

Matvey Levenstein

BORN IN MOSCOW, U.S.S.R., 1960

LIVES AND WORKS IN NEW YORK, NEW YORK

Education

- 1985-87 MFA Yale School of Art, New Haven, CT
1979-83 BFA School of the Art Institute of Chicago, Chicago, IL
1977-79 Moscow Architectural Institute, Moscow, U.S.S.R.

Solo Exhibitions

- 2024 "Matvey Levenstein: Zone," Kasmin, New York, NY
2023 "Matvey Levenstein: Ten New Paintings," Galleria Lorcan O'Neill, Rome, Italy
2021 "Matvey Levenstein," Kasmin, New York, NY
2019 "Matvey Levenstein," Kasmin, New York, NY
2018 "New Works," Galleria Lorcan O'Neill, Rome, Italy
2012 "New Paintings," Galleria Lorcan O'Neill, Rome, Italy
2009 "Matvey Levenstein," Larissa Goldston Gallery, New York, NY
2007 "Matvey Levenstein," Galleria Lorcan O'Neill, Rome, Italy
2005 "Matvey Levenstein," Larissa Goldston Gallery, New York, NY
1997 "Matvey Levenstein," Jack Tilton Gallery, New York, NY
1995 "Enough About You," Jack Tilton Gallery, New York, NY
1991 "Matvey Levenstein," Gallery for the Visual Arts, Ohio University, Lancaster, OH

Selected Group Exhibitions

- 2024 "Couples Squared," Southampton Arts Center, Southampton, NY
"Arcadia and Elsewhere," James Cohan, New York, NY
2023 "BEACH," Nino Mier Gallery, New York, NY
2022 "Competere," Bo Bartlett Center, Columbus, GA
"Capacity to Destroy—Part 3 and 5," TOTAH, Below Grand and Sean Scully Foundation, New York, NY
"Singing in Unison," Below Grand Gallery, New York, NY
"Singing in Unison: Artists Need to Create On the Same Scale that Society Has the Capacity to Destroy," Miguel Abreu Gallery, New York, NY
2020 "Life During Wartime: Art in the Age of Coronavirus," USF Contemporary Art Museum, Tampa, FL (online)
"(Nothing But) Flowers," Karma, New York, NY
2019 "Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum," Chiesa di Santa Maria delle Penitenti, Venice, Italy
2018 Galleria Lorcan O'Neill, Rome, Italy
2017 "The Curators' Eggs," Kasmin Gallery, New York, NY

2016 Galleria Lorcan O'Neill, New York, NY
 "Outside and Inside Landscape," Able Baker Gallery, Portland, ME

2015 "Intimacy in Discourse: Unreasonable Sized Paintings," Visual Arts Gallery of the School of Visual Arts,
 New York, NY

2013 "Come Together: Surviving Sandy," Industry City, Brooklyn, NY

2012 "Rainbow of Chaos," Larissa Goldston Gallery, New York, NY
 Galleria Lorcan O'Neill, Rome, Italy

2010 "Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery of the School of
 Visual Arts, New York, NY

2009 Larissa Goldston Gallery, New York, NY
 "Party at Chris's House," Janet Kurnatowski Gallery, Brooklyn, NY

2008 "Talk Dirty to Me," Larissa Goldston Gallery, New York, NY

2007 Galleria Lorcan O'Neill, Rome, Italy
 "Stable Scrawl," Larissa Goldston Gallery, New York, NY

2006 "The Beholder's Eye," The Salmagundi Club, New York, NY

2005 "Nostalgia," Hudson Valley Center for Contemporary Art, Peekskill, NY
 "Portraits on Paper," Larissa Goldston Gallery, New York, NY

2004 "Portraits on Paper," Larissa Goldston Gallery, New York, NY

2003 "Portraits," Esso Gallery, New York, NY
 "Painting: The Ultimate Collection Vol. 1," Galleria Alberto Peola, Turin, Italy

2002 "Artists to Artists," Ace Gallery, New York, NY

2001 "First There Was A Drawing," The College of Santa Fe, Santa Fe, NM

2000 Performing Arts Benefit Exhibition, Matthew Marks Gallery, New York, NY

1999 "Not Quite Real," Modern Art Museum of Fort Worth, Fort Worth, TX

1998 "People, Places and Things," Marianne Boesky Gallery, New York, NY

1997 Jack Tilton Gallery, New York, NY
 "Art on Paper: 33rd Annual Exhibition," Weatherspoon Art Gallery, Greensboro, NC
 "Post Construction," Veknin and Schwartz Gallery, Atlanta, GA
 "Color Detour," Apex Art, New York, NY

1996 "Painting into Photography, Photography into Painting," Miami Museum of Contemporary Art, Miami, FL
 Benefit Exhibition, Dallas Museum of Art, Dallas, TX
 Benefit Exhibition, White Columns, New York, NY

1995 Jack Tilton Gallery, New York, NY

1994 "Mirage," Richard Anderson Gallery, New York, NY

1993 "Return of the Cadavre Exquis," The Drawing Center, New York, NY
 White Columns Benefit Exhibition, White Columns, New York, NY

1992 "Emerging Sculptors," The Sculpture Center, New York, NY
 "A Paper Trail," Berland/Hall Gallery, New York, NY

1991 Gallery for the Visual Arts, Ohio University, Lancaster, OH

1989 "Before or After: Form and Function," White Columns, New York, NY
 "Form and Material," New Jersey Center for Visual Arts, Summit, NJ

Grants & Awards

2022	Biennial Grant, Louis Comfort Tiffany Foundation, New York, NY
2003	Rome Prize, American Academy Rome, Rome, Italy
2002	Penny McCall Foundation Award, New York, NY
1998	Marie Walsh Sharpe Foundation Studio Grant, Brooklyn, NY
1985-87	Katherine J. Horwich Grant, Jewish Foundation
1983	Anna Louise Raymond Traveling Fellowship, School of the Art Institute of Chicago, Chicago, IL

Artist's Writings

2017	Levenstein, Matvey, et al. "Looking at the Late de Chirico: Matvey Levenstein, Stephen Ellis, and Lisa Yuskavage." <i>The Brooklyn Rail</i> , May 2017.
2008	Levenstein, Matvey. "The 'Naiveté of Morandi.'" <i>Art in America</i> , no. 11, December 2008.

Selected Bibliography

2024	Grimley, Alex. "Matvey Levenstein: Zone," <i>The Brooklyn Rail</i> (October 2024).
2023	<i>The Louis Comfort Tiffany Foundation: 2022 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media</i> . New York: Louis Comfort Tiffany Foundation, 2023.
2021	Bui, Phong. <i>The Beauty of Friends Being Together: A Brief Meditation on the Paintings of John Currin, Matvey Levenstein, Jesse Murry, and Lisa Yuskavage</i> . <i>The Brooklyn Rail</i> , November 2021. Kleinbub, Christian. <i>Matvey Levenstein</i> . <i>The Brooklyn Rail</i> , September 2021. Rosenfeld, Jason. <i>La nuova unione: Matvey Levenstein's Recent Work</i> . <i>The Kasmin Review</i> , September 2021. Earnest, Jarrett. <i>Matvey Levenstein and Jarrett Earnest in Conversation</i> . <i>The Kasmin Review</i> , August 23, 2021. <i>(Nothing but) Flowers</i> . New York: Karma Books, 2021. (exh. cat.)
2019	Rosenfeld, Jason. <i>Art Seen</i> . <i>The Brooklyn Rail</i> , March 2019. Becker, Robert. <i>Levenstein's Long Exposures</i> , <i>The New Criterion</i> , vol. 3, no. 6, February 2019. Schjeldahl, Peter. <i>Matvey Levenstein</i> , <i>The New Yorker</i> , February 2019.
2017	Di Cori, Arianna. <i>Matvey Levenstein Eterno Ritorno alla Pittura</i> , <i>La Repubblica</i> , November 2017. Earnest, Jarrett and Lucas Zwirner, eds. <i>Tell Me Something Good</i> . New York: David Zwirner Books, 2017.
2013	Goodeven, Thyrza Nicols. <i>Matvey Levenstein: Church; Temple; Cathedral</i> . <i>The Brooklyn Rail</i> , October 2013.
2009	<i>Matvey Levenstein</i> . <i>The New Yorker</i> , April 2009. Bui, Phong. <i>Matvey Levenstein with Phong Bui</i> . <i>The Brooklyn Rail</i> , April 2009. Pancotto, Pier Paolo. <i>Levenstein, Fiori, Paesaggi e Nostalgie Romane</i> . <i>L'Unita</i> , October 2007.
2007	Somerstein, Rachel. <i>Not-So-Still Lives</i> . <i>Art News</i> , June 2007.
2006	Yablonsky, Linda. <i>Slides and Prejudice</i> . <i>Art News</i> , vol. 105, no. 4, April 2006.
2005	Goodbody, Bridget L. <i>Matvey Levenstein at Larissa Goldston Gallery</i> . <i>Time Out New York</i> , November 2005.
2003	Fassi, Luigi. <i>Torino: Sette in Uno</i> . <i>Flash Art</i> , vol. 36, no. 242, October 2003.

1997 Kuspit, Donald. *Matvey Levenstein at Jack Tilton Gallery*. *Artforum*, vol. 35, no. 10, Summer 1997.1995Hirsch, Faye. *Matvey Levenstein at Jack Tilton Gallery*. *Artforum*, vol. 34, no. 1, September 1995.
Levin, Kim. *Voices Choices*. *The Village Voice*, May 1995.
Cembalest, Robin. *Levenstein's Family Album of Beautiful and Dangerous Jews*. *Forward*, vol. 98, no. 31009 (January 1995).

Public Collections

Denver Art Museum, Denver, CO

Modern Art Museum of Fort Worth, Fort Worth, TX

The Progressive Art Collection, Mayfield, OH