

# Elliott Hundley

BORN IN GREENBORO, NORTH CAROLINA, 1975

LIVES AND WORKS IN LOS ANGELES, CALIFORNIA

## Education

2005	M.F.A., University of California, Los Angeles, CA
2005	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997	B.F.A., Rhode Island School of Design, Providence, RI

## Solo & Two-Person Exhibitions

2023	"Elliott Hundley: Everyday, Every Day," Kasmin, New York, NY "Farrell Hundley: Daphne," Nina Johnson, Miami, FL "Elliott Hundley: Echo," Regen Projects, Los Angeles, CA
2022	"New Rules for Painting: Elliott Hundley & Dan Talbot" Gattopardo, Los Angeles, CA "Elliott Hundley," Pace Prints, New York, NY
2021	"Elliott Hundley: Balcony," Kasmin, New York, NY "Elliott Hundley: Working On Paper," Baik Art, Seoul, South Korea
2019	"Elliott Hundley: Clearing," Regen Projects, Los Angeles, CA
2018	"Elliott Hundley: Eighteen Seconds," Shane Campbell Gallery, Chicago, IL
2017	"Elliott Hundley," Bernier/Eliades Gallery, Athens, Greece "Elliott Hundley: Dust Over Everything," Andrea Rosen Gallery, New York, NY
2016	"Elliott Hundley: There Is No More Firmament," Regen Projects, Los Angeles, CA
2015	"Elliott Hundley," VeneKlasen Werner, Berlin, Germany
2014	"Elliott Hundley," Andrea Rosen Gallery, New York, NY "Elliott Hundley," Regen Projects, Los Angeles, CA
2013	"Elliott Hundley," Andrea Rosen Gallery, New York, NY
2012	"Elliott Hundley: The Bacchae," Nasher Sculpture Center, Dallas, TX
2011	"Elliott Hundley: The Bacchae," Wexner Center for the Art, Columbus, OH "Semele," Regen Projects, Los Angeles, CA
2010	"Elliott Hundley, Euripides: Paste-Ups," Galleria Il Capricorno, Venice, Italy "Agave of the Bacchae," Andrea Rosen Gallery, New York, NY
2009	"Hekabe," regen Prokects II, Los Angeles, CA
2008	Galleria Il Capricorno, Venice, Italy
2007	"Elliott Hundley," Andrea Rosen Gallery, New York, NY
2006	"Hammer Projects: Elliott Hundley," Hammer Museum, Los Angeles, CA

## Selected Group Exhibitions

- 2024 "Overserved," Miles McEnery Gallery, New York, NY  
"To supplement the fragment," Public Gallery, London, United Kingdom
- 2023–24 "Desire, Knowledge, and Hope (with Smog)," The Broad, Los Angeles, CA
- 2023 "Everything Gets Lighter," Museo Jumex, Mexico City, Mexico  
"Hot Off the Press," Patton-Malott Gallery, Snowmass Village, CO
- 2021 "Prospect.5: Yesterday we said tomorrow," New Orleans, LA  
"INHERENT FORM," Regen Projects, Los Angeles, CA  
"Proximity," Wilding Cran Gallery, Los Angeles, CA  
"Nasher Mixtape," Nasher Sculpture Center, Dallas, TX  
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA
- 2020 "45 at 45," L.A. Louver, Venice, CA  
"Telling Stories: Reframing The Narratives," Parrish Art Museum, Water Mill, NY (online)
- 2019 "California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA
- 2018 "A Journey That Wasn't," The Broad, Los Angeles, CA  
"The Visual Thread: Fine Arts Work Center Artist Spotlight," Fine Arts Work Center in Provincetown, MA;  
Mills Gallery, Boston Center for the Arts, Boston, MA
- 2017 "Between Two Worlds: Art of California," San Francisco Museum of Modern Art, San Francisco, CA  
"7th Moscow International Biennale of Contemporary Art," New Tretyakov Gallery, Moscow, Russia
- 2016 "The Campaign for Art: Contemporary," San Francisco Museum of Modern Art, San Francisco, CA  
"Imagine," Brand New Gallery, Milan, Italy  
"A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art,"  
Nasher Museum of Art at Duke University, Durham, NC
- 2015 "The Art of Our Time," Museum of Contemporary Art, Los Angeles, CA  
"Artists in Their Time," Istanbul Museum of Modern Art, Istanbul, Turkey
- 2014 "Queer Fellows: A Side Seldom Seem," Fine Art Works Center, Provincetown, MA
- 2013 "A Personal Choice," Galleria Il Capricorno, Venice, Italy  
"Somos Libres," curated by Neville Wakefield, MATE, Asociación Mario Testino, Lima, Peru  
"Transforming the Known," Gemeentemuseum Den Haag, The Hague, Netherlands  
"A Different Kind of Order: The ICP Triennial," curated by Kristen Lubben, Christopher Phillips, Carol  
Squiers, and Joanna Lehan, International Center of Photography, New York, NY  
"AMERICANA: Formalizing Craft," Pérez Art Museum Miami, Miami, FL  
"MoCA's Permanent Collection: A Selection of Recent Acquisitions," Museum of Contemporary Art, Los  
Angeles, CA
- 2012 "Pink Caviar: New works in the Collection 2009-2011," Louisiana Museum of Modern Art, Humlebæk,  
Denmark  
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA  
"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
- 2011 "The Air We Breathe," San Francisco Museum of Modern Art, San Francisco, CA  
"George Herms: Xenophilia (Love of the Unknown)," curated by Neville Wakefield, Pacific Design Center,  
Museum of Contemporary Art, Los Angeles, CA

- "Chain Letter," curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA
- "Human Nature: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA
- "Weatherspoon Art Museum: 70 Years of Collecting," Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
- 2010 "The More Things Change," San Francisco Museum of Modern Art, San Francisco, CA
- "The Artist's Museum," Museum of Contemporary Art, Los Angeles, CA
- "Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA
- "Skin Fruit: Selections from the Dakis Joannou Collection," curated by Jeff Koons, New Museum, New York, NY
- "Contemplating the Void: Interventions in the Guggenheim Museum Rotunda," Solomon R. Guggenheim Museum, New York, NY
- "FAX," Torrance Art Museum, Torrance, CA
- 2009 "Collection: MOCA's First Thirty Years," curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA
- "California Maximalism: Sticking a Spike into the Vein of Memory," Nyehaus Gallery, New York, NY
- "The World is Yours," curated by Anders Kold and Tine Colstrup, Louisiana Museum of Modern Art, Humlebæk, Denmark
- "Superficiality and Superexcrecence," curated by Christopher Bedford, Kristina Newhouse, and Jennifer Wulfson, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2008 "L.A. Now," curated by David Pagel, Las Vegas Art Museum, Las Vegas, NV
- "40th Anniversary Art on Paper 2008," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- "Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace," curated by Doug Harvey, Grand Central Art Center, California State University, Fullerton, Santa Ana, CA
- "Past-Forward," curated by Vincent Honoré, Zabłudowicz Collection, London, United Kingdom
- "Karla Black, Elliott Hundley, Ross Tibbles," Stuart Shave/Modern Art, London, United Kingdom
- 2007 "Unmonumental: The Object in the 21st Century," New Museum, New York, NY
- "Fractured Figure: Works from the Dakis Joannou Collection," curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, Greece
- "The Second Annual Dining Room Show," Andrea Rosen Gallery, Amagansett, Long Island, NY
- "Eden's Edge: Fifteen LA Artists," curated by Gary Garrels, Hammer Museum, Los Angeles, CA
- "Shapes of Space," Guggenheim Museum, New York, NY
- "From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles, CA
- 2006 "USA Today: New American Art from the Saatchi Gallery," Saatchi Gallery, The Royal Academy of Arts, London, United Kingdom; traveled to The State Hermitage Museum, St Petersburg, Russia
- "Chain Letter," High Energy Constructs, Los Angeles, CA
- "LAXed: Paintings from the Other Side," Peres Projects, Berlin, Germany
- "Rough Trade," curated by Peter Bartlett, Michael Kohn Gallery, Los Angeles, CA

- “Panic Room: Works from the Dakis Joannou Collection,” DESTE Foundation for Contemporary Art, Athens, Greece
- “There’s no fooling you (The Classics), Dan Attoe, Elliott Hundley, Raqib Shaw,” Peres Projects, Los Angeles, CA
- 2005 “Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, NY
- “State of Emergence,” curated by Doug Harvey, L.A. Weekly Biennial, Track 16, Santa Monica, CA
- “Paper Beats Rock,” Cherry de los Reyes, Los Angeles, CA
- “Curvaceous,” Andrea Rosen Gallery, New York, NY
- “Desired Constellations,” curated by Meredith Darrow, Daniel Reich Gallery, New York, NY
- “Old News,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “UCLA MFA #1,” New Wight Gallery, UCLA, Los Angeles, CA
- 2004 “And If You Think You See...,” Peres Projects, Los Angeles, CA
- “Group Show,” Regen Projects, Los Angeles, CA
- “California Earthquakes,” Daniel Reich Gallery, New York, NY
- “Such Things I Do to Be Pretty for You,” Peres Projects, Los Angeles, CA
- 2003 “A Million Pieces,” Hayworth, Los Angeles, CA
- “Lordship and Bondage,” Neiman Gallery, Columbia University, New York, NY
- “Three-dimetre,” curated by Leo Koeing, The Happy Lion, Los Angeles, CA
- “Retreat,” Peres Projects, Los Angeles, CA
- “I am Human, and I Deserve to Be Loved,” Overtones, Los Angeles, CA
- “Manufactured Proximity,” Pedestrian Gallery, Jacksonville, FL
- “Wall of Draw,” Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2002 “37th Art on Paper,” Weatherspoon Art Museum, Greensboro, NC
- “PFAWC!!!,” Mills Gallery, Boston Center for the Arts, Boston, MA
- “New Art,” Bang Street Gallery, Provincetown, MA
- “Space 1026: Scratch off the Serial,” Institute of Contemporary Art, Philadelphia, PA
- “DNA@DNA Genetic Imprints,” curated by Nick Lawrence, DNA Gallery, Provincetown, MA
- “Photographs and Collages,” Driskell Gallery at the Schoolhouse Center, Provincetown, MA
- “FAWC Solo Exhibition,” Hudson D. Walker Gallery, Provincetown, MA
- 2001 “Fine Art Works Center Fellows Exhibition,” Provincetown Art Association and Museum, Provincetown, MA
- “Heavy Thick, Slow, Sweet: Photographs and Collages by Amanda Masalis and Elliott Hundley,” Space 1026 Gallery, Philadelphia, PA
- “Ten by Ten,” Hudson D. Walker Gallery, Provincetown, MA
- “Asolare,” Spruce Pine Gallery, Toe River Arts Council, Burnsville, NC

## Curatorial Projects

- 2021 “Make-Shift-Future,” Regen Projects, Los Angeles, CA
- 2019 “Open House: Elliott Hundley,” Museum of Contemporary Art, Los Angeles, CA

## Grants & Awards

- 2019 John Simon Guggenheim Memorial Foundation Guggenheim Fellowship, Fine Arts  
2003 Bemis Center for Contemporary Art, Omaha, NE  
2002 Vermont Studio Center, Johnson, VT  
2001 Fine Arts Work Center, Provincetown, MA

## Monographs & Solo Exhibition Catalogues

- 2017 Nawi, Diana. *Elliott Hundley: Movement V*. Athens: Bernier/Eliades Gallery, 2017. (exh. cat.)  
2011 Bedford, Christopher, Anne Carson and Richard Meyer. *Elliott Hundley: The Bacchae*. Columbus: Wexner Center for the Arts, 2011. (exh. cat.)

## Selected Books & Group Exhibition Catalogues

- 2021 Keith, Nairna J. and Diana Nawi, et al. *Prospect.5 New Orleans: Yesterday we said tomorrow*. New York: Rizzoli Electa; New Orleans: *Prospect New Orleans*, 2021, pp. 142-145. (exh. cat.)  
2020 Kastan, David S. and David Pagel, *Telling Stories: Reframing the Narratives*. Water Mill: Parrish Art Museum, 2020. (exh. cat.)  
2015 Kantarci, N. Can. *Sanatci ve Zamani (Artists in Their Time)*. Istanbul: Istanbul Museum of Modern Art, 2015. (exh. cat.)  
2013 *Transforming the Known*. Den Haag: Gemeentemuseum, Den Haag, Netherlands, 2013. (exh. cat.)  
Lehan, Joanna. *A Different Kind of Order: The ICP Triennial*. New York: International Center of Photography, 2013. (exh. cat.)  
2012 Tøjner, Poul Erik. *Pink Caviar: New works in the Collection 2009-2011*. Humlebæk, Louisiana Museum of Modern Art, 2012. (exh. cat.)  
2011 DiQuinzio, Apsara. *The Air We Breathe*. San Francisco: San Francisco Museum of Modern Art, 2011. (exh. cat.)  
Doll, Nancy M. *Weatherspoon Art Museum: 70 Years of Collecting*. Greensboro: Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2011. (exh. cat.)  
2010 Gioni, Massimiliano. *Skin Fruit: Selections from the Dakis Joannou Collection*. New York: New Museum, 2010. (exh. cat.)  
2009 Kold, Anders, Tine Colstrup, and Michael Juul Holm. *The World is Yours*. Humlebæk: Louisiana Museum of Modern Art, Denmark, 2010. (exh. cat.)  
2008 Eden, Xandra. *40th Anniversary Art on Paper 2008*. Greensboro: Weatherspoon Art Museum, University of North Carolina at Greensboro, 2008. (exh. cat.)  
Honoré, Vincent. *Past-Forward*. London: Zabudowicz Collection, 2008. (exh. cat.)  
2007 Diaz, Eva, Massimiliano Gioni, Laura Hoptman, Sara Reisman, Richard Flood, Benjamin Godsill, Lisa Phillips, Trevor Smith. *Unmonumental: The Object in the 21st Century*. New York: New Museum, and Phaidon, 2008. (exh. cat.)  
Garrels, Gary. *Eden's Edge: Fifteen LA Artists*. Los Angeles: Hammer Museum, 2007. (exh. cat.)

- 2006 Dailey, Meghan, Norman Rosenthal. *USA Today: New American Art from the Saatchi Gallery*. London: The Royal Academy of the Arts, 2006. (exh. cat.)
- Panic Room: Works from the Dakis Joannou Collection*. Athens: DESTE Foundation for Contemporary Art, 2006. (exh. cat.)

## Articles & Reviews

- 2023 Netzley, Luke. "‘Desire, Knowledge, and Hope (with Smog)’: Los Angeles artists show at The Broad," *LA Downtown News*, December 4, 2023.
- Alexander, Jonathan. "Eleven Ways of Looking at Elliott Hundley," *LA Review of Books*, November 5, 2023.
- Nate Freeman. "The Armory Show Enters A New Era in an Uncertain Art Market," *Vanity Fair*, September 8, 2023.
- Ohringer, Sampson. "Interview with Elliott Hundley," *Carla*, issue 32, June 1, 2023, pp. cover, 33-41, 77-80.
- Perreau, Yann. "Los Angeles: City Report," *artpress*, no. 509, April 2023, pp. 68-69 (ill.).
- Zara, Janelle. "Five Shows to See in Los Angeles During Frieze Week 2023," *ARTnews*, February 15, 2023 (online).
- Zellen, Jody. "Gallery Rounds: Elliott Hundley. Regen Projects," *Artillery Magazine*, February 8, 2023 (online).
- Brewer, Gary. "Elliott Hundley: Echo at Regen Projects, Los Angeles," *Whitehot Magazine*, March 2023 (ill., online).
- Slenske, Michael. "Meet the L.A. Art World’s New Avant-Garde," *Los Angeles Magazine*, February 2023, p. 69 (ill.).
- Castillo, Bree. "Elliott Hundley | Echo Exhibition at Regen Projects: A Conversation with the Artist for Frieze Art Week," *Flaunt*, February 18, 2023 (ill, online).
- Martinez, Christina Catherine. "Review: Elliott Hundley’s ‘Echo’ exhibition at Regen Projects courts the pure pleasure of looking," *Los Angeles Times*, January 31, 2023, pp. E1, E6 (ill.).
- Goldstein, Caroline. "‘I’m Staging Imaginary Operas’: See How Artist Elliott Hundley Uses Theatrical Tricks to Evoke Emotion in His Collages," *Artnet News*, January 12, 2023.
- Westall, Mark. "Elliott Hundley Exhibition Showcases the Breadth & Depth of His 20-Year Practice," *FAD Magazine*, January 9, 2023.
- 2022 Miranda, Carolina. "Tomorrow Is Today." *The New York Review of Books*, vol. 69, no. 8, May 12, 2022, pp. 26-28.
- Vankin, Deborah. "Get Your Frieze Fix Early at L.A. Shows." *The Los Angeles Times*, February 13, 2022, p. E9.
- Davis, Ben. "The Prospect 5 Triennial Reflects Contemporary Culture’s Hunger for Widespread Yet Specific Historical Reckoning." *Artnet News*, January 19, 2022.
- 2021 MacCash, Doug. "The best art we saw at New Orleans international art fest, Prospect.5," *nola.com*, November 17, 2021.
- Moffitt, Evan. "Elliott Hundley: Balcony," *ArtReview*, November 2021.
- Yerebakan, Osman Can. "Inclusive Family: Elliott Hundley Interviewed by Osman Can Yerebakan," *BOMB Magazine*, October 11, 2021.
- Nys Dambrot, Shana. "The World Is Out There: Arts Calendar March 25–29," *LA Weekly*, March 24, 2021.

- 2020 Hinkle, Annette. "Telling Stories with Artist Elliott Hundley," *The Sag Harbor Express*, July 1, 2020.  
Sheets, Hilarie M. "Weaving a Way Out of Isolation," *The New York Times*, March 26, 2020.
- 2019 Dambrot, Shana Nys. "Double Take: Elliott Hundley at Regen Projects and MOCA," *LA Weekly*, June 18, 2019.  
Vankin, Deborah. "It's the ultimate cut and paste job," *The Los Angeles Times*, June 16, 2019.  
Knight, Christopher. "MOCA shows signs of renewal," *The Los Angeles Times*, June 16, 2019.  
Miranda, Carolina. "Essential Arts: Call it a comeback — MOCA's new shows reveal an institution ascendant," *The Los Angeles Times*, June 15, 2019.  
Binlot, Ann. "Artist Elliott Hundley embraces chaos by getting closer to it." *Document Journal*, June 12, 2019.  
Williams, Maxwell. "Elliott Hundley Abandons Narrative." *Cultured*, May 12, 2019.  
Thomas, Sean P. "MOCA at Middle Age." *Los Angeles Downtown News*, May 8, 2019.  
"Guggenheim Foundation Names 2019 Fellows." *Artforum*, April 11, 2019.  
Easter, Makeda. "Guggenheim fellowship 2019: Robin Coste Lewis and Catherine Opie among 20 SoCal winners." *The Los Angeles Times*, April 10, 2019.  
"It's Kind of a Ludicrous Proposition': Artist Elliott Hundley on What Opera and Collage Have in Common." *Artnet News*, April 11, 2019.  
Knight, Christopher. "Spring art picks: OCMA, Elliott Hundley's dive into MOCA and more." *The Los Angeles Times*, March 21, 2019.  
Williams, Maxwell. "Taking up Space." *LALA Magazine*, Spring 2019, pp. 76-79.
- 2018 Das, Jareh. "A Journey That Wasn't at The Broad, Los Angeles," *Ocula*, September 29, 2018.  
DeLand, Lauren. "Exhibition Reviews: Chicago: Elliott Hundley." *Art in America*, September 2018, pp. 111-112.  
Vankin, Deborah. "Putting time under a magnifying glass." *Los Angeles Times*, July 31, 2018, p. E3.  
Luciano-Adams, Beige. "The Broad Invites You on 'A Journey That Wasn't,'" *LA Weekly*, July 3, 2018.
- 2016 Pagel, David. "Exhibition Preview: 'There Is No More Firmament' – Elliott Hundley Solo Exhibition," *Gallery Magazine*, June 2016, pp. 20-23.
- 2014 Pagel, David. "Into the Chaos of Modern Life," *The Los Angeles Times*, April 16, 2014, p. D3.  
Treilhard, Marieke. "The Art of Chaos," *Angeleno*, April 2014, p. 59.  
Zimskind, Lyle. "Framed: Elliott Hundley Evokes Rilke and Cocteau—With Strings Attached," *Los Angeles Magazine*, April 17, 2014.  
Wagley, Catherine. "Five Artsy Things To Do This Week," *L.A. Weekly*, April 25–May 1, 2014, p. 34.  
Rus, Mayer. "Elliott Hundley's Collages Confound and Delight at Los Angeles's Regen Projects," *Architectural Digest*, April 16, 2014.
- 2013 "Visiting Artists: A Retrospective of Creative Encounters Culled from Our Pages." *W Magazine*, September 2013, p. 236.  
Chaves, Holly Shen. "A Different Kind of Order at the ICP Triennial," *Whitewall*, July 12, 2013.  
Dykstra, Jean. "Review: 'A Different Kind of Order: The ICP Triennial'," *Photograph Magazine*, July/August 2013, p. 36.  
Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, July 24, 2013, p. D5.  
Nonko, Emily. "ICP Triennial Show Focuses on Ever-Shifting Landscape of Digital Media," *New York.com*, May 17, 2013.

- Cotter, Holland. "What's Real Today (Check Again Soon)," *The New York Times*, May 16, 2013, p. C17-C19.
- Rus, Mayer. "Elliott Hundley's Kaleidoscopic Artworks," *Architectural Digest*, March 2013.
- 2012 Crow, Kelly. "Searching for the Next Art-World Star." *The Wall Street Journal*, November 30, 2012, p. D1.
- Mora, Patricia. "Elliott Hundley: The Bacchae at the Nasher." *Arts + Culture Magazine North Texas*, March 2, 2012.
- Cantrell, Scott. "Art Review: Elliott Hundley Takes a Very Modern Look at Euripides," *The Dallas Morning News*, February 9, 2012.
- Robinson, Gaile. "Elliott Hundley: 'The Bacchae' at the Nasher," *Star-Telegram*, February 2, 2012.
- Finkel, Jori. "MOCA Announces 2011 Acquisitions." *The Los Angeles Times*, January 31, 2012. Lima, Ben. "Art Review: Is Elliott Hundley's Work More Suited For A Tim Burton Film Than the Nasher?" *D Magazine*, January 30, 2012.
- Laughlin, Jamie. "Elliott Hundley: The Bacchae Opens Tomorrow at Nasher," *Dallas Observer Blog*, January 28, 2012.
- Richardson, Joe. "Nasher Sculpture Center debuts Greek exhibit," *The Daily Campus*, January 26, 2012.
- 2011 Mantey, Jackie. "Year in Review: Best in the arts 2011," *Columbus Alive*, December 21, 2011.
- Knight, Christopher. "2011 Year in Review: Best in Art," *The Los Angeles Times*, December 15, 2011.
- Bradner, Liesl. "An artistic dialogue about Proposition 8 at SFMOMA," *The Los Angeles Times*, November 19, 2011, p. E2.
- Starker, Melissa. "Three Talents Make Creative Statements About Humanity," *The Columbus Dispatch*, September 25, 2011.
- King, Andrew. "Wex Exhibits Show the Beauty of Being Green," *The Other Paper*, September 15, 2011.
- Black, Ezra Jean. "Elliott Hundley: Regen Projects II." *Artillery*, September/October 2011, p. 75.
- Taft, Catherine. "Elliott Hundley: The Bacchae." *Artforum*, September 2011, p. 145.
- Dalton, Trinie. "Elliott Hundley," *Artforum.com*, June 17, 2011.
- Pagel, David. "Art Review: Elliott Hundley at Regen Projects II," *The Los Angeles Times*, June 3, 2011, p. D17.
- Blauer, Etagale. "Young Artist Break Out." *Art and Auction*, June 2011, p. 46.
- Simpson, Ashley W. "Tragic Birthing," *Interview*, May 2011, p. 57.
- Finkel, Jori. "Eli Broad, at home with art," *The Los Angeles Times*, March 20, 2011, p. E1.
- Crow, Kelly. "Following the Smart Art Money," *The Wall Street Journal*, November 4, 2011, p. D2.
- Garrels, Gary. "Gary Garrels: Painting After the 20th Century," *SFMOMA Open Space*, June 6, 2011.
- Griffin, Jonathan. "George Herms: Xenophilia," *Frieze*, October 2011, p. 254.
- Modenessi, Jennifer. "SFMOMA Explores Marriage Equality," *San Jose Mercury News*, November 3, 2011.
- 2010 Buckley, Richard. "L.A. a l'art libre," *Vogue Paris*, December 2010, pp. 240-247.
- Mueller, Stephen. "Elliott Hundley: Andrea Rosen," *Art in America*, October 2010, p. 189-190. Zellen, Jody. "Elliott Hundley," *ArtPapers*, September/October 2010, p. 56.
- Finkel, Jori and David Ng. "Broad picks Grand Ave for museum," *The Los Angeles Times*, August 24, 2010.
- Finkel, Jori. "On Eve of LACMA Survey, John Baldessari Talks About his History Teaching—and Past Students Flash Back Too," *The Los Angeles Times*, June 19, 2010.
- Goldstein, Andrew M. "What Skin Fruit Says About Jeff Koons," *Artinfo.com*, May 4, 2010.
- Smith, Roberta. "Elliott Hundley 'Agave of the Bacchae'," *The New York Times*, April 30, 2010, p. C25.
- Wilson, Michael. "Elliott Hundley, 'Agave of the Bacchae'," *Time Out New York*, April 29, 2010, p. 40.
- "Goings On About Town," *The New Yorker*, April 12, 2010, p. 12.



"Elliott Hundley," *The New Yorker*, April 5, 2010.

"Made in America," *Blast*, Spring 2010.

Buhmann, Stephanie. "Look ahead with Stephanie Buhmann: Noteworthy Exhibitions in April," *The Villager*, March 31, 2010.

Schjeldahl, Peter. "Big Time: 'Skin Fruit,' at the New Museum," *The New Yorker*, March 15, 2010, pp. 78-79.

Israel, Alex. "Myths of Decline," *Artforum*, January 2010, p. 67.

2009 Rose, Aaron. "A Day in the Life of the Los Angeles Art Scene," *Whitewall*, Summer 2009, pp. 116-125.

Wood, Eve. "Elliott Hundley at Regen Projects," *Artweek*, June 2009, p. 17.

Miles, Christopher. "Elliott Hundley at Regen Projects II," *L.A. Weekly*, March 18, 2009, p. 46.

Pagel, David. "Deftly Playing with Art History," *The Los Angeles Times*, March 13, 2009, p. D12-D13.

Clover, Gina. "The Grecian Formula," *ARTslant.com*, March 15, 2009.

2008 Holmes, Pernilla. "The Spirit of 176," *ARTnews*, October 2008, pp. 140-145.

"Past Forward," *Dekersain Blog*, June 7, 2008.

"Reviews: Past-Forward," *Time Out London*, May 27, 2008.

Coomer, Martin. "Reloaded Questions," *The Big Issue*, May 2008, p. 30.

Heartney, Eleanor. "Make It New," *Art in America*, April 2008, pp. 82-85.

Ben Borthwick, Ilsa. "Past-Forward curated by Vincent Honoré for the Zabłudowicz Collection at 176," *Artdaily.org*, March 17, 2008.

O'Reilly, Sally. "London's easy events guide: Past Forward," *Spoonfed.co.uk*, March 2008.

2007 Wehr, Anne. "Unmonumental: The Object in the 21st Century," *Time Out New York*, December 13, 2007, p. 113.

Wulffson, Jennifer. "A Cautionary Tale, Eden's Edge: Fifteen L.A. Artists," *X-tra*, Vol. 10, No. 2, Winter 2007, pp. 38-42.

Smith, Roberta. "In Galleries, a Nervy Opening Volley," *The New York Times*, November 30, 2007, pp. 33, 44.

Bedford, Christopher. "Eden's Edge: Fifteen L.A. Artists at the Hammer Museum," *Afterall Online*, August 23, 2007.

Schuker, Lauren A.E. "Art for Less," *The Wall Street Journal*, July 21, 2007, pp. P1, P4.

Smith, Roberta. "Guggenheim Exhibit Explores the Forms of Space," *International Herald Tribune*, July 20, 2007, p. 9.

Smith, Roberta. "Space Exploration, Conducted on a Spiral," *The New York Times*, July 20, 2007, p. 9.

Marsalis, Amanda. "Assemblage Required," *W Magazine*, June 2007, p. 108.

Couri, Alex. "Eden's Edge: Fifteen L.A. Artists," *Frontiers*, June 19, 2007, p. 163.

Gray, Emma. "L.A. Confidential," *Artnet.com*, June 13, 2007.

Azimi, Roxana. "Galleries et Colectionneurs Parient Massivement sur les Jeunes Prodiges," *Le Monde*, June 10-11, 2007.

Epstein, Rebecca. "A Selection of Sensuous Affection," *Los Angeles City Beat*, June 7-13, 2007, p. 15.

West, Kevin. "Assemblage Required," *W Magazine*, June 2007, p. 108.

Christie, Tom. "The Newcomer: The Hammer's Gary Garrels," *L.A. Weekly*, May 25-31, 2007, pp. 58-60.

Knight, Christopher. "A City Garden of Earthly Delights," *The Los Angeles Times*, May 23, 2007.

Harvey, Doug. "Personal Choices, Fifteen L.A. Artists in Eden's Edge," *L.A. Weekly*, May 2007, pp. 58-60.

- Mack, Joshua. "Elliott Hundley," *Time Out New York*, April 12-18, 2007.
- Kazakina, Katya. "Bible Themes, Exploded Seagulls, Tiny Nudes: Chelsea Galleries," *Bloomberg.com*, March 22, 2007.
- 2006 Taft, Catherine. "Metamorphoses," *ArtReview*, October 2006, pp. 85-87.
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 The Broad, Los Angeles, CA  
 CCS Bard Hessel Museum, Annandale-On-Hudson, NY  
 DESTE Foundation for Contemporary Art, Athens, Greece  
 Hammer Museum, Los Angeles, CA  
 Istanbul Museum of Modern Art, Istanbul, Turkey  
 Jumex Museum, Mexico City, Mexico

Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Marciano Art Foundation, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Nasher Sculpture Center, Dallas, TX  
North Carolina Museum of Art, Raleigh, NC  
Pérez Art Museum Miami, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Vancouver Art Gallery, Vancouver, Canada  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY