt Center Gallery, Florida Atlantic
	University, Boca Raton, FL
2000	"Deja Vu: Reworking the Past," Katonah Museum of Art, Katonah, New York, NY
1999	"Collectors Gallery XXXIII," The McNay Art Museum, San Antonio, TX
	"The Great Drawing Show 1550 – 1999," Kohn Turner Gallery, Los Angeles, CA
	"Summer Show: 1999," Paul Kasmin Gallery, New York, NY
1998	"Wild Thing: Artists Views of the Animal World," John Berggruen Gallery, San Francisco, CA
1997	"Summer," Paul Kasmin Gallery, New York, NY
	"Animal Tales: Contemporary Bestiary and Animal Painting," Whitney Museum of American Art at
	Champion, Stamford, CT
1996	"Landscapes," Paul Kasmin Gallery, New York, NY
	"Heroic Painting," curated by Susan Lubowsky, S.E.C.C.A., Winston-Salem, NC
	"Classics Revisited," Winston Wachter Fine Art, New York, NY
1995	"Next of Kin," List Visual Arts Center, MIT, Cambridge, MA
	"A Vital Matrix," Domestic Setting, Los Angeles, CA
	"Walton Ford, Jimmie Durham," Ho Gallery, Hong Kong
	"Americana," Grand Salon, New York, NY
1994	Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall," Nicole Klagsbrun Gallery, New York, NY
	"Points of Interest, Points of Departure," John Berggruen Gallery, San Francisco, CA
	"American Landscape," Michael Klein, Inc., New York, NY
	"History 101: The Re-Search for Family," curated by Mel Watkin, Forum for Contemporary Art, St. Louis, MO



1993	Living with Art: the collection of Ellyn & Saul Dennison," The Morris Museum, Morristown, NJ
	"Kurswechsel," at Transart Exhibitions, Michael Klein, Inc., Cologne, Germany
1992	"The Landscape as Stage," curated by Meyer Raphael Rubinstein, Locks Gallery, Philadelphia, PA
1991	"Junge Americanische und Deutsche Malerei," Galerie Schulze, Cologne, Germany
	"Artists Books from A to B: Contemporary Artists' Books," Center for Arts Books Exhibition, Harper Collins,
	New York, NY
	"In the Looking Glass: Contemporary Narrative Paintings," MINT Museum of ART, Charlotte, NC
	Bess Cutler Gallery, New York, NY
1990	"A Sense of Place," Montgomery Museum of Fine Art, Montgomery, AL
	"Critical Revisions," curated by Lois Nesbitt, Bess Cutler Gallery, New York, NY
	"Collectors Choice of Emerging Artists - 1990," Vered Gallery, East Hampton, New York, NY
	"Brut 90," White Columns, New York, NY
1989	"American Pi(e)," Bess Cutler Gallery, New York, NY
1988	"Un Regard Autre," Farideh Cadot Gallery, Paris, France

Awards

1992	John Simon Guggenheim Memorial Foundation, Fellowship
1991	National Endowment for the Arts, Fellowship
1990	Mid-Atlantic Arts Foundation, Grant
1989	New York Foundation for the Arts, Fellowship
	The Pollock-Krasner Foundation, Grant
1988	Art Matters, Inc., Fellowship
	The Penny McCall Foundation, Grant

Selected Bibliography

2024 Akel, Joseph. "Walton Ford: Birds and Beasts of the Studio," The Brooklyn Rail September, 2024. Halperin, Julia. "He Bought a (Miniature) Zoo," The New York Times August 27, 2024. Haddad, Natalie. "Seven Art Shows to See in NYC Right Now," Hyperallergic July 3, 2024. Walton Ford: Pancha Tantra, 5th ed. (Cologne: Taschen Books, 2024) Kittelmann, Udo. Walton Ford: Lion of God. New York: Kasmin Books, 2024 (exh. cat.) Rubenstein, Dan. "Walton Ford: A Wildly Creative Life," The Grand Tourist (June 5, 2024), 58 min (podcast). Angeleti, Gabriella. "It's a dream for an artist to be able to do this': Walton Ford on creating a lion's den at the Morgan Library & Museum," The Art Newspaper, April 30, 2024. Angeleti, Gabriella. "15 exhibitions to see in New York this spring: Walton Ford: Birds and Beasts of the Studio," The Art Newspaper, April 28, 2024. "Walton Ford, Morgan Library — review: roars and whispers from the finest living painter of animals," Financial Times, April 23, 2024. "9 Must-See Shows Around the U.S. This Spring," Artnet News, April 22, 2024. Lee, Sophie. "What Can Paintings of Animals Teach Us About the Arrogance of Human Nature? Walton Ford Investigates," Cultured Magazine, April 18, 2024. Laster, Paul. "10 Must-See Exhibitions During the 2024 Venice Biennale," Galerie Magazine, April 16, 2024.



	Jonathon Keats, "A New Walton Ford Exhibit Shows How Wildlife Perceives Us – And Why We Should
	Care," Forbes, April, 15, 2024.
	Bertoni, "L'opera di Walton Ford ispirata a Tintoretto," Il Giornale dell'Arte, April 15, 2024.
	Abdessamad, Farah. "See Two Views of a Natural World Worth Preserving at the Morgan Library,"
	Observer, April 1, 2024.
	Zeitz, Lisa. "Aus der Sicht des Löwen," <i>Weltkunst</i> (April 2024), pp. 4-5, 20-33 (illus. cover).
2023	Animal Kingdom. Skärhamn, Sweden: Nordic Watercolor Museum, 2023. (exh. cat.)
2022	Kazanjian, Dodie. "Artist Walton Ford Walks with the Animals in a New Exhibition," Vogue, March 10, 2022.
2021	Reséndez, Andrés and Walton Ford. "Walton Ford by Reséndez, Andrés." BOMB Magazine, 2 March 2021,
	no. 154.
2020	Ford, Walton, Bill Buford and Nina Wiener. Walton Ford: pancha tantra. Köln: Taschen, 2020.
	Ford, Walton, Benedikt Taschen, Egbert Baqué and Daniel Roche. Walton Ford: pancha tantra. Köln:
	Taschen, 2020.
	Douglas, Sarah and Mazimilíano Durón. "A Mater at Dealing with Artists': Walton Ford, Jamie Nares, and
	Vicent Fremot Remember Paul Kasmin." <i>ARTnews</i> , 26 March 2020.
2018	Ford, Walton. Walton Ford: Pantherausbruch. St. Mortiz: Vito Schnabel Gallery, 2018. (exh. cat.)
	Gnyp, Marta and Walton Ford. "Walton Ford." Zoo Magazine, Spring 2018, no. 58.
	Marks, Thomas. "I find myself making growling noises while I'm painting' – an interview with Walton Ford."
	Apollo Magazine, 24 October 2018.
	Mitchell, Matt. "Walton Ford: The Killing Myth." <i>Beautiful Bizarre</i> , 19 December 2018.
	Jakub, Lucy. "Walton Ford: Twenty-First Century Naturalist." New York Review, 16 December 2018.
2017	Ford, Walton and Emma Cline. <i>Walton Ford: Calafia</i> . Beverly Hills, CA: Gagosian, 2017. (exh. cat.)
	Rosenfeld, Jason and Walton Ford. "Walton Ford with Jason Rosenfeld." The Brooklyn Rail, November
	2017.
	Kazanjian, Dodie. "Walton Ford's Fantastical Paintings Explore the Tension Between Human and Animal
	Worlds." <i>Vogue,</i> 1 November 2017.
	Freeman, Nate. "California Dreamin': Walton Ford Explores Golden State Origin Myths at Gagosian Beverly
	Hills." <i>ARTnews</i> , 30 November 2017.
2016	Whittle, Matthew. "Lost Trophies: Hunting Animals and the Imperial Souvenir in Walton Ford's Pancha
	Tantra." The Journal of Commonwealth Literature, vol. 51, no. 2, June 2016, pp. 196–210.
	Peelor, Allegra. "Wild animals, human culture merge through Walton Fords artwork." The Daily Free Press,
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2015	Ford, Walton, Claude d' Anthenaise and Jérôme Neutres. Walton Ford. Paris: Flammarion, 2015 (Musée de
	la et de la nature-Fondation François Sommer).
	Ford, Walton, Nina Wiener, Egbert Baqué, and Daniel Roche. <i>Pancha tantra</i> . Köln: Taschen, 2015.
	Ford, Walton and Bill Buford. Pancha Tantra. Köln: Taschen, 2015.
	Ford, Walton and Benedikt Taschen. Walton Ford: pancha tantra. Hong Kong: Taschen, 2015.
	Rose, Matthew. "Inside Walton Ford's Brutal World of Man and Beast. The New York Times, 21 September
	2015.
2014	Heck, Ellen. "Walton Ford at Paul Kasmin Gallery." Ellen Heck Studio, 29 May 2014.
	Guiducci, Mark. "Walton Ford is the Wes Anderson of the Art World: His New Show Opens at Paul Kasmin
	Gallery." Vogue, 7 May 2014.
2012	Ahluwalia, Waris. "Walton Ford and Ryan McGinley." The Paris Review, Summer 2012.



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	Indrisek, Scott. "Walton Ford," Modern Painters, February 2012.
	Wei, Lilly. "Walton Ford: Paul Kasmin," Artnews, January 2012.
2011	Lala, Kiša."Ape and Super-ape: A Chat With Walton Ford on Unnatural Histories." Huffington Post, 10
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	Loos, Ted. "Working Practice: Walton Ford at Paul Kasmin." 1 ST Dibs, December 2011.
	Indrisek, Scott, "Walton Ford's Postmodern Naturalism Evolves, Adding Hollywood to Audubon in His New
	Show." Artinfo, 6 December 2011.
	Kazakina, Katya."Killer \$2 Million Monkeys." Bloomberg Businessweek, 16 November 2011.
	Duray, Dan. "Ford's Focus." New York Observer, 4 November 2011.
	Helander, Bruce. "Gorillas in our Midst." The Art Economist, Volume 1, Issue 9, December 2011.
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	"Second Nature: A Sneak Peek at Walton Ford's Upcoming Exhibit at Paul Kasmin Gallery." Paper
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	"Fall Preview '11: And We're Also Anticipating: Walton Ford." New York Magazine, August 2011.
	Collu, Cristiana. "Il lato oscuro della Natura." Art Magazine Italia, February 2011.
2010	Thjellesen, Johnny. "Når Naturen Bliver Politisk." Billedkunst, December 2010.
	Rassmussen, Lundbeck Søren."Louisiana-Museum for Moderne Kunst:Walton Ford."
	Menneskedyret, November 2010.
	Montigny, Britte. " Oumbärligt för vuxna men inget för barn." Hallands Nyheter, December 2010.
	Hartvig, Jette. "Dus med dyrene." Kristellgt Dagblad, November 2010.
	Mǿrup, Merete. "Æstetisk grusomhed I teknisk perfection." Anmeldelser, 2010.
	Jeppesen, Michael. "Frække, frække Louisiana." Billeder Kulturtillaég, November 2010.
	Weirup, Torben "Den Menneskelige Zoo," BERLINGSKE TIDENDE KULTUR, December 2010.
	Kristiansen Lerche, Annegerd. "Det handler ikke om næse-hornet." Politiken, November 2010.
	Bodin, Claudia. "Der Maler und das liebe Vieh." Art Das KunstMagazin, July 2010.
	Febler, Anne Katrin. "Die visuelle Sprace des ersten Kontakts." Der Standard, June 2010.
	Kaminski, Astrid. "Das vergiftete Paradies." Berliner Zeitung, January 2010.
	Richter, Peter. "Kleine Angst vor groBen Tieren." Frankfurter Allgemeine Sonntagszeitung,
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	Voss, Julia. "Kann man noch deutlicher falschliegen?" Frankfurter Allgemeine Zeitung, January 2010.
2009	Tomkins, Calvin. "Man and Beast – The narrative art of Walton Ford." New Yorker, January 2009.
	Kino, Carol. "Beauty & the Beasts." Town & Country, January 2009.
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2008	George, Lynell. "Animal Behavior." La Times, 16 March 2008.
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	Cohen, David. "Back to Basics." NY Sun, 22 May 2008.
	Colman, David. "Jokes From The Family Album." NY Times, 8 June 2008.
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	Hirsch, Faye. "King of the Beasts." Art in America, October 2008.
2007	Wendt, William. "Walton Ford." <i>Men's Journal,</i> May 2007.
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	"La Jungla Animada en Papel." <i>EL Pais.com,</i> 9 October 2007.
2006	Rogovoy, Seth. "The Natural." Berkshire Living, November–December 2007.
	Genocchio, Benjamin. "Art In Review." New York Times, 24 November 2006.
	Froelich, Leopold. "Fordism." Stop Smiling, November 2006.
	"Goings On About Town." The New Yorker, 13 November 2006.
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	"If You Do One Thing" Time Out New York, 2-8 November 2006.
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	"Sunday Arts and Leisure." New York Times, 29 October 2006.
	"Sketchbook." The New Yorker, 28 August 2006.
	Goodbody, Bridget. "The Redemption of History." Art on Paper, May–June 2006.
	Enright, Robert. "Misadventures Along the Nature Trail." Border Crossing, March 2006.
2005	Conley, Kevin. "Built Ford Tough." <i>Men's Vigue</i> , Fall 2006.
	"Nature Without Nurture." The New York Sun, 25 June 2005.
	Grant, Annette. "America the Beautifully Absurd." The New York Times, 22 May 2005.
	Yanofsky, Anna. "Force of nature." Timeout New York, 19-25 May 2005.
	"A Naturalist Painter Evokes Legends of the Past." The New York Times, 10 January.
	"Color Reproduction." The New York Times, 16 December 2005.
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2004	Marshall, Julia. "Metaphor in Art, Thought, and Learning." Semiotics and Visual Culture, Sights, Signs, and Significance.
	Marshall, Julia. "Articulates Images: Bringing the Pictures of Science and Natural History into the Art
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	Highet, Alistair. "Animal Planet." Preview Connecticut, January 2004.
	Genocchio, Benjamin. "Not Only Watching,; Painting and Sculpting; Too." The New
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	"Ford the Explorer," <i>Forbes</i> , Spring 2004.
	Steingarten, Jeffrey, "To Kill a Woodcock." <i>Vogu</i> e, March 2004.
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Newhall, Edith. "King of the Beasts." New York Magazine, 15 May 2000.

Vincent, Steven, "Kasmin Shows Walton Ford." Art and Auction, 15 May 2000.

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1999

Scobie, Ilka. "Mimesis for the New Millennium." Artnet.com, 24 May 2000.

Johnson, Ken, "Art in Review." New York Times, 26 May 2000.

Varadajan, Tunku. "Allegory on the Nila." Financial Times, 27 May 2000.

Town & Country, June 2000.

Pedersen, Victoria. "Gallery Go Round." Paper Magazine, June 2000.

Johnson, Ken. "Art Guide." New York Times, 2 June 2000.

"In Principio Fu L'elefante," Amica, June 7 2000.

The New Yorker, 19-26 June 2000.

Dagnini Brey, Ilaria. "Memoria d'elefante." Italian Elle, August 2000.

Gillett, Michele. "The Big Picture." Berkshires Week, 14 September 2000

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Hayt, Elizabeth. "Nature Painting That Looks Unnatural." New York Times, 15 October 2000.

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Kazanjian, Dodie. "Animal Magnetism." Vogue, July 1999.

"Hunting & Gathering: the Luxury List." House & Garden, September 1999.

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1998	Safrani, Shehbaz H., <i>Marq Magazine</i> , March 1999.
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