

Walton Ford

BORN IN WESTCHESTER COUNTY, NEW YORK, 1960

LIVES AND WORKS IN NEW YORK, NEW YORK

Education

1982 BFA, Rhode Island School of Design, Providence, RI
European Honors Program, Rhode Island School of Design, Rome, Italy

Selected Solo Exhibitions

2024 "Walton Ford: Lion of God," curated by Udo Kittelmann, Ateneo Veneto di Scienze, Lettere ed Arti, Venice, Italy
"Walton Ford: Birds and Beasts of the Studio," The Morgan Library & Museum, New York, NY

2023 "Walton Ford: 25 Years of Printmaking," Kasmin, New York, NY

2023 "Walton Ford: A Very Rare Sight," Galerie Max Hetzler, Paris, France

2022 "Walton Ford," Gagosian Gallery, New York, NY
"Walton Ford: Graphic Works," Lyndsey Ingram, London, UK

2021 "Walton Ford: Aquarelle," Galerie Max Hetzler, Berlin, Germany

2018 "Walton Ford: Barbary," Kasmin, New York, NY
"Walton Ford: New Watercolors," Vito Schnabel Gallery, St. Moritz, Switzerland

2017 "Walton Ford: Calafia," Gagosian Gallery, Beverly Hills, CA

2015-16 "Walton Ford," Musée de la Chasse et de la Nature, Paris, France

2014 "Watercolors," Paul Kasmin Gallery, New York, NY

2011 "I don't like to look at him, Jack. It makes me think of that awful day on the island," Paul Kasmin Gallery, New York, NY

2010 "Walton Ford: Bestiarium," Louisiana Museum of Modern Art, Humlebaek, Denmark; Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany and Albertina, Vienna, Austria

2009 "Walton Ford: New Work," Paul Kasmin Gallery, New York, NY

2008 "Walton Ford," Paul Kasmin Gallery, New York, NY

2007 "Tigers of Wrath: Watercolors by Walton Ford" Norton Museum of Art, West Palm Beach, FL
San Antonio Museum of Art, San Antonio, TX

2006 "Tigers of Wrath: Watercolors by Walton Ford," Brooklyn Museum, Brooklyn, NY
"Walton Ford: Works on Paper," John Berggruen Gallery, San Francisco, CA

2005 "Walton Ford: New Works," Paul Kasmin Gallery, New York, NY

2004 "Bitter Gulfs," Paul Kasmin Gallery at 511, New York, NY
"Animal Planet: The Bestiary of Walton Ford," New Britain Museum of American Art, New Britain, CT
"Walton Ford," Michael Kohn Gallery, Los Angeles, CA

2002 "Walton Ford," Paul Kasmin Gallery, New York, NY

2000 "Walton Ford," Paul Kasmin Gallery, New York, NY

- 1999 "Brutal Beauty," Bowdin College Museum of Art, Brunswick, ME
 "Avatars: The Watercolors of Walton Ford," University Art Museum, California State University, Long Beach, CA
 "Walton Ford," Kohn-Turner Gallery, Los Angeles, CA
- 1998 "Walton Ford; New Large Works on Paper," Paul Kasmin Gallery, New York, NY
 "Walton Ford," Aspen Art Museum, Aspen, CO
- 1997 "Walton Ford," Southeastern Center for Contemporary Art, Winston-Salem, NC
 "Walton Ford," Paul Kasmin Gallery, New York, NY
- 1993 "Procrustean Beds," Nicole Klagsbrun Gallery, in collaboration with Michael Klein, Inc., New York, NY
 "Walton Ford and Julie Jones," The Contemporary Arts Center, Cincinnati, OH and Virginia Beach Center for The Arts, Virginia Beach, VA
- 1991 "Walton Ford," Bess Cutler Gallery, Santa Monica, CA
 "Walton Ford," Bess Cutler Gallery, New York, NY
- 1990 "The Blood Remembers," Bess Cutler Gallery, New York, NY

Selected Group Exhibitions

- 2023 "Animal Kingdom," Nordic Watercolor Museum, Skärhamn, Sweden
- 2022 "This Land: American Engagement with the Natural World," Hood Museum of Art, Dartmouth College, Hanover, NH
- 2021 "Birds of the Northeast: Gulls to Great Auks," Fairfield University Art Museum, Bellarmine Hall Galleries, Fairfield, CT
 "Un/Natural Selections: Wildlife in Contemporary Art," National Museum of Wildlife Art of the United States, Jackson, WY
- 2019 "Nature's Nation," Crystal Bridges Museum of American Art, Bentonville, AZ
 "Book of Beasts: The Bestiary in the Medieval World," The Getty Center, Los Angeles, CA
- 2018 "History in the Making," Alan Cristea Gallery, London, United Kingdom
- 2017 "Recent Acquisitions Winter 2018," Galerie Maximilian, Aspen, CO
 "Naturalia," Paul Kasmin Gallery, New York, NY
- 2016-17 "On the Origin of Art," Museum of Old And New Art, Hobart, Tasmania
 "Animal on est mal: La collection du Musée de la Chasse et de la Nature revisitée par Richard Fauguet," Communauté d'agglomération de Marne et Gondoire, Bussy-Saint-Martin, France
- 2016 "The Nest," Katonah Museum of Art, Katonah, NY
 "A Big Enough Umbrella," Wingate Studio, New York, NY
- 2015 "Printer's Proof: Thirty Years at Wingate Studio," Wingate Studio, Boston, MA
 "The Annual Exhibition," Childs Gallery, Boston, MA
- 2014 "It's Just a Shot Away – The Rolling Stones in Photographs," TASCHEN, Los Angeles, CA
 "Infinite Histories," Tamarind Institute, Albuquerque, NM
- 2013 "One Great Night in November," The Museum of Fine Arts, Houston, TX
- 2012 "The Bear Necessities," John Berggruen Gallery, San Francisco, CA
 "Grey Full," Jeff Bailey Gallery, New York, NY
- 2011 "Winged Shadows: Life Among Birds," North Dakota Museum of Art, Grand Forks, ND

- 2010-11 "Traum und Realität," Galerie Siegel-Springmann, Freiburg, Germany
- 2010-11 "The Art of Giving," John Berggruen Gallery, San Francisco, CA
- 2008 "Wunderkammer: A Century of Curiosities," MoMA, New York, NY
- 2006 "Going Ape: Confronting Animals in Contemporary Art," deCordova Museum and Sculpture Park, Lincoln, MA
- "Rare Specimen," The Arsenal Gallery, New York, NY
- 2005 "Social Realisms," The Park School, Brooklandville, MD
- 2004 "For the Birds," Artspace, New Haven, CT
- "Political Nature," The Whitney Museum, New York, NY
- "Natural Histories: Realism Revisited," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- "Animals & Us: The Animal in Contemporary Art," The Galerie St. Etienne, New York, NY
- "Birdspace: A Post-Audubon Artists Aviary," Contemporary Art Center, New Orleans, LA; Norton Museum of Art, West Palm Beach, FL; J Hudson River Museum, Yonkers, NY; McDonough Museum of Art, Youngstown, OH and Tucson Museum of Art, Tucson, AZ
- 2003 "Creatures That Stir, Symbol & Satire in Animals of Imagination," Palo Alto Art Center, Palo Alto, CA
- "The Great Drawing Show," Michael Kohn Gallery, Los Angeles, CA
- 2002 "One Thousand Words," John Michael Kohler Arts Center, Sheboygan, WI
- "Acquiring Taste," Real Art Ways, Hartford, CT
- "Resisting Categories: Prints," The Gallery of South Orange, South Orange, NJ
- "Hot and New in 2002," Katonah Museum of Art, Katonah, New York, NY
- 2001 "Natural Histories: Artists Forage in Science and Nature," Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2000 "Deja Vu: Reworking the Past," Katonah Museum of Art, Katonah, New York, NY
- 1999 "Collectors Gallery XXXIII," The McNay Art Museum, San Antonio, TX
- "The Great Drawing Show 1550 – 1999," Kohn Turner Gallery, Los Angeles, CA
- "Summer Show: 1999," Paul Kasmin Gallery, New York, NY
- 1998 "Wild Thing: Artists Views of the Animal World," John Berggruen Gallery, San Francisco, CA
- 1997 "Summer," Paul Kasmin Gallery, New York, NY
- "Animal Tales: Contemporary Bestiary and Animal Painting," Whitney Museum of American Art at Champion, Stamford, CT
- 1996 "Landscapes," Paul Kasmin Gallery, New York, NY
- "Heroic Painting," curated by Susan Lubowsky, S.E.C.C.A., Winston-Salem, NC
- "Classics Revisited," Winston Wachter Fine Art, New York, NY
- 1995 "Next of Kin," List Visual Arts Center, MIT, Cambridge, MA
- "A Vital Matrix," Domestic Setting, Los Angeles, CA
- "Walton Ford, Jimmie Durham," Ho Gallery, Hong Kong
- "Americana," Grand Salon, New York, NY
- 1994 "Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall," Nicole Klagsbrun Gallery, New York, NY
- "Points of Interest, Points of Departure," John Berggruen Gallery, San Francisco, CA
- "American Landscape," Michael Klein, Inc., New York, NY
- "History 101: The Re-Search for Family," curated by Mel Watkin, Forum for Contemporary Art, St. Louis, MO
- 1993 "Living with Art: the collection of Ellyn & Saul Dennison," The Morris Museum, Morristown, NJ
- "Kurswechsel," at Transart Exhibitions, Michael Klein, Inc., Cologne, Germany

- 1992 "The Landscape as Stage," curated by Meyer Raphael Rubinstein, Locks Gallery, Philadelphia, PA
- 1991 "Junge Americanische und Deutsche Malerei," Galerie Schulze, Cologne, Germany
 "Artists Books from A to B: Contemporary Artists' Books," Center for Arts Books Exhibition, Harper Collins, New York, NY
 "In the Looking Glass: Contemporary Narrative Paintings," MINT Museum of ART, Charlotte, NC
 Bess Cutler Gallery, New York, NY
- 1990 "A Sense of Place," Montgomery Museum of Fine Art, Montgomery, AL
 "Critical Revisions," curated by Lois Nesbitt, Bess Cutler Gallery, New York, NY
 "Collectors Choice of Emerging Artists - 1990," Vered Gallery, East Hampton, New York, NY
 "Brut 90," White Columns, New York, NY
- 1989 "American Pi(e)," Bess Cutler Gallery, New York, NY
- 1988 "Un Regard Autre," Farideh Cadot Gallery, Paris, France

Awards

- 1992 John Simon Guggenheim Memorial Foundation, Fellowship
- 1991 National Endowment for the Arts, Fellowship
- 1990 Mid-Atlantic Arts Foundation, Grant
- 1989 New York Foundation for the Arts, Fellowship
 The Pollock-Krasner Foundation, Grant
- 1988 Art Matters, Inc., Fellowship
 The Penny McCall Foundation, Grant

Selected Bibliography

- 2024 Natalie Haddad, "Seven Art Shows to See in NYC Right Now," *Hyperallergic* July 3, 2024.
Walton Ford: Pancha Tantra, 5th ed. (Cologne: Taschen Books, 2024)
 Kittelmann, Udo. *Walton Ford: Lion of God*. New York: Kasmin Books, 2024 (exh. cat.)
 Rubenstein, Dan. "Walton Ford: A Wildly Creative Life," *The Grand Tourist* (June 5, 2024), 58 min (podcast).
 Angeleti, Gabriella. "It's a dream for an artist to be able to do this': Walton Ford on creating a lion's den at the Morgan Library & Museum," *The Art Newspaper*, April 30, 2024.
 Angeleti, Gabriella. "15 exhibitions to see in New York this spring: Walton Ford: Birds and Beasts of the Studio," *The Art Newspaper*, April 28, 2024.
 "Walton Ford, Morgan Library — review: roars and whispers from the finest living painter of animals," *Financial Times*, April 23, 2024.
 "9 Must-See Shows Around the U.S. This Spring," *Artnet News*, April 22, 2024.
 Lee, Sophie. "What Can Paintings of Animals Teach Us About the Arrogance of Human Nature? Walton Ford Investigates," *Cultured Magazine*, April 18, 2024.
 Laster, Paul. "10 Must-See Exhibitions During the 2024 Venice Biennale," *Galerie Magazine*, April 16, 2024.
 Jonathon Keats, "A New Walton Ford Exhibit Shows How Wildlife Perceives Us – And Why We Should Care," *Forbes*, April, 15, 2024.
 Bertoni, "L'opera di Walton Ford ispirata a Tintoretto," *Il Giornale dell'Arte*, April 15, 2024.
 Abdessamad, Farah. "See Two Views of a Natural World Worth Preserving at the Morgan Library," *Observer*, April 1, 2024.

- Zeitzy, Lisa. "Aus der Sicht des Löwen," *Weltkunst* (April 2024), pp. 4-5, 20-33 (illus. cover).
- 2023 *Animal Kingdom*. Skärhamn, Sweden: Nordic Watercolor Museum, 2023. (exh. cat.)
- 2022 Kazanjian, Dodie. "Artist Walton Ford Walks with the Animals in a New Exhibition," *Vogue*, March 10, 2022.
- 2021 Reséndez, Andrés and Walton Ford. "Walton Ford by Reséndez, Andrés." *BOMB Magazine*, 2 March 2021, no. 154.
- 2020 Ford, Walton, Bill Buford and Nina Wiener. *Walton Ford: pancha tantra*. Köln: Taschen, 2020.
- Ford, Walton, Benedikt Taschen, Egbert Baqué and Daniel Roche. *Walton Ford: pancha tantra*. Köln: Taschen, 2020.
- Douglas, Sarah and Mazimiliano Durón. "A Mater at Dealing with Artists': Walton Ford, Jamie Nares, and Vicent Fremot Remember Paul Kasmin." *ARTnews*, 26 March 2020.
- 2018 Ford, Walton. *Walton Ford: Pantherausbruch*. St. Mortiz: Vito Schnabel Gallery, 2018. (exh. cat.)
- Gnyp, Marta and Walton Ford. "Walton Ford." *Zoo Magazine*, Spring 2018, no. 58.
- Marks, Thomas. "I find myself making growling noises while I'm painting' – an interview with Walton Ford." *Apollo Magazine*, 24 October 2018.
- Mitchell, Matt. "Walton Ford: The Killing Myth." *Beautiful Bizarre*, 19 December 2018.
- Jakub, Lucy. "Walton Ford: Twenty-First Century Naturalist." *New York Review*, 16 December 2018.
- 2017 Ford, Walton and Emma Cline. *Walton Ford: Calafia*. Beverly Hills, CA: Gagosian, 2017. (exh. cat.)
- Rosenfeld, Jason and Walton Ford. "Walton Ford with Jason Rosenfeld." *The Brooklyn Rail*, November 2017.
- Kazanjian, Dodie. "Walton Ford's Fantastical Paintings Explore the Tension Between Human and Animal Worlds." *Vogue*, 1 November 2017.
- Freeman, Nate. "California Dreamin': Walton Ford Explores Golden State Origin Myths at Gagosian Beverly Hills." *ARTnews*, 30 November 2017.
- 2016 Whittle, Matthew. "Lost Trophies: Hunting Animals and the Imperial Souvenir in Walton Ford's Pancha Tantra." *The Journal of Commonwealth Literature*, vol. 51, no. 2, June 2016, pp. 196–210.
- Peelor, Allegra. "Wild animals, human culture merge through Walton Fords artwork." *The Daily Free Press*, 5 February 2016.
- 2015 Ford, Walton, Claude d' Anthenaïse and Jérôme Neutres. *Walton Ford*. Paris: Flammarion, 2015 (Musée de la et de la nature-Fondation François Sommer).
- Ford, Walton, Nina Wiener, Egbert Baqué, and Daniel Roche. *Pancha tantra*. Köln: Taschen, 2015.
- Ford, Walton and Bill Buford. *Pancha Tantra*. Köln: Taschen, 2015.
- Ford, Walton and Benedikt Taschen. *Walton Ford: pancha tantra*. Hong Kong: Taschen, 2015.
- Rose, Matthew. "Inside Walton Ford's Brutal World of Man and Beast." *The New York Times*, 21 September 2015.
- 2014 Heck, Ellen. "Walton Ford at Paul Kasmin Gallery." *Ellen Heck Studio*, 29 May 2014.
- Guiducci, Mark. "Walton Ford is the Wes Anderson of the Art World: His New Show Opens at Paul Kasmin Gallery." *Vogue*, 7 May 2014.
- 2012 Ahluwalia, Waris. "Walton Ford and Ryan McGinley." *The Paris Review*, Summer 2012.
- Frankel, David. "Walton Ford." *Artforum*, February 2012.
- Indrisek, Scott. "Walton Ford," *Modern Painters*, February 2012.
- Wei, Lilly. "Walton Ford: Paul Kasmin," *Artnews*, January 2012.
- 2011 Lala, Kiša. "Ape and Super-ape: A Chat With Walton Ford on Unnatural Histories." *Huffington Post*, 10 December 2011.

- Indrisek, Scott. "Walton Ford." *Whitewall Magazine*, Winter 2011.
- Loos, Ted. "Working Practice: Walton Ford at Paul Kasmin." *1ST Dibs*, December 2011.
- Indrisek, Scott, "Walton Ford's Postmodern Naturalism Evolves, Adding Hollywood to Audubon in His New Show." *Artinfo*, 6 December 2011.
- Kazakina, Katya. "Killer \$2 Million Monkeys." *Bloomberg Businessweek*, 16 November 2011.
- Duray, Dan. "Ford's Focus." *New York Observer*, 4 November 2011.
- Helander, Bruce. "Gorillas in our Midst." *The Art Economist*, Volume 1, Issue 9, December 2011.
- Andrews, Julie D. "Walton Ford's Massive King Kong Watercolors." *Elle.com*, 27 October 2011.
- Hoffman-Williamson, Jennifer. "Walton Ford at Paul Kasmin Gallery." *Whitewall Magazine Blog*, 17 October 2011.
- "Second Nature: A Sneak Peek at Walton Ford's Upcoming Exhibit at Paul Kasmin Gallery." *Paper Magazine Blog*, 23 September 2011.
- "Fall Preview '11: And We're Also Anticipating: Walton Ford." *New York Magazine*, August 2011.
- Collu, Cristiana. "Il lato oscuro della Natura." *Art Magazine Italia*, February 2011.
- 2010 Thjellesen, Johnny. "Når Naturen Bliver Politisk." *Billedkunst*, December 2010.
- Rasmussen, Lundbeck Søren. "Louisiana-Museum for Moderne Kunst:Walton Ford." *Menneskedyret*, November 2010.
- Montigny, Britte. "Oumbärligt för vuxna men inget för barn." *Hallands Nyheter*, December 2010.
- Hartvig, Jette. "Dus med dyrene." *Kristeligt Dagblad*, November 2010.
- Mórup, Merete. "Æstetisk grusomhed i teknisk perfection." *Anmeldelser*, 2010.
- Jeppesen, Michael. "Frække, frække Louisiana." *Billeder Kulturtillaæg*, November 2010.
- Weirup, Torben "Den Menneskelige Zoo," *BERLINGSKE TIDENDE KULTUR*, December 2010.
- Kristiansen Lerche, Annegerd. "Det handler ikke om næse-hornet." *Politiken*, November 2010.
- Bodin, Claudia. "Der Maler und das liebe Vieh." *Art Das KunstMagazin*, July 2010.
- Febler, Anne Katrin. "Die visuelle Sprace des ersten Kontakts." *Der Standard*, June 2010.
- Kaminski, Astrid. "Das vergiftete Paradies." *Berliner Zeitung*, January 2010.
- Richter, Peter. "Kleine Angst vor großen Tieren." *Frankfurter Allgemeine Sonntagszeitung*, January 2010.
- Voss, Julia. "Kann man noch deutlicher falschliegen?" *Frankfurter Allgemeine Zeitung*, January 2010.
- 2009 Tomkins, Calvin. "Man and Beast – The narrative art of Walton Ford." *New Yorker*, January 2009.
- Kino, Carol. "Beauty & the Beasts." *Town & Country*, January 2009.
- Taschen, Benedikt. *Walton Ford - Pancha tantra*, Cologne: Taschen, 2009.
- 2008 George, Lynell. "Animal Behavior." *La Times*, 16 March 2008.
- Sand, Olivia. "Walton Ford." *Asian Art*, April 2008.
- Cohen, David. "Back to Basics." *NY Sun*, 22 May 2008.
- Colman, David. "Jokes From The Family Album." *NY Times*, 8 June 2008.
- Panero, James. "Gallery Chronicle." *The New Criterion*, June 2008.
- Landi, Anne. "Walton Ford's Not-so-Peaceable Kingdom." *Fine Art Connoisseur*, June 2008.
- "Brute Soul-Recent Paintings by Walton Ford." *Harpers Bizarre*, August 2008.
- Bryant, Eric. "Walton Ford." *ARTnews*, October 2008.
- Hirsch, Faye. "King of the Beasts." *Art in America*, October 2008.
- 2007 Wendt, William. "Walton Ford." *Men's Journal*, May 2007.
- Hawgood, Alex. "Beastie Boy." *New York Times*, 16 September 2007.

- Garnier, Jean Michel. "Walton Ford's Pancha Tantra." *La Reserve*, October 2007.
- Zeitz, Lisa. "Dschungelbuch." *Architectural Digest*, 30 October 2007.
- 2006 "La Jungla Animada en Papel." *EL Pais.com*, 9 October 2007.
- Rogovoy, Seth. "The Natural." *Berkshire Living*, November–December 2007.
- Genocchio, Benjamin. "Art In Review." *New York Times*, 24 November 2006.
- Froelich, Leopold. "Fordism." *Stop Smiling*, November 2006.
- "Goings On About Town." *The New Yorker*, 13 November 2006.
- Yablonsky, Linda. "Monstrous Infant, Fevered Elephant Embody Beauty in Brooklyn." *Bloomberg.com*, 13 November 2006.
- Budick, Ariella. "Art That's Larger than Life." *Newsday.com*, 12 November 2006.
- "If You Do One Thing..." *Time Out New York*, 2-8 November 2006.
- Finkelstein, Alix. "A Tiger Roars in Brooklyn." *The New York Sun*, 2 November 2006.
- "Sunday Arts and Leisure." *New York Times*, 29 October 2006.
- "Sketchbook." *The New Yorker*, 28 August 2006.
- Goodbody, Bridget. "The Redemption of History." *Art on Paper*, May–June 2006.
- Enright, Robert. "Misadventures Along the Nature Trail." *Border Crossing*, March 2006.
- 2005 Conley, Kevin. "Built Ford Tough." *Men's Vigue*, Fall 2006.
- "Nature Without Nurture." *The New York Sun*, 25 June 2005.
- Grant, Annette. "America the Beautifully Absurd." *The New York Times*, 22 May 2005.
- Yanofsky, Anna. "Force of nature." *Timeout New York*, 19-25 May 2005.
- "A Naturalist Painter Evokes Legends of the Past." *The New York Times*, 10 January.
- "Color Reproduction." *The New York Times*, 16 December 2005.
- Rubin, David S. *New Art in an Old City/3: The Sydney and Walda Besthoff Collection*, New Orleans, LA.
- Frazier, Ian. "Hog's Wild." *The New Yorker*, 12 December 2005.
- 2004 Marshall, Julia. "Metaphor in Art, Thought, and Learning." *Semiotics and Visual Culture, Sights, Signs, and Significance*.
- Marshall, Julia. "Articulates Images: Bringing the Pictures of Science and Natural History into the Art Curriculum." *Studies in Art Education: A Journal of Issues and Research in Art Education*, 2004.
- Highet, Alistair. "Animal Planet." *Preview Connecticut*, January 2004.
- Genocchio, Benjamin. "Not Only Watching,; Painting and Sculpting; Too." *The New York Times*, February 2004.
- "Ford the Explorer," *Forbes*, Spring 2004.
- Steingarten, Jeffrey, "To Kill a Woodcock." *Vogue*, March 2004.
- Artforum*, May 2004.
- Art in America*, May 2004.
- Where to Buy Walton Ford*. Los Angeles: Michael Kohn Gallery, 2004. (exh. cat.)
- Haus, Mary. "Birds That Sing a Different Tune." *Artnews*, June 2004.
- "Walton, Ford." *The New Yorker*, 14-21 June 2004.
- "Walton Ford, Bitter Gulfs." *Time Out New York*, June 24–July 1, 2004.
- Cyphers Wright, Jeffrey. "Catch at Your Own Risk." *Offoffoff.com*, July 2004.
- Grosz, David. "Gallery-Going." *The New York Sun Review*, 1 July 2004.
- Mar, Alex. "Paper Trail, The Drawings Collector Who's Got the Art World Talking." *New York Magazine*, 19 July 2004.

- Vogue, October 2004.
- Erikson, Matthew. "Strong Statements Underlie Visual Vividness of Walton Ford." *The Hartford Courant*, 30 November 2004
- 2003 "Carl and Mary Siegel," *Elle Decor*, December 2004.
- "Walton Ford," *ART:21*, 2003.
- Schwendener, Martha, *Artforum Review*, January 2003.
- Gilhooley, Derren. "Nature's Way." *Harper's & Queens*, January 2003.
- Gilmore, Jonathan, *Tema Celeste Review*, January–February 2003.
- Architectural Digest*, May 2003.
- Worthington, Nanci. "Walton Ford, Artist." *The Artful Mind*, June 2003.
- The New Yorker*, 11 August 2003.
- Markey, Kevin. "First Encounters." *Orion*, November–December 2003.
- 2002 "Acquiring Taste," *Real Art Ways*, 2002.
- "Survival of the Fittest," Views, The Rhode Island School of Design, Spring 2002.
- New Yorker*, 14 January 2002.
- The New Yorker*, 21 January 2002
- "Walton Ford." *Art on Paper*, March–April 2002.
- McNally, Owen. "Teams Bring Embarrassment Of Riches to RAW." *The Hartford Courant*, 31 March 2002.
- Rosoff, Patricia. "Acquired Tastes?" *The Hartford Advocate*, 4 April 2002.
- One Thousand Words*, Sheboygan, WI: John Michael Kohler Arts Center, 2002. (exh. cat.)
- "One Thousand Words—focuses on Arts Centers theme of storytelling," *Sheboygan Press*, 2 June 2002.
- "Once Upon a Time— Event to Kick of Summer of Storytelling Programs." *Sheboygan Press*, 16 June 2002.
- Holmes, Steven. *Acquiring Taste*, Hartford, CT: Real Art Center, 2002. (exh. cat.)
- Slouka, Mark, "A Year Later, Notes on America's Intimations of Mortality." *Harper's Magazine*, September 2002.
- New York Magazine*, 9 September 2002.
- Katz, Steven. "Walton Ford: Tigers of Wrath, Horses of Instruction." *News From Abrams*, October 2002.
- "Walton Ford," *Art in America*, 22 October 2002.
- Jacobson, Mark. "Nature Boy." *New York Magazine*, 21 October 2002.
- "Walton Ford." *The New Yorker*, 29 October 2002.
- "Walton Ford." *The New York Sun*, 22 October 2002.
- Gleuck, Grace, *The New York Times*, 8 November 2002.
- Katz, Steven, Dodie Kazanjian and Walton Ford. *Tigers of wrath, horses of instruction*. New York: H.N. Abrams, 2002.
- 2001 Leffingwell, Edward, *Art in America Review*, January 2002.
- Long, Andrew, "Man and Beasts." *Departures*, March–April 2001.
- New Yorker*, 8 October 2001.
- "FAU exhibit to present contemporary views of science, environment," *Sun-Sentinel*, 5 November 2001.
- Schudel, Matt, "Natural Selections." *Sun-Sentinel*, 18 November 2001.
- 2000 Arning, Bill. *Walton Ford's Non-Fiction Fiction: Brutal Beauty*. Brunswick, ME: Bowdoin College Museum of Art, 2000. (exh. cat.)
- Burroughs, Franklin. *Visions and Revisions: Brutal Beauty*, Brunswick, ME: Bowdoin College Museum of Art, 2000. (exh. cat.)

Kazanjian, Dodie. "The Elephant Man." *Vogue*, May 2000.

Newhall, Edith. "King of the Beasts." *New York Magazine*, 15 May 2000.

Vincent, Steven, "Kasmin Shows Walton Ford." *Art and Auction*, 15 May 2000.
The New Yorker, 22 May 2000.

Scobie, Ilka. "Mimesis for the New Millennium." *Artnet.com*, 24 May 2000.

Johnson, Ken, "Art in Review." *New York Times*, 26 May 2000.

Varadajan, Tunku. "Allegory on the Nila." *Financial Times*, 27 May 2000.
Town & Country, June 2000.

Pedersen, Victoria. "Gallery Go Round." *Paper Magazine*, June 2000.

Johnson, Ken. "Art Guide." *New York Times*, 2 June 2000.

"In Principio Fu L'elefante," *Amica*, June 7 2000.
The New Yorker, 19-26 June 2000.

Dagnini Brey, Ilaria. "Memoria d'elefante." *Italian Elle*, August 2000.

Gillett, Michele. "The Big Picture." *Berkshires Week*, 14 September 2000

"Brutal Beauty...Artist Walton Ford Exhibits His Largest Collection of Paintings." *The Coastal Journal*, 28 September 2000.

"Bowdoin exhibition puts focus on Ford's bird paintings of '90." *Weekly Entertainment Planner*, 28 September 2000.

Sims, Pat. "Inverted Audubon." *Casco Bay Weekly*, 28 September 2000.

East, Ashley. "Brutal Beauty: Where the wild things are." *The Bowdoin Orient*, 29 September 2000.

Hayt, Elizabeth. "Nature Painting That Looks Unnatural." *New York Times*, 15 October 2000.

Temin, Christine. "Ford's Brutal birds land at the Bowdoin Museum." *The Boston Globe*, 25 October 2000.

Schweitzer, Bibi. "Walton Ford Joins the Ranks." *The Globe*, 26 October 2000.

Isaacson, Philip. "Ford's paintings embrace Audubon - but with a twist." *Maine Sunday Telegram*, 19 November 2000.

1999 Linton, Meg. *Avatars, the Watercolors of Walton Ford*. Long Beach, CA: University Art Museum, California State University, 1999. (exh. cat.)

Kaylan, Melik. "The Natural." *Town & Country*, January 1999.

"Walton Ford at University Art Museum, California State University." *Art Now Gallery Guide*, January 1999.

Ollman, Leah. "A Philosophical Take on Zoology in Walton Ford's Wry Paintings." *Art Review, Los Angeles Times*, 5 March 1999.

M.B. "People are talking about taking flight." *Vogue*, April 1999.

Hirsch, Faye. "Working Proof." *Art on Paper*, Vol. 3, No. 5, May-June 1999.

Linton, Meg. "Inside the Watercolor World of Walton Ford." *Juxtapoz*, May-June 1999.

Cheever, Susan. "Country House Art Gallery." Jackie & Irving Blum's Interior View, *Architectural Digest*, July 1999.

Kazanjian, Dodie. "Animal Magnetism." *Vogue*, July 1999.

"Hunting & Gathering: the Luxury List." *House & Garden*, September 1999.

"Birds in the Hand." *Artnews*, October 1999.

1998 Safrani, Shehbaz H., *Marq Magazine*, March 1999.

Tully, James, *Review*, May 1 1998.
The New Yorker, Review, 11 May 1998.
The New Yorker, Illustration, 9 November 1999.

- Gomez, Edward. "Past Is Present." *Art & Antique*, December 1998.
- Miller, Jamie. "The Critical Nature of Ford." *Aspen Magazine*, Midwinter 1998.
- Museum News, The Aspen Art Museum, Winter 1998.
- 1997 *The Daily News*, Review of exhibition, 26 April 1997.
- Falkenstein, Michelle. "Shiva's Pets." *New York Press*, 28 April 1997.
- The New Yorker*, Review, April 28-May 5, 1997.
- The Village Voice*, Review, April 29.
- Schjeldahl, Peter, Review, *The Village Voice*, April 30-May 6, 1997.
- Wakefield, Neville. "Walton Ford." *Elle Decor*, June-July 1997.
- Eugenides, Jeffrey. "Walton Ford." *Bomb*, Fall 1997.
- Frankel, David. *Artforum*, Review, October 1997.
- Rubinstein, Raphael. "Walton Ford at Paul Kasmin." *Art in America*, December 1997.
- 1996 Schjeldahl, Peter. *Heroism Addiction, Heroic Painting*. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1996. (exh. cat.)
- Kimmelman, Michael. "History Painting: Yes, Those Enormous Canvases." *The New York Times*, 30 August 1996.
- Art & Antique*, Review, December 1996.
- 1994 Sangster, Gary. *Rooms*. Morristown, NJ: Morris Museum, 1994. (exh. cat.)
- Watkins, Mel and Lucy Lippard. *History 101: The Re-Search for Family*. St. Louis, MO: Contemporary Art Museum, 1994. (exh. cat.)
- Duffy, Robert W., Review, *St. Louis Post-Dispatch*, 30 January 1994.
- Cameron, Dan. "Ode to Discernment." *Frieze*, 36-40, January-February 1994.
- Ziolkowski, Thad. "Walton Ford." *Artforum*, February 1994.
- Bayliss, Sarah. "Walton Ford at Nicole Klagsbrun." *Art in America*, May 1994.
- Rubinstein, Meyer Raphael. "Walton Ford." *Artnews*, February 1994; Japanese Edition, Vol. 1, No. 3, May 1994.
- Hakanson Colby, Joy, Review, *The Detroit News*, 11 August 1994.
- 1993 Rubinstein, Meyer Raphael. *The Killing Fields*. Cincinnati, OH: The Contemporary Art Center, 1993. (exh. cat.)
- Rubenstein, Meyer Raphael. *Landscape as Stage*. Philadelphia: Locks Gallery, 1993 (exh. cat.)
- Wilette, Jean and Mark Leach. *In the Looking Glass: Contemporary Narrative Painting*. Charlotte, NC: Mint Museum of Art, 1993. (exh. cat.)
- Durham, Jimmie. "To be a Pilgrim: Walton Ford." *Artforum*, January 1993.
- Annas, Teresa. "The Two Faces of John James Audubon." *The Virginian-Pilot*, 11 October 1993.
- Watkins, Eileen, Review, *The Sunday Star-Ledger*, 7 November 1993.
- 1992 Durham, Jimmie. "To Be a Pilgrim: Walton Ford." *Artforum*, January 1992.
- Levin, Kim. "Choices." *The Village Voice*, 9 November 1992.
- 1991 Levin, Kim. "Choices." *The Village Voice*, 19 February 1991.
- Downe, Edward. "The Top 100 Collectors." *Art & Antiques*, March 1991.
- Maschal, Richard. "Through the Looking Glass." *The Charlotte Observer*, 21 July 1991.
- Redd, Chris. "In the Looking Glass." *Art Papers*, September-October 1991.
- 1990 Cutler, Bess. "Priorities." *7 Days*, 14 March 1990.
- The New Yorkers*, Review, 30 April 1990.

- Liu, Catherine, *Artforum*, Review, May 1990.
Mahoney, Robert, *Arts, Review*, May 1990.
Gilbert, Elizabeth. "Galleries." *Downtown Express*, 3 September 1990.
- 1988 Spector, Nancy. "The Other Man: Alternative Views of Masculinity, The New Museum." *Artscribe*, January–February 1988.
- 1987 Raynor, Vivien. "Art: Two Kinds of Pop, Fakery, and Masculinity." *The New York Times*, 12 June 1987.
"Un Regard Autre (Group Show) at Farideh Cadot Gallery," *Downtown*, October 1987.
Braff, Phyllis. *The New York Times*, 29 November 1987.
- 1985 Peterson, Roger Tory. "John Jay Audubon: Predator." 10 March 1985.

Public Collections

Alturas Foundation, Boston, MA
Bowdoin College Museum of Art, Brunswick, ME
Crystal Bridges Museum, Bentonville, AR
Currier Museum of Art, Manchester, NY
DeCordova Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
Hood Museum of Art, Dartmouth College, Hanover, NH
Minneapolis Institute of Art, Minneapolis, MN
Montclair Art Museum, Montclair, NJ
Morgan Library & Museum, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Princeton Art Museum, Princeton, NJ
San Antonio Museum of Art, San Antonio, TX
Smithsonian American Art Museum, Washington D.C
Spencer Museum of Art, Lawrence, KS
University Art Museum, California State University, Long Beach, CA
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY