

# George Rickey

BORN IN SOUTH BEND, INDIANA, 1907

DIED IN ST. PAUL, MINNESOTA, 2002

## Solo Exhibitions

- 2025 "George Rickey Across Time," The Hyde Collection, Glen Falls, NY
- 2024 "George Rickey: Wall Reliefs," Kasmin, New York, NY
- 2023 "Sculpture and Nature: George Rickey," Schlossgut Schwante, Brandenburg, Germany  
"Louise Nevelson and George Rickey," Galerie Michael Haas, Berlin, Germany
- 2022 "ViewEscapes," Naumkeag House & Gardens, Stockbridge, MA  
"George Rickey," Axel Vervoordt Antwerp, Antwerp, Belgium
- 2021 "George Rickey: Monumental Sculptures on Park Avenue," presented by The Sculpture Committee of The Fund for Park Avenue, NYC Parks' Art in the Parks Program and Kasmin, New York, NY  
"George Rickey," Kasmin Sculpture Garden, New York, NY
- 2019 "Breaking Column III (Public Installation)," Palmer Art Museum, Pennsylvania State University, State College, PA
- 2011 "The Art of a Kinetic Sculptor," Sculpture in the Streets, Albany, NY
- 2009-10 "George Rickey: Arc of Development," South Bend Museum of Art, South Bend, IN
- 2009 "A Life in Art: Works by George Rickey," Indianapolis Art Center, Indianapolis, IN
- 2007-09 "George Rickey: Kinetic Sculpture, A Retrospective," Vero Beach Museum of Art, Vero Beach, FL; Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI and McNay Art Museum, San Antonio, TX
- 2003 "George Rickey: Kinetische Skulpturen," Museum für Kunst und Gewerbe, Hamburg, Germany
- 2001 "George Rickey: A Tribute," University Art Museum, University of California, Santa Barbara, CA
- 2000 "George Rickey," Gallery Kasahara, Tokyo, Japan  
"Park Avenue Malls Planting Projects," organized by the City of New York Parks & Recreation, New York, NY (installation of Annular Eclipse V)
- 1999 "George Rickey: Maquettes and drawings related to Crucifera IV," Birmingham Museum of Art, Birmingham, AL
- 1998 "George Rickey," Veranneman Foundation Kruishoutem, Kruishoutem, Belgium
- 1993 "A Dialogue in Steel and Air: George Rickey," Philharmonic Center for the Arts, Naples, FL  
"George Rickey in Santa Barbara," University Art Museum, University of California, Santa Barbara, CA
- 1992 "George Rickey in Berlin," Berlinische Galerie, Berlin, Germany
- 1991 "George Rickey: Art of Movement," Katonah Museum of Art, Katonah, NY
- 1990 Ausbildungszentrum Wolfsberg, Switzerland Artcurial, Paris, France
- 1989 "In Celebrating of Three Breaking Columns, at Rotterdamse Schouwburg-New Theatre," Museum Boymans-van Beuningen, Rotterdam, Netherlands
- 1988 "George Rickey Indoor/Outdoor Sculptures," Veranneman Foundation, Kruishoutem, Belgium
- 1987 Century Club, New York, NY  
Roswitha Haftmann, Zürich, Switzerland

- “Artist’s Responsibility/Public Commissions,” Neuberger Museum, Purchase College, State University of New York and Berkshire Museum, Pittsfield, MA
- 1986 “George Rickey in Bryant Park,” Bryant Park, New York, NY
- 1985 “George Rickey in South Bend,” Art Center of South Bend, South Bend, IN  
Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
River Oaks Garden Club, Houston, TX
- 1984 Bauhaus-Archiv, West Berlin, Germany  
Josef Albers Museum, Bottrop, West Germany
- 1983 Galerie di Sluis, The Hague, Netherlands
- 1982 “George Rickey Kinetic Sculpture on Clydeside,” Scottish Art Council and Glasgow District Council, Scottish Sculpture Trust, Glasgow, Scotland and Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 1981 Musée d’Art Contemporain, Montréal, Canada
- 1979 Solomon R. Guggenheim Museum, New York, NY
- 1977 Dag Hammarskjold Plaza, New York, NY  
Stadtische Galerie im Stadelchen Kunstinstitut, Frankfurt, Germany
- 1976 Kunsthalle der Stadt, Bielefeld, Germany  
Kresge Art Center Gallery, Michigan State University, East Lansing, MI
- 1975 Robert Moses Plaza, Fordham University, Lincoln Center, New York, NY
- 1973 Neue National Galerie, West Berlin, Germany
- 1972 Museum of Art, University of Iowa, Iowa City, IA
- 1971 “George Rickey, Retrospective Exhibition 1951-71,” The Art Galleries, University of California, Los Angeles, CA; Palm Springs Desert Museum, Palm Springs, CA; Dallas Museum of Fine Arts, Dallas, TX; Wichita Museum, Wichita, KS; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Arts Club of Chicago, Chicago, IL; Denver Art Museum, Denver, CO and San Francisco Museum of Art, San Francisco, CA
- 1970 “Recent Kinetic Sculpture by George Rickey,” Whatcom Museum of History and Art, Bellingham, WA
- 1969 “George Rickey Mobile Skulpturen,” Haus am Waldsee, Berlin, Germany  
Kunsthalle, Nurnberg, Germany  
Kunstverein, Munich, Germany  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
New Jersey State Museum, Trenton, NJ
- 1968 “Mack-Rickey,” Halfmannshof, Gelsenkirchen, Germany
- 1967 Walker Art Museum, Minneapolis, MN  
Fort Wayne Museum of Art, Fort Wayne, IN
- 1966 The Corcoran Gallery, Washington, D.C.
- 1964 “George Rickey–Kinetic Sculptures,” Institute of Contemporary Art, Boston, MA  
The Primus-Stuart Galleries, Los Angeles, CA
- 1963 Williams College Museum of Art, Williamstown, MA
- 1962 “Kinetsche Skulpturen,” Galerie Springer, West Berlin, Germany; Kuntsverein für die Rheinlande und Westfalen Düsseldorf, Germany and Kuntsverein, Hamburg, Germany  
Phoenix Art Museum, Phoenix, AZ

- 1960 "Kinetic Sculptures," Santa Barbara Museum of Art, Santa Barbara, CA
- 1957 "Amerika Houses," Hamburg, Germany; Keil, Germany and Bremen, Germany
- 1956 "Kinetic Sculpture and Machines," Isaac Delgado Museum of Art, New Orleans, LA
- 1953 "Mobile Sculpture," John Herron Art Institute, Indianapolis, IN
- 1950 Associated American Artists, Chicago, IL
- 1948 Denver Art Museum, Denver, CO
- 1945 Denver Art Museum, Denver, CO
- 1943 Denver Art Museum, Denver, CO
- 1935 Denver Art Museum, Denver, CO

## Selected Group Exhibitions

- 2022 "Movement: The Legacy of Kineticism," Dallas Museum of Art, Dallas, TX  
Frieze Sculpture, The Regent's Park, London, United Kingdom
- 2020 "Escultura Monumental, Primera Parte: Magdalena Abakanowicz, Francisco Leiro, Antonio López García, Blanca Muñoz, Tom Otterness, Beverly Pepper, George Rickey," Marlborough Madrid, Madrid, Spain
- 2019 "Levity/Density," Kasmin, New York, NY  
"A National Treasure: Fred Meijer, His Collection and Legacy," Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI  
"Negativer Raum," ZKM/Zentrum für Kunst und Medien, Karlsruhe, Germany  
"Body/Motion [Jewelry]," R & Company, New York, NY
- 2018 "Contemporary Sculpture at Chesterwood: Forty Years," Chesterwood, Williamstown, MA
- 2017 "The Art of Movement: Alexander Calder, George Rickey & Tim Prentice," Westmoreland Museum of American Art, Greensburg, PA  
"American Sculpture: Beyond Limits," Chatsworth House, Derbyshire, United Kingdom  
"...das Unglück der Frage: Die Sammlung der Heinrich Gebert Kulturstiftung im Dialog," Kunstmuseum Appenzell, Switzerland
- 2016 "Water, Clouds, Wind," Kunsthalle Würth, Schwäbisch Hall, Germany  
"200 Years of Indiana Art," Indiana State Museum, Indianapolis, IN (loan subsequently extended through 2019)
- 2015 "Zero: Let Us Explore the Stars," Stedelijk Museum Amsterdam, Netherlands
- 2014 "Zero: Countdown to Tomorrow, 1950s-60" Solomon R. Guggenheim Museum, New York, NY  
"Eine Grosse Idee: 50 Jahre Lehmbrock Museum," Lehmbrock Museum, Duisburg, Germany  
"KÄFER, CRASH & CAPRI-BATTERIE, Wie Künstler Technik sehen, Die Sammlung," Schiffer Kunstmuseum Mülheim an der Ruhr, Mülheim/Ruhr, Germany  
"At Spalding House: Inquiring Finds," Honolulu Museum of Art, Honolulu, HI
- 2013 "Moving: Norman Foster on Art," Carré d'Art – Nîmes Museum of Contemporary Art, Nîmes, France
- 2012 "The Geometric Unconscious: A Century of Abstraction," Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
"100 Works for 100 Years," Delaware Art Museum, Wilmington, DE  
"Independent Visions: Sculpture in the Garden," Atlanta Botanical Garden, Atlanta, GA

- 2011 "Nul = 0: Dutch Avant-Garde in an International Context, 1961-1966," Stedelijk Museum, Schiedam, Netherlands
- "Art in the Gardens," LongHouse Reserve, East Hampton, NY
- 2010 "Into the Void," Tucson Museum of Art, Tucson, AZ
- 2008 "A Common Canvas: Post Office Murals," The State Museum of Pennsylvania, Harrisburg, PA
- "Yadda: Making American Culture," New York Public Library, New York, NY
- "8808 Outside In," SOMA Museum of Art, Seoul, South Korea
- "Sculpture in Motion," Atlanta Botanical Garden, Atlanta, GA
- "Art in the Gardens," LongHouse Reserve, East Hampton, NY
- "Bijoux d'artistes, L'art vous va si bien," La Piscine, Musée d'Art et d'Industrie André Diligent, Roubaix, France and Fundação Medeiros e Almeida, Lisbon, Portugal
- "Skulpturen im Blickpunkt," Kunsthalle Mannheim, Germany
- 2007 "Good Form: The Goldschmidt Collection of (small scale) Sculpture," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- "100 Jahre Kunsthalle Mannheim," Kunsthalle Mannheim, Germany
- "Liebe auf den ersten Blick," Museum Würth, Künzelsau, Germany
- 2006 "Deux Américains à Paris: Sculptures de George Rickey et Kenneth Snelson," Palais Royal, Paris, France
- "Was ist Plastik? 100 Jahre, 100 Köpfe-- Das Jahrhundert moderner Skulptur," Lehmbrock Museum, Duisburg, Germany
- "Und es bewegt sich doch ...," Kunstmuseum Bochum, Germany
- "Full House: Gesichter einer Sammlung," Kunsthalle Mannheim, Germany
- "Capturing Motion," Dallas Museum of Art, Dallas, TX
- "Fest der Farbe: Die Sammlung Merzbacher-Mayer," Kunsthaus Zürich, Switzerland
- 2005 "Two Lines Oblique Gyrotory II," Frist Center for the Visual Arts, Nashville, TN
- "Totally Geometric: Abstraction from the Permanent Collection," Neuberger Museum of Art, SUNY Purchase, NY
- "interact/react," Minnesota Museum of American Art, St. Paul, MN
- 2004 "The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation," Museum of Modern Art, NY
- "Bewegliche Teile," Kunsthaus Graz, Austria
- "Sculptors Guild on White Plains Library Plaza," White Plains, NY
- "Works and Days," Louisiana Museum, Humlebæk, Denmark
- "Around the World in 40 Years," Art in Embassies Program, Washington, D.C.
- "Die Leere und die Fülle," Museen Haus Lange / Haus Esters, Krefeld, Germany
- 2003 "Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections," Dallas Museum of Art, Dallas, TX
- "Seeing Columbia County: An Exhibition of Personal Views," Columbia County Historical Society, Kinderhook, NY
- 2002 "Drehen, Kreisen, Rotieren: Kunst in Bewegung," Museum im Kulturspeicher, Würzburg, Germany; Museum Pfalzgalerie Kaiserslautern, Germany and Kunstmuseum Ahlen, Germany
- 2001 "Contemporary Sculpture at Chesterwood 2001," Chesterwood, Stockbridge, MA
- "Hand Hollow Fellows' Exhibition Featuring Work by Hand Hollow Foundation Founder George Rickey," Fine Arts Work Center, Provincetown, MA

- 2000 "Art and Mathematics 2000," The Cooper Union, Albert Nerken School of Engineering, New York, NY  
 "Crossroads of American Sculpture: David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley," Indianapolis Museum of Art, Indianapolis, IN and New Orleans Museum of Art, New Orleans, LA  
 "Formes et Mouvements d'Art au XXème siècle: Hommage à Denise René," Tsukuba Museum of Art, Tsukuba, Japan; Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame-shi, Japan and Urawa City Museum, Urawa, Japan  
 "International Sculpture Festival: Contemporary American Sculpture," Monte-Carlo, Monaco  
 "In Celebration: A Yaddo Centennial Exhibition," The Arts Center Gallery, The Saratoga County Arts Council, Saratoga, NY  
 "Welded Sculpture of the 20th Century," Neuberger Museum of Art, SUNY Purchase, NY
- 1999 "20th-Century American Sculpture in the White House Garden: The View from Denver—Sculptures Selected by the Denver Art Museum," Jacqueline Kennedy Garden, White House, Washington, D.C.  
 "World Artists at The Millennium," The United Nations Visitor Lobby, United Nations, New York, NY  
 "Personal Visions and Universal Themes: Aspects of American Sculpture since 1945," McNay Art Museum, San Antonio, TX  
 "Inaugural Exhibition," Albany International Airport, Albany, NY  
 "Carved, Modeled, Assembled, Welded, Drawn," Albright-Knox Art Gallery, Buffalo, NY
- 1998 "Sculpture on the Move," Lakeview Museum of Arts and Sciences, Peoria, IL  
 "Centennial Portfolio," American Academy of Arts and Letters, New York, NY  
 "Constructing Structure," Birmingham Museum of Art, Birmingham, AL  
 "Hollycroft Encore," Hollycroft Foundation, Ivoryton, CT  
 "Contemporary Sculpture at Chesterwood '98," Chesterwood, Stockbridge, MA  
 "Sculpture in the Garden 1998," The Renaissance Guild, The Berkshire Botanical Garden, Stockbridge, MA  
 "Surrounding Sculpture, Freedman Gallery," Albright College, Reading, PA
- 1997 "Sculpture at Naumkeag," Naumkeag, Stockbridge, MA  
 "Roundabout Biennial Sculpture Exhibition," The City of Kingston, NY  
 "Hollycroft Invitational '97," Hollycroft Foundation, Ivoryton, CT  
 "1997 Biennial Exhibition of Public Art," Neuberger Museum of Art, SUNY Purchase, NY
- 1996 "Contemporary Sculpture at Chesterwood," Chesterwood, Stockbridge, MA  
 "Hollycroft Invitational '96," Hollycroft Foundation, Ivoryton, CT
- 1995 "Light Interpretations: A Hanukah Menorah Invitational," The Jewish Museum, San Francisco, CA  
 "In Two Worlds: Graphic Work by Modern Sculptors," Mead Art Museum, Amherst College, MA  
 "Kinetische Metallobjekte: Balance und Bewegung," Städtischen Museum, Gelsenkirchen, Germany  
 "Public Sculpture Project," University of Notre Dame, South Bend, IN  
 "Hollycroft Invitational '95," Hollycroft Foundation, Ivoryton, CT  
 "Abstract/Concrete: Modern and Contemporary Masters from the Maxwell Davidson Gallery," Fairfield University, Fairfield, CT  
 "Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards (George Rickey, Gold Medal for Sculpture)," American Academy of Arts and Letters, New York, NY  
 "Twentieth Century American Sculpture at the White House: Exhibition II: The Southeast," White House, Washington, D.C.

- “From Warhol to Baule: Unexpected Selection from the University Art Museum Collections,” University Art Museum, University of California, Santa Barbara, CA
- 1994 “Girouettes: Collection Daniel Couturier,” Musée Matisse, Le Cateau-Cambrésis, France; Musée de Gravelines, France; Maison du Bocage, Sains du Nord, France and Chateau de Châumont sur Loire, Châumont sur Loire, France
- “Democratic Vistas: 150 years of American Art from Regional Collections,” State University of New York, Albany, NY
- “Sculpture at Naumkeag, 1994: A Celebration of Great American Sculpture,” Naumkeag, Stockbridge, MA
- 1993 “Picasso to Christo: The Evolution of a Collection,” Santa Barbara Museum of Art, Santa Barbara, CA
- “AKADEMIE 1993,” Akademie der Künste, Berlin, Germany
- “The Nature of the Machine: An Exhibition of Kinetic and Biokentic Art,” Chicago Cultural Center, Chicago, IL
- “In the Sculptor’s Landscape: Celebrating Twenty-Five Years of the Franklin D. Murphy Sculpture Garden,” University of California, Los Angeles, CA
- 1992 “Environmental Sculpture: A Survey Exhibition,” Kouros Sculpture Center, Ridgefield, CT
- “L’Art en Mouvement,” Fondation Maeght (through Artcurial Paris), Saint-Paul-de-Vence, France
- 1991 “Blank Page #6,” Decorative Arts Group, London, United Kingdom
- “Sculptors at the Brickyard,” Hutton Brickyard, Kingston, NY
- “Matter/Mind=Sculpture 1991: A Grassroots Symposium/Exhibition,” Central Time Zone Sculpture Organization/Fermilab National Accelerator Facility, Batavia, IL
- “Abstract Sculpture in America, 1930-1970,” American Federation of Arts (traveling)
- 1990 “Downtown Kinetic,” USX Tower, Pittsburgh, PA
- 1989 “Balancing Act,” Mount Holyoke College Art Museum, South Hadley, MA
- “The Rita and Taft Schreiber Collection,” Museum of Contemporary Art, Los Angeles, CA
- 1988 “Movement and Modern Art,” Museum of Modern Art, Saitama, Japan
- “Contemporary Sculpture at Chesterwood,” Chesterwood, Stockbridge, MA
- “Public Art Program, 1985-1988,” Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, NY
- “Veksølund 10 Years,” Veksølund, Veksø, Denmark
- 1987 “Sculpture: Looking Into Three Dimensions,” Anchorage, AK
- “Nothing but Steel,” Cold Spring Harbor Laboratory, Long Island, NY
- “162nd Annual Exhibition,” National Academy of Design, New York, NY
- “Skulpturenboulevard - Kurfürstendamm - Kunst im öffentlichen Raum, 1987,” organized by Neuer Berliner Kunstverein under the auspices of the Minister of Cultural Affairs in Celebration of the 750th Anniversary of Berlin, West Berlin, Germany
- 1986 “An American Renaissance: Painting and Sculpture since 1940,” Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- 1985 “Contemporary Sculpture at Chesterwood,” Chesterwood, Stockbridge, MA
- “Otto Dix / George Rickey,” Roswitha Haftmann Modern Art, Zürich, Switzerland
- “The Maximal Implications of the Minimal Line,” Bard College, Annandale-on-Hudson, NY
- 1984 “Ordinary and Extraordinary Uses: Objects by Artists,” Guild Hall Museum, East Hampton, NY

- “Citywide Contemporary Sculpture Exhibition,” Downtown Toledo, The Toledo Museum of Art and Crosby Gardens, Toledo, OH
- “(Untitled),” Malden Bridge Art Center, Malden Bridge, NY
- “Skulptur Veksølund,” Veksølund, Veksø, Denmark
- “Skowhegan School of Painting and Sculpture 38th Anniversary Exhibition,” Hirschl and Adler Galleries, New York, NY
- 1983 “Indiana Influence: The Golden Age of Indiana Landscape Painting – Indiana’s Modern Legacy: An Inaugural Exhibition of the Fort Wayne Museum of Art,” Fort Wayne Museum of Art, Fort Wayne, IN
- “Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection,” Whitney Museum of American Art, New York, NY
- “Sculpture: The Tradition in Steel,” Nassau County Museum of Fine Art, Roslyn Harbor, NY
- “Six Hudson River Sculptors,” Malden Bridge Arts Center, Malden, NY
- “Concepts in Construction: 1910-1980,” Norton Gallery of Art, West Palm Beach, FL
- “Skulptur Veksølund,” Veksølund, Veksø, Denmark
- “Internationale Gartenbauausstellung 83,” Westpark, Munich, Germany
- 1982 “Outside New York City: From Drawing to Sculpture,” Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- “Contemporary Sculpture at Chesterwood,” Chesterwood, Stockbridge, MA
- “First International Shoebox Sculpture Exhibition,” University of Hawaii, Honolulu, HI; California State University, Long Beach, CA; Leigh Yawkey Woodson Art Museum, Wausau, WI; Muskegon Museum of Art, Muskegon, MI; Wichita State University, Wichita, KS; University of Alabama, Tuscaloosa, AL; Museo de Monterrey, Mexico; Victoria Regional Museum Association, Victoria, TX; Alexandria Museum, Alexandria, LA; University of Oklahoma, Norman, OK and University of Oregon, Eugene, OR
- “Art in Roosevelt House,” Art in Embassies Program, American Embassy, New Delhi, India
- 1981 “1981 Invitational Exhibition,” Berkshire Museum, Pittsfield, MA
- “A Collector’s Eye: The Olga Hirshhorn Collection,” Smith College, Northampton, MA
- 1980 “Betty Asher’s Cups,” Newport Harbor Art Museum, Newport, CA
- “Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert,” Westfälischer Kunstverein, Munster, Germany and Kunsthau Zürich, Switzerland
- “Hair,” Cooper-Hewitt Museum, New York, NY
- “Art Collection at the Vice President’s House,” Washington, D.C.
- “Skulptur im 20. Jahrhundert,” Wenkenpark Riehen/Basel, Switzerland
- “Across the Nation: Fine Art in Federal Buildings, 1972-1979,” National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. and Hunter Museum of Art, Chattanooga, TN
- “Urban Encounters: Art, Architecture, Audience,” Institute of Contemporary Art, University of Pennsylvania, State College, PA
- “International Sculpture in the 20th Century,” Galerie Beyeler, Basel, Switzerland
- 1979 “Constructivism and the Geometric Tradition,” Albright-Knox Art Gallery, Buffalo, NY; Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum, Seattle, WA; Museum of Art, Carnegie Institute, Pittsburgh, PA; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO; Detroit Institute of Arts, Detroit, MI and Milwaukee Art Center, Milwaukee, WI

- “Selections from the Olga Hirshhorn Collection,” Huntington Galleries, Huntington, WV
- “BCC Invitational Sculpture Show,” Berkshire Community College, Pittsfield, MA
- “A Celebration: The Opening of the Columbus Museum of Art Sculpture Park,” Columbus Museum of Art, Columbus, OH
- “10 sculptors, 15 works outdoors,” California State College, San Bernardino, CA
- 1978 “Monuments and Monoliths: A Metamorphosis,” Nassau County Museum of Fine Arts, Roslyn, NY
- “Outdoor Sculptors of the Berkshires,” Chesterwood, Stockbridge, MA
- “Painting and Sculpture Today,” Indianapolis Museum of Art, Indianapolis, IN
- “Sculpture Today: 10th International Sculpture Conference,” International Sculpture Center, Toronto, Canada
- 1977 “Two Decades 1957-1977: American Sculpture from Northwest Collections,” Washington State University, Pullman, WA
- “Inaugural Exhibition,” Wave Hill Sculpture Garden, Bronx, NY
- “Modern Sculpture: European and American Works in West Coast Collections,” University of California, Santa Cruz, CA
- “Systema,” Kunstmuseum Amos Anderson, Helsinki, Finland
- 1976 “Mirages of Memory: 200 Years of Indiana Art,” Indianapolis Museum of Art, Indianapolis, IN
- “Paintings and Sculpture from the Olga Hirshhorn Collection,” The Katonah Gallery, Katonah, NY
- “Vignettes of American Art and Life,” Honolulu Academy of Arts, Honolulu, HI
- “A Selection of American Art: The Skowhegan School,” Institute of Contemporary Art, Boston, MA; Colby Museum of Art, Waterville, ME
- “Sculpture 76: A Selection of Prints, Drawings, Models, and Small Works by the 15 Sculptors in the Bicentennial Celebration of the Greenwich Arts Council,” Greenwich Library, Greenwich, CT
- “Sculpture 76: An Outdoor Exhibition by Fifteen Living American Artists,” Greenwich Arts Council, Greenwich, CT
- “Olivet Art Symposium Featuring William Dole, Milton Horn, George Rickey,” Olivet College, Olivet, MI
- “Fruende danken Werner Haftmann,” Nationalgalerie Berlin, Germany
- “Kinetic Sculpture: George Baker, Frank Malina, George Rickey,” Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1975 “Arnold Bode zum 75. Geburtstag,” Kasseler Kunstverein, Kassel, Germany
- “Sixty Years on the Arts Club Stage: A Souvenir Exhibition of Portraits,” The Arts Club of Chicago, IL
- “Sculpture Outdoors,” Nassau Museum of Fine Arts, Roslyn, NY
- 1974 “Sculpture in the Sixties,” Philadelphia Museum of Art, Philadelphia, PA
- “Sculpture Competition,” The Society of the Four Arts, Palm Beach, FL
- “Sculptors and Their Drawings: Selections from the Hirschhorn Museum Collection,” Lyndon Baines Johnson Library, Austin, TX
- “Public Sculpture, Urban Environment,” The Oakland Museum, Oakland, CA
- “Monumenta: A Biennial Exhibition of Outdoor Sculpture,” Newport County Arts Council, Newport, RI
- “Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” The American Academy of Arts and Letters and the National Institute of Arts and Letters, New York, NY
- 1972 “The Non-Objective World, 1939-1955,” Annelly Juda Fine Art, London, United Kingdom; Galerie Liatowitsch, Basel, Switzerland and Galerie Milano, Milan, Italy



- “Adventure with Art: The Helen Mary Harding Collection,” Minnesota Museum of Art, St. Paul, MN
- “Sculpture in the Park,” deCordova Museum, Lincoln, MA
- “Drawing in Space: 19 American Sculptors,” The Katonah Gallery, Katonah, NY
- “Recent Painting and Sculpture,” Munson-Williams-Proctor Institute, Utica, NY
- 1971 “Monumental Sculpture for Public Places,” City Hall Plaza, Boston, MA
- “Artists at Dartmouth: A Retrospective of Selected Artists-in-Residence at Dartmouth College Since 1962,” New City Hall, Boston, MA
- “Experiment Strassenkunst Hannover,” Hannover, Germany
- “5th Annual Art Show,” Riders Mills Historical Association, Riders Mill, NY
- “11th International Biennial Outdoor Sculpture Show,” Middelheim Museum, Antwerpen, Belgium
- 1970 “Annual Exhibition of American Art: Contemporary American Sculpture,” Whitney Museum of American Art, New York, NY
- “Noguchi & Rickey & Smith,” Indiana University Art Museum, Bloomington, IN
- “Seven Outside,” Indianapolis Museum of Art, Indianapolis, IN
- “Kinetics,” Hayward Gallery, London, United Kingdom
- “American Sculpture: An Exhibition Organized to Inaugurate the Sheldon Sculpture Garden,” University of Nebraska, Lincoln, NE
- “Constructivist Tendencies: Selections from the Collection of George and Edith Rickey,” State University of New York, Albany, NY; University of New Mexico, Albuquerque, NM; University of Santa Barbara, CA; University of San Diego, CA; University of Alabama, Tuscaloosa, AL; Minnesota Museum of Art, St. Paul, MN; Akron Institute of Art, Akron, OH; Cornell University, Ithaca, NY; Indiana University, Bloomington, IN; University of Iowa, Iowa City, IA; deCordova Museum, Lincoln, MA
- “Seventh Annual Small Sculpture and Drawing Exhibition,” Western Washington State College, Bellingham, WA
- “Interplay for Masses: Sculpture with Bach,” Lehigh University, Bethlehem, PA
- “Accessions 1969-1970,” University of Iowa Museum of Art, Iowa City, IA
- “Painting and Sculpture Today,” Contemporary Art Society and the Indianapolis Museum of Art, Indianapolis, IN
- “The Protean Century, 1870-1970,” Hoptkins Center, Dartmouth College, Hanover, NH
- “Collection of Contemporary Sculpture (Complemented by a Selection of Sculpture Drawings),” University of Massachusetts, Amherst, MA
- 1969 “Sculptures by George Rickey and James Seawright,” New Jersey State Museum, Trenton, NJ
- “2nd Flint Invitational,” Flint Institute of Arts, Flint, MI
- “An American Report on the Sixties,” Denver Art Museum, Denver, CO
- “International Sculptors’ Symposium for Expo ‘70,” Osaka, Japan
- “Max Bill/Masa Nagare/George Rickey,” Tokyo Gallery, Tokyo, Japan
- “The Collection of Peggy and David Steine,” High Museum of Art, Atlanta, Georgia
- “Kunst als Spiel, Spiel als Kunst,” Kunsthalle Recklinghausen, Germany
- “1969 Fine Arts Festival Exhibitions,” University of Iowa, Iowa City, IA
- “Konstruktive Kunst: Elemente und Prinzipien (1969 Biennale),” Kunsthalle Nürnberg, Germany
- “Toledo Collectors of Modern Art,” Toledo Museum of Art, Toledo, OH
- 1968 “1968 Annual Exhibition of American Art: Sculpture,” Whitney Museum of Art, New York, NY

- 1967
- “Mack/Rickey: Heinz Mack und George Rickey,” Gelsenkirchen, Halfmannshof, Germany
  - “Kinetische Kunst,” Haus am Waldsee, Berlin, Germany
  - “De Stille van de Beweging,” Rijksmuseum Kröller-Müller, Otterlo, Netherlands
  - “12 führende modern Künstler,” Galerie Denise Rene Hans Mayer, Krefeld, Germany and Modern Art Museum München, Munich, Germany
  - “Documenta IV,” Kassel, Germany
  - “From the Informal to the New Structure:, Venezia Biennale 1968/34° Biennale Internationale d’Arte,” Venice, Italy
  - “Neue Kunst USA: Barock-Minima,” Modern Art Museum München, Munich, Germany
  - “Opening Exhibition,” National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
  - “Plus by Minus: Today’s Half-Century,” Albright-Knox Art Gallery, Buffalo, NY
  - “The One Hundred and Sixty-Third Annual Exhibition: American Painting and Sculpture,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
  - “From Constructivism to Kinetic Art: A Survey in Two Parts,” London Arts—Detroit Gallery, Detroit, MI
  - “1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,” Carnegie Institute Museum of Art, Pittsburgh, PA
  - “Guggenheim International Exhibition 1967: Sculpture from Twenty Nations,” Solomon R. Guggenheim Museum, New York, NY; Art Gallery of Ontario, Toronto, Canada; National Gallery of Canada, Ottawa, Canada and Montreal Museum of Fine Arts, Montreal, Canada
  - “Sculpture in the Environment,” New York City Administration of Recreation and Cultural Affairs for the Cultural Showcase Festival, New York, NY (installed on the wall next to of the entrance of the New York Public Library)
  - “Jewelry by Contemporary Painters and Sculptors,” Boymans-van Beuningen, Rotterdam, Netherlands and Hessische Landesmuseum, Darmstadt, Germany
  - “180 Beacon Collection of Contemporary Art,” 180 Beacon St., Boston, MA
  - “Selections from the Collection of Susan Morse Hilles,” Aldrich Museum of Contemporary Art, Ridgefield, CT
  - “Art: Ogunquit,” Barn Gallery Associates, Ogunquit, ME
  - “Art et Mouvement,” Musée d’Art Contemporain, Montreal, Canada
  - “Festival of the Arts of this Century,” University of Hawaii, Honolulu, HI
  - “Light, Motion, and Sound in the New Art,” Newark Museum, Newark, NJ
  - “American Sculpture of the Sixties,” Los Angeles County Museum of Art, Los Angeles, CA and Philadelphia Museum of Art, Philadelphia, PA
  - “L(=B)+F: Licht, Bewegung, Farbe,” Kunsthalle Nürnberg, Germany
  - “New Directions in Collecting—Part One: Museum Acquisitions,” Institute of Contemporary Art, Boston, MA
  - “Color, Image, Form,” Detroit Institute of Arts, Detroit, MI
  - “Sculpture: New York Scene,” Riverside Museum, New York, NY
  - “Annual Acquisitions Exhibition,” University of Massachusetts, Amherst, MA
  - “Slow-Motion: An Exhibition of Kinetic Art,” Rutgers University, New Brunswick, NJ
  - “Painting and Sculpture Today-’67,” Herron Museum of Art, Indianapolis, IN
  - “Beeldhouwwerken van het Rijksmuseum Kröller-Müller,” Otterlo, Netherlands
  - 1966 “Whitney Annual Exhibition 1966: Sculpture and Prints,” Whitney Museum of American Art, New York, NY

"The First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture," Flint Institute of Art, Flint, MI  
 "Sculpture and Painting Today: Selections from the Collection of Susan Murse Hilles," Museum of Fine Arts, Boston, MA  
 "George Rickey: Sixteen Years of Kinetic Art," Corcoran Gallery of Art, Washington, D.C.  
 "Art of the United States: 1670-1966," Whitney Museum of American Art, New York, NY  
 "Contemporary Art Acquisitions, 1962-1965," Albright-Knox Art Gallery, Buffalo, NY  
 "Selections from the John G. Powers Collection," Larry Aldrich Museum, Ridgefield, CT  
 "Sculpture from the Collection of Mr. and Mrs. Max Wasserman," Hayden Gallery and Courtyard, Massachusetts Institute of Technology, Cambridge, MA  
 "Made of Iron," University of St. Thomas Art Department, University of St. Thomas, Houston, TX  
 "Outdoor Sculpture '66," deCordova Museum, Lincoln, MA  
 "Obelisk Without an Eye: A Special Exhibition for Children," Walker Art Center, Minneapolis, MN  
 "Salone Internazionale dei Giovani," Scuola Grande di San Teodoro, Venice, Italy  
 "Bonalumi, Cruz-Diez, Leblanc, Rickey, Sommer, Soto," Künstlersiedlung Halfmannshof, Gelsenkirchen, Germany  
 "25: A Tribute to Henry Radford Hope in Celebration of His 25th Year as Chairman of Indiana University's Department of Fine Arts at Bloomington, IN," Indiana University Art Museum, Indiana University, Bloomington, IN  
 "Director's Choice," Jaffe-Friede Gallery, Hopkins Center, Dartmouth College Hanover, NH  
 "Inside, Outside: An Exhibition of Sculpture by Sixteen Artists Teaching in Colleges and Universities in Western New England," Smith College Museum of Art, Northampton, MA  
 "Twentieth Century Sculpture," University of New Mexico, Albuquerque, NM; De Nieuwe Stijl Werk van de Internationale Avantgarde (Opening) and Galerij de Bezeige Bij, Amsterdam, Netherlands  
 "Kinetic Currents," San Francisco Museum of Art, San Francisco, CA  
 "Directions in Kinetic Sculpture," Art Gallery, University of California, Berkeley, CA and Santa Barbara Museum of Art, Santa Barbara, CA  
 "Lines and Planes," Hopkins Center, Dartmouth College, Hanover, NH  
 "One Hundred and Sixty First Annual Exhibition of American Painting and Sculpture," Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 1965 "Amerikanische Plastik: USA 20. Jahrhundert," Hochschule für Bildende Kunst, Berlin, Germany and Baden-Baden, Germany  
 "Kinetic Art," The Arts Club of Chicago, IL  
 "St. Louis Bicentennial Sculpture Exhibition," Missouri Botanical Garden, St. Louis, MO  
 "Art in Science," Albany Institute of History and Art, Albany, NY  
 "Kinetische Kunst: Licht und Bewegung/ Lumière et mouvement / Luce e Movement / Light and Movement," Kunsthalle Bern, Switzerland; Palais des Beaux Arts de Bruxelles, Brussels, Belgium ("Lumière, Movement, et Optique") and Kunstverein für die Rhineland und Westfalen, Düsseldorf, Germany  
 "Etats-Unis sculptures du xxe siècle," Musée Rodin, Paris, France  
 "Art et Mouvement," Musée de Tel Aviv, Israel  
 "NUL: Negentienhonderd Vijf en Zestig," Stedelijk Museum, Amsterdam, Netherlands  
 "American Abstract Artists, 1965," Riverside Museum, New York, NY

- "Kinetic and Optic Art Today," Albright-Knox Art Gallery, Buffalo, NY
- "Third Annual Invited Artists' Show," Westchester Art Society, White Plains, NY
- 1964 "Annual Exhibition 1964: Contemporary American Sculpture," Whitney Museum of American Art, New York, NY
- "The Artist's Reality: An International Sculpture Exhibition," New School Art Center, New York, NY
- "Fifty Years of Art in Columbia County," Shaker Museum, Old Chatham, NY
- "Documenta III," Museum Federicianum, Orangerie, Kassel, Germany
- "George Rickey: Kinetic Sculpture / Ulfert Wilke: Drawings and Paintings," Kalamazoo Institute of Art, Kalamazoo, MI
- 1963 "Sculpture in Steel," Alumni Memorial Building Galleries, Lehigh University, Bethlehem, PA
- "Sculpture: Open-air Exhibition of Contemporary British and American Works," London County Council, Battersea Park, London, United Kingdom
- "Artists in Residence," Rensselaer Polytechnic Institute, Rensselaer, NY
- 1962 "Hann Trier/ George Rickey," Kunstverein, Hamburg, Germany and Kunsthalle, Altbau, Germany
- "Fine Arts Summer Exhibition: 15th Annual Creative Arts Program," University of Colorado, Boulder, CO
- 1961 "The Magriel Collection of American Drawings," Delgado Museum of Art, New Orleans, LA
- "Mechanism and Organism: An International Sculpture Exhibition," New School for Social Research, New York, NY
- "Faculty Sculpture," Albany Institute of History and Art, Albany, NY
- "Twenty-Sixth Regional Exhibition by the Artists of the Upper Hudson Valley," Albany Institute of History and Art, Albany, NY
- "First Kinetic International: Bewogen, Bewegin," Stedelijk Museum, Amsterdam, Netherlands; "Rorelse i Konsten," Moderna Museet, Stockholm, Sweden and "Bevaegelse i Kunsten," Louisiana Museum, Copenhagen, Denmark
- "Art in the South Invitational Exhibition," University Gallery of the Fine Arts, University of Southwestern Louisiana, Lafayette, LA
- 1960 "Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Patrick B. McGinnis," deCordova Museum, Lincoln, MA
- "Southwestern Art: A Sampling of Contemporary Painting and Sculptures," Dallas Museum of Fine Arts, Dallas, TX
- "Louisiana Faculty Art," Louisiana Art Commission Galleries, Baton Rouge, LA
- "To Be Continued," Dallas Museum for Contemporary Arts, Dallas, TX
- "New Sculpture Now," Mount Holyoke College, South Hadley, MA and Smith College, Northampton, MA
- 1959 "Recent Sculpture USA," Museum of Modern Art, New York, NY
- "The New Landscape in Art and Science," Cornell University, Ithaca, NY
- "1959 Annual," Art Association of New Orleans, Delgado Museum, New Orleans, LA
- 1957 The Holland Garden Club, Holland Armory, Holland, MI
- "The Sphere of Mondrian," Contemporary Arts Museum, Houston, TX
- "Now in New Orleans," The Riverside Museum, New Orleans, LA
- 1954 "Forty-Seventh Annual Indiana Artists Exhibition," John Herron Art Museum, Indianapolis, IN
- 1953 "Initial Exhibition: American Sculpture," Ogunquit Museum of Art, Ogunquit, ME
- "1953 Annual Exhibition: Sculptures, Watercolors, Drawings," Whitney Museum of American Art,

- New York, NY
- 1952 "50 Indiana Prints: First Biennial Exhibition," John Herron Art Museum, Indianapolis, IN  
 "Forty-Fifth Annual Indiana Artists Exhibition," John Herron Art Museum, Indianapolis, IN  
 "Catalogue of the One Hundred and Forty-Seventh Annual Exhibition of Painting and Sculpture,"  
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1951 "American Sculpture 1951," Metropolitan Museum of Art, New York  
 "Forty-Fourth Annual Indiana Artists Exhibition," John Herron Art Museum, Indianapolis, IN  
 "Contemporary American Sculpture, Watercolors, and Drawings," Whitney Museum of American Art,  
 New York, NY
- 1949 "American Drawing Annual IX," Albany Institute of History and Art, Albany, NY
- 1947 "Forty-Sixth Annual Exhibition," Isaac Delgado Museum of Art, New Orleans, LA
- 1946 "Oil Paintings and Sculpture," Oakland Art Gallery, Oakland, CA
- 1945 "Soldier Art," National Gallery of Art, Washington, D.C.
- 1940 "Art in a Democracy," American Artists Congress, New York, NY

## Monographs & Biography

- 2021 Rathbone, Belinda. *George Rickey: A Life in Balance*. Boston: Godine, 2021.
- 2004 Davidson, Maxwell. *George Rickey: The Early Works*. Atglen, PA: Schiffer Books, Inc., 2004.
- 1992 Merkert, Jorn and Ursula Prinz, eds., *George Rickey in Berlin, 1967-1992*. Berlin: Ars Nicolai GmbH, 1992.
- 1988 Reiko, Tomii. "Between Two Continents, George Rickey: Kinetic Art and Constructivism, 1949-1968." Ph.D. diss., University of Texas at Austin, 1988.
- 1977 Rosenthal, Nan. *George Rickey*. New York: Harry N. Abrams, 1977.

## Exhibition Catalogues

- 2018 *Calder/Rickey*, New York: Davidson Gallery, 2018.
- 2017 *George Rickey: Selected Sculptures from the Estate*. London: Marlborough Fine Arts, 2017.
- 2016 *George Rickey: Kinetic Sculptures*. Knokke, Belgium: Samuel Vanhoegaerden Gallery, 2016.  
*George Rickey: Selected Works from the Estate, 1954-2000*, Marlborough Gallery, 2016.
- 2015 Calvo, Maria Antonia. *George Rickey: Esculturas*. Barcelona: Galería Marlborough, 2015.  
*George Rickey*. New York: Maxwell Davidson Gallery, 2015.
- 2013 Rickey, Philip. *George Rickey: Sculpture from the Estate*. New York: Marlborough Gallery, 2013.
- 2011 Rickey, George. *George Rickey*. Berlin: Galerie Michael Haas, 2011.  
 Rickey, Philip. *Constructivists: Kenneth Nelson + George Rickey*. New York: Marlborough Gallery, 2011.
- 2010 Anderson-Spivy, Alexandra. *George Rickey: Important Works from the Estate*. New York: Marlborough Gallery, 2010.
- 2009 *Passages of Light and Time: George Rickey's Life in Motion*. South Bend, IN: Snite Museum of Art, University of Notre Dame, 2009.
- 2008 Balken, Debra Bricker and Werner Feibes. *George Rickey: Selected Works from the Estate*. New York: Marlborough Gallery and Maxwell Davidson Gallery, 2008.

- 2007 Gedeon, Lucinda H., et al. *George Rickey: Kinetic Sculpture, A Retrospective*. Vero Beach, FL: Vero Beach Museum of Art, 2007.
- 2006 Hobbs, Robert. *George Deux Américains à Paris: Sculptures de George Rickey et Kenneth Snelson*. Paris: Jardins du Palais Royal, 2006.
- 2000 Day, Holiday T. *Crossroads of American Sculpture*. Indianapolis: Indianapolis Museum of Art. Indianapolis, 2000.
- 1992 Merkert, Jorn, et al. *George Rickey in Berlin, 1967–1992: die Sammlung der Berlinische Galerie*. Berlin: Berlinische Galerie and Ars Nicolai, 1992.
- 1990 Merkert, Jorn. *George Rickey: Sculptures, 1955-1990*. Paris: Artcurial, 1990.
- 1986 George Rickey. New York: Maxwell Davidson Gallery and Zabriskie Gallery, 1986.
- 1985 Mullins, James L. and Hayden Herrera. *George Rickey in South Bend*. South Bend: Indiana University and the University of Notre Dame, 1985.
- 1982 *George Rickey: Kinetic Sculpture on Clydeside*. Glasgow: Scottish Arts Council and Glasgow District Court, 1982.
- 1979 George Rickey. New York: The Solomon R. Guggenheim Museum, 1979.
- George Rickey, *Skulpturen, Material, Technik*. Berlin: Amerika Haus, 1979.
- 1977 Barnes, Lucinda. *George Rickey: Drawings for Sculpture*. Williamstown, MA: Williams College Museum of Art, 1977.
- 1976 Weisner, Ulrich. *George Rickey: Kinetische Objekte, Material und Technik*. Bielefeld, Germany: Kunsthalle Bielefeld, 1976.
- 1975 George Rickey. New York: Staempfli Gallery and Fordham University Plaza, 1975.
- George Rickey. Zurich: Gimpel & Hanover Galerie; London: Gimpel Fils Gallery, 1975.
- 1973 Schmied, Wieland and Eberhard Roters. *George Rickey*. Hannover: Kestner Gesellschaft, 1973.
- 1971 George Rickey. New York: Staempfli Gallery, 1971.
- George Rickey *Retrospective Exhibition 1951–71*. Los Angeles: UCLA Art Council. Los Angeles, 1971.
- 1970 Rickey, George. *Constructivist Tendencies: From the Collection of Mr. and Mrs. George Rickey*. Santa Barbara: University of California at Santa Barbara, 1970.
- 1969 Mahlow, Dietrich, et al. *George Rickey: mobile Skulpturen*. Berlin: Haus am Waldsee, 1969.
- 1967 George Rickey. New York: Staempfli Gallery, 1967.
- 1966 Selz, Peter. *George Rickey: Sixteen Years of Kinetic Sculpture*. Washington, D.C.: The Corcoran Gallery, 1966.
- 1964 *George Rickey: Kinetic Sculptures*. Boston: Institute of Contemporary Art, 1964.
- 1962 Hope, Henry. *George Rickey*. Düsseldorf: Kunstverein für die Rheinlande und Westfalen, 1962.
- 1961 *George Rickey Kinetic Sculpture*. New York: Kraushaar Gallery, 1961.
- 1959 *George Rickey: Kinetic Sculptures*. New York: Kraushaar Galleries, 1959.
- 1956 *George Rickey: Kinetic Sculpture and Machines*. New Orleans: Delgado Museum, 1956.
- 1955 *George Rickey: Machines, Kinetic Sculptures, Mobiles*. New York: Kraushaar Galleries, 1955.
- 1953 *George Rickey: Mobile Sculpture*. Indianapolis: John Herron Art Institute, 1953.

## Books

- 2020 Karmel, Pepe. *Abstract Art: A Global History*. London: Thames & Hudson, 2020.

- 2002 Hyogo Prefectural Museum of Art. Selected Works from the Collection of Hyogo Prefectural Museum of Art. Hyogo, Japan: Hyogo Prefectural Museum of Art, 2002.
- Lowry, Glen, and Dennis Anderson. The Governor Nelson A. Rockefeller Empire State Place Art Collection and Plaza Memorials. Albany: New York State Office of General Services in association with Rizzoli International Publications, Inc., 2002.
- Meijer, Frederik. Gardens of Art: The Sculpture Park at the Frederick Meijer Gardens. Grand Rapids, MI: Frederik Meijer Gardens and Sculpture Park, 2002.
- Ocvirk, Stinson, and Cayton Wigg Bone. Art Fundamentals: Theory and Practice. New York: McGraw Hill, 2002.
- 2000 Collischan, Judy. Welded Sculpture of the Twentieth Century. New York: Hudson Hills Press, in association with the Neuberger Museum of Art, Purchase College, State University of New York, 2000.
- Day, Holliday T., with contributions by Dore Ashton and Lena Vigna. Crossroads of American Sculpture. Indianapolis: Indianapolis Museum of Art, 2000.
- 1994 Friebe, Ingeborg. Begegnungen, Kunst im Landtag Nordrhein-Westfalen. Cologne, Germany: Dumont Buchverlag, 1994.
- 1993 Clérin, Philippe. La Sculpture en Acier. Paris: Dessain & Tolra, 1993.
- 1992 Nestler, Peter, et al. George Rickey in Köln, Cologne, Germany: Moderne Stadt, Gesellschaft zur Förderung des Städtebaues und der Gemeindeentwicklung, 1992.
- Senie, Harriet F. Contemporary Public Sculpture: Tradition, Transformation, and Controversy. Oxford, U.K.: Oxford University Press, 1992.
- 1989 Roberts, Norma, ed. The American Collections. New York: Harry N. Abrams, in conjunction with the Columbus Museum of Art, 1989.
- 1986 Hobbs, Robert. 101 Masterworks. Iowa City: The University of Iowa Museum of Art, 1986.
- 1985 Siegel, Jeanne. Artwords: Discourse on the 60s and 70s. Ann Arbor, MI: UMI Research Press, 1985.
- 1981 Mahlow, Dietrich. 100 Jahre Metalplastik: 100 Years of Metal Sculpture. Frankfurt am Main: Metall Gesellschaft A.G., 1981.
- 1976 Armstrong, Thomas. 200 Years of American Sculpture. New York: David R. Godine, 1976.
- Arnason, H.H. History of Modern Art. New York: Harry N. Abrams, 1976.
- Lipman, Jean, and Franc Helen M., eds. Bright Stars: American Painting and Sculpture Since 1776. New York: E. P. Dutton, 1976.
- 1973 Davis, Douglas. Art and the Future. New York: Frederick A. Praeger, 1973.
- Kepes, Gyorgy, ed. The Nature and Art of Motion. New York: George Braziller, 1973.
- 1969 Goldwater, Robert. What Is Modern Sculpture? New York: The Museum of Modern Art, 1969 (distributed by New York Graphic Society, Greenwich, CT).
- 1968 Burnham, Jack. Beyond Modern Sculpture: The Effects of Science and Technology on the Sculpture of This Century. New York: George Braziller, 1968.
- Kultermann, Udo. The Sculpture. New York: Frederick A. Praeger, 1968.
- Popper, Frank. Origins and Development of Kinetic Art. Greenwich, CT: New York Graphic Society, 1968.
- 1964 Read, Herbert. A Concise History of Modern Sculpture. New York: Frederick A. Praeger, 1964.
- 1959 Hamilton, George Heard. 19th and 20th Century Art: Painting, Sculpture Architecture. New York: Harry N. Abrams, 1959.
- 1957 Rodman, Selden. Conversations with Artists. New York: The Devin-Adair Co., 1957.

- 1955 Lynch, John. *Mobile Design*. New York: The Studio Publications, Inc., 1955.
- 1944 Crane, Aimee, ed. *Art in the Armed Forces--Pictured by Men in Action*. New York: The Hyperion Press, 1944 (distributed by Charles Scribner's Sons).

## Writings by George Rickey

- 1993 "A Technology of Kinetic Art," *Scientific American* (February 1993): 74-79.
- 1992 "Reflections While Building a Sculpture for Berlin," in George Rickey in *Berlin, 1967-1992*, ed. Jorn Merkert, et al. (Berlin: Berlinische Galerie, 1992).
- 1989 "Naum Gabo," in *Naum Gabo: Ein Russischer Konsstruktivist in Berlin*. (Berlin: Berlinische Galerie, 1989): 42-58.
- 1987 "In the Fullness of Time," in George Rickey. (Berlin: Galerie Pels-Leusden, 1987): 13-14.
- 1986 "The Muse," "Scale," and "Hommage à Albers," in George Rickey. (New York: Maxwell Davidson Gallery and Zabriskie Gallery, 1986).
- 1985 "Nulla Dies Sine Linea," in *The Maximal Implications of the Minimal Line*. (Annandale-on-Hudson, NY: Edith C. Blum Art Institute, Bard College, 1985).
- 1983 "George Rickey on His Recent Work," *Art Monthly*, vol. 69 (September 1983): 4-6.
- 1982 "I Remember—or Do I?," in George Rickey: *Kinetic Sculpture on Clydeside*. (Glasgow: Scottish Arts Council, 1982).
- 1981 "Less Is Less," *Art Journal*, vol. 41, no. 3 (Fall 1981): 248-249.
- 1978 "Problems of a Kinetic Sculptor," *Sculpture Today: 10th International Sculpture Conference*. (Toronto: International Sculpture Conference, 1978).
- "Observations and Reflections—1964," in *Theories of Modern Art*, ed. Herschel B. Chipp. (Berkeley: University of California Press, 1978): 578-89.
- 1977 "All Good Art Is Public," *Educational Perspectives* 16, no. 3 (October 1977): 10-11.
- "Naum Gabo, 1890-1977," *Artforum* (November 1977): 22-27.
- 1976 "Technology," in George Rickey: *Kinetische Objekte und Technik*. (Bielefeld: Kunsthalle Bielefeld, 1976).
- 1972 "Introduction," in *The Non-Objective World 1939-1955*. (London; Annely Juda Fine Art, 1972).
- 1970 "Introduction," in *Constructivist Tendencies: From the Collection of Mr. and Mrs. George Rickey*. (Santa Barbara: University of California at Santa Barbara, 1970).
- 1967 Statements in "The Berkeley Symposium of Kinetic Sculpture," ed. Peter Selz, *Art and Artists* (February-March 1967).
- "Origins of Kinetic Art," *Studio International*, vol. 173, no. 86 (February 1967): 65-69.
- Constructivism: Origins and Evolution*. (New York: George Braziller, 1967).
- 1966 "Introduction," in *Directions in Kinetic Sculpture*, by Peter Selz (Berkeley: University Art Museum, University of California, 1966): 13-16.
- 1965 "Kinesis Continued," *Art in America*, vol. 3, no. 6 (December 1965-January 1966): 45-55.
- "The Metier," *Contemporary Sculpture Arts Yearbook* 8, ed. James R. Mellow (New York: Arts Digest, 1965): 164-166.
- 1963 "The Morphology of Movement: A Study of Kinetic Art," *Art Journal*, vol. 22, no. 4 (Summer 1963): 220-31. Reprinted in *The Nature of Art and Motion*, ed. Gregory Kepes (New York: George Braziller, 1965): 81-115.
- 1962 "Calder in London," *Arts Magazine* (September 1962): 22-27.



- 1961 "The Kinetic International," *Arts*, vol. 35, no. 10 (September 1961): 16-21.
- 1957 "Scratch an Engineer...", *Columbia Engineer Quarterly* (October 1957): 17-21, 31.
- 1956 "Kinetic Sculpture," in *Art and Artist*. (Berkeley, Los Angeles and London: University of California Press and Cambridge University Press, 1956): 149-179.
- 1946 "La Civilisation du Mouvement (The Mobility of Americans," *Les Temps Modernes*, trans. Catherine LeGuet (August-September 1946).
- 1937 "Stimulating an Appetite for Art," *Association of American Colleges Bulletin* (November 1937): 334-336.

## Interviews

- 1983 Hjort, Øystein. "Interview with George Rickey," *Sculpture Veksølund 1983*. (Veksø: Veksølund, 1983).
- 1971 Wight, Frederick S. "An Interview by Frederick S. Wight," *George Rickey: Retrospective Exhibition, 1951-71*. (Los Angeles: UCLA Art Council, 1971): 9-36.
- 1968 Cummings, Paul. "Oral history interview with George Rickey" (June 11, 1968). East Chatham, New York, for the Archives of American Art.
- 1965 Trovato, Joseph. "Oral history interview with George Rickey" (July 17, 1965). East Chatham, New York, for the Archives of American Art New Deal and the Arts Project.

## Films

- 2007 Kreft, Paul, dir. *George Rickey Works: A Visual Exploration of George Rickey's Kinetic Work*. (2007).
- 2000 MacDonald, Kevin, dir. *George Rickey's Annular Eclipse V (2000) on Park Avenue*. (Kevin MacDonald, 2000).
- 1998 Macdonald, Kevin, dir. *The Moving World of George Rickey*. (Figment Films Ltd. in association with BBC Scotland, 1998).
- 1987 Schneidman, Seth, dir. *George Rickey: Portrait of an Artist*. (Seven Hills Production, 1987).
- 1973 Howard, Carl, dir. *Four Sculptors: Judd, Nevelson, Rickey, Segal*. (SUNY Albany, 1973).

## Symposium

- 2009 "Abstraction in the Public Sphere: New Approaches—A Symposium in Honor of George Rickey," (September 25-26, 2009), Snite Museum, University of Notre Dame, South Bend, IN.

## Public Collections

Academy of Arts, Honolulu, HI  
 Albertina Museum, Vienna, Austria  
 Amherst College, Amherst, MA  
 Am Justizentrum, Cologne, Germany  
 Art Gallery of Ontario, Toronto, Canada  
 Art Gallery of Toronto, Toronto, Canada  
 Art Museum, Cincinnati, OH  
 Art Museum, Denver, CO

Arts Library, University of Waterloo, Ontario, Canada  
Baltimore Museum of Art, Baltimore, MD  
Bank of America, San Francisco, CA  
Bayerische Hypotheken- und Vechsel Bank, Gesellschaft, Ruckversicherungs, Germany  
Bayerische Staatsgemaldesammlungen, Gesellschaft, Ruckversicherungs, Germany  
Berlinische Galerie, Berlin, Germany  
Brooks Memorial Art Gallery, Memphis, TN  
Buffalo AKG Art Museum, Buffalo, NY  
California State University, Northridge, CA  
Carnegie Museum of Art, Pittsburgh, PA  
City Art Gallery, Auckland, New Zealand  
City Hall, Forth Worth, TX  
City of Bellingham, WA  
City of Gelsenkirchen, Germany  
City of Hannover, Germany  
City of Jerusalem, Israel  
City of Münster, Germany  
Coca Cola Company, Atlanta, GA  
Community College, Manchester, CT  
Connecticut College, New London, CT  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Dallas, TX  
Dartmouth College Museum, Hanover, NH  
deCordova Museum and Sculpture Park, Lincoln, MA  
Delaware Art Museum, Wilmington, DE  
Deutscher Akademischer Austauschdienst, Bad Godesburg, Germany  
Emma Willard School, Troy, NY  
Fachhochschule, Fulda, Germany  
Fachhochschule, Giessen-Friedberg, Germany  
Federal Court House, Washington, D.C.  
Foundation Veranneman, Kruishoutem, Belgium  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Gateway Foundation, St. Louis, MO  
Gerald Ford Library, Ann Arbor, MI  
Grand Valley State College, Allendale, MI  
Great Western Savings Bank, Oakland, CA  
Hakone Open Air Museum, Tokyo, Japan  
Harald Quandt Haus, Bad Homburg, Germany  
Hara Museum of Contemporary Art, Tokyo, Japan  
Henkel GmbH, Düsseldorf, Germany  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Huntington Galleries, Huntington, WV  
Hyogo Prefectural Museum, Kobe, Japan  
Institute of Arts, Flint, MI  
Iris and B. Gerald Cantor Center for Visual Arts, Stanford, CA  
J. Paul Getty Museum, Los Angeles, CA  
Jackson Memorial Hospital, Miami, FLL  
Kalamazoo Institute of Arts, MI  
Keene State College, Keene, NH  
Klinikum Freie Universitat, Berlin, Germany  
Kresge Art Center, Michigan State University, East Lansing, MI  
Kunsthalle der Stadt, Berlin, Germany  
Kunsthalle der Stadt, Bielefeld, Germany  
Kunsthalle Hamburg, Germany  
Kunstmuseum Bern, Switzerland  
Landtag Nordrhein Westfalen, Düsseldorf, Germany  
Lannan Foundation, Palm Beach, FL  
Lee Samis Company, Corporate Centre, Sacramento, CA  
Long Beach Museum of Art, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humlebaek, Denmark  
Mansion House, St. Louis, MO  
Max Planck Institut, Freiburg, Germany  
Metropolitan Museum of Art, New York, NY  
Middlebury College, Middlebury, VT  
Minnesota Museum of American Art, St. Paul, MN  
Moderne Galerie (Joseph Albers Museum), Quadrat-Bottrop, Bottrop, Germany  
Montclair Art Museum, NJ  
Murphy Sculpture Garden, University of California, Los Angeles, CA  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Art, Columbus, OH  
Museum of Art, Fort Wayne, IN  
Museum of Art, Indianapolis, IN  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, La Jolla, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Bank, Omaha, NE  
National City Bank, Cleveland, OH  
Nationalgalerie, Berlin, Germany  
National Gallery of Art, Washington, D.C.  
National Gallery of Scotland, Edinburgh, Scotland

National Memorial Museum of Expo '70, Osaka, Japan  
Nelson-Atkins Museum of Art, Kansas City, MO  
Neubau des Physikzentrums, Kiel, Germany  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
Neues Medizinsches Institut, Heidelberg, Germany  
Neu Perlach, Munich, Germany  
Newark Museum, Newark, NJ  
New Jersey State Museum, Trenton, NJ  
New Orleans Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Oakland Art Museum, Oakland, CA  
Olympiad of Art, Olympic Center, Seoul, South Korea  
Park School, Cambridge, MA  
Peoria International Airport, IL  
Phoenix Art Museum, Phoenix, AZ  
Princeton University Art Museum, NJ  
Ralph M. Parsons Company, Pasadena, CA  
Rijksmuseum Kröller Müller, Otterlo, Netherlands  
Ruhr-Universität, Bochum, Germany  
San Diego Museum of Art, San Diego, CA  
Santa Barbara Museum of Art, CA  
Schenectady Museum, Schenectady, NY  
Schipol Airport, Amsterdam, Netherlands  
Shizuoka Museum, Shizuoka, Japan  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
South Coast Metro, Center Tower, Costa Mesa, CA  
State Employment Building, Albany, NY  
Storm King Art Center, Mountainville, NY  
Syntex Research Company, Palo Alto, CA  
Tate Gallery, London, United Kingdom  
Technische Universität, Ulm, Germany  
Tel Aviv Museum, Tel Aviv, Israel  
Thieme Verlag, Stuttgart, Germany  
Thiokol Corporation, Philadelphia, PA  
Thompson Art Gallery, San José State University, CA  
Toledo Museum of Art, Toledo, OH  
Trinity Hospice, London, United Kingdom  
Tulane University, New Orleans, LA  
Ulrich Museum of Art, Wichita State University, KS  
University Art Museum, Bloomington, IN  
University Museum, Iowa City, IA

Stanley Museum of Art, University of Iowa, Iowa City, IA  
University of Glasgow, Scotland  
University of New Mexico, Albuquerque, NM  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Westland Center, Detroit, MI  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Williams Company, Tulsa, OK  
Yale University Art Gallery, New Haven, CT