

Bosco Sodi

BORN IN MEXICO CITY, MEXICO, 1970

LIVES AND WORKS BETWEEN BROOKLYN, NEW YORK AND OAXACA, MEXICO

Solo Exhibitions

- 2024 "Bosco Sodi: Beyond Wilderness," He Art Museum, Foshan, China
"Bosco Sodi & Izumi Kato: Speaking in Silence," Ryosokuin Zen Temple, Kyoto, Japan
"Dawns," Johyun Gallery, Dalmaji, South Korea
"The Moss Room," Manitoga, Garrison, NY
"Rock and Roll: Bosco Sodi," Museu Casa das Rosas, São Paulo, Brazil
"Bosco Sodi: El día que nos volvimos a encontrar," Galería Hilario Galguera, Madrid, Spain
- 2023 "Bosco Sodi: Folegandros," Axel Vervoordt Gallery, Kanaal, Belgium
"Bosco Sodi: Origen," Harvard Art Museums, Cambridge, MA
"The Silence of Form," Sevil Dolmaci Gallery, Istanbul, Turkey
"Bosco Sodi: GALAXY," SCAI The Bathhouse, Tokyo, Japan
"Bosco Sodi: Solo Para Revivir," Kasmin, New York, NY
"Bosco Sodi: Spheres and Sack Paintings," Axel Vervoordt Gallery, Wijnegem, Belgium
"Bosco Sodi: Mi Ricordo, Si, Io Mi Ricordo, Cardi," Cardi Gallery, Milan, Italy
"Bosco Sodi: Saptatathagata," Fundación Casa de México en España, Madrid, Spain
"Bosco Sodi: Alabanzas," Galería Hilario Galguera, Mexico City, Mexico
- 2022 "Bosco Sodi: Famous last words," NUNO CENTENO, Porto, Portugal
"Bosco Sodi: Sabimno," Mexico City, Mexico
"Bosco Sodi: It was early morning yesterday," Johyun Gallery, Haeundae, South Korea
"Bosco Sodi: Totality," König Galerie, Vienna, Austria
"Bosco Sodi: Unknown Unknowns. An Introduction to Mysteries," 23rd Triennale Milano International Exhibition, Milan, Italy
"What Goes Around Comes Around," organized by Fondazione dell'Albero d'Oro, Palazzo Vendramin Grimani, Venice, Italy
"Bosco Sodi: Curved Surfaces," Galeria Luciana Brito, São Paulo, Brazil
"Bosco Sodi: Básico," University of South Florida Contemporary Art Museum, Tampa, FL
"Bosco Sodi: Totality," König Galerie, Vienna, Austria
"Bosco Sodi: Tabula Rasa," Kasmin | König Galerie for Art Basel, Parcours
"Bosco Sodi: Reflexiones," Galeria Carles Taches, Barcelona, Spain
"Bosco Sodi: Curved Surfaces," Galeria Luciana Brito, Sao Paolo, Brazil
"Bosco Sodi: Unknown Unknowns," An Introduction to Mysteries, 23rd Triennale Milano International Exhibition, Triennale Milano. Milan Italy
- 2021 "Bosco Sodi: La fuerza del destino," Dallas Art Museum, Dallas, TX
"Bosco Sodi: Yugen II," Axel Vervoordt Gallery, Antwerp, Belgium
"Into the Deepest," Axel Vervoordt Gallery, Antwerp, Belgium

- 2020 "Bosco Sodi: Totality," König Galerie, London, United Kingdom
 "Tabula Rasa," Washington Square Park, New York, NY
 "Bosco Sodi: Perfect Bodies," Perfect Bodies Collision, Presented by Pioneer Works, Brooklyn, NY
 "Vers l'Espagne," Kasmin, New York, NY
 "ergo sum," Centro de Arte Contemporáneo de Málaga, Málaga, Spain
 "Bosco Sodi, A Thousand Li of Rivers and Mountains," Axel Vervoordt, Hong Kong
 Álvaro Alcázar Gallery, Madrid, Spain
 Asia Society Outdoor Sculpture Program, Asia Society, Hong Kong
 "Bosco Sodi," Eduardo Secci Contemporary, Florence, Italy
 "Bosco Sodi," Gallery 2, Jeju, South Korea
 "Somos el jardín, el jardín es nosotros," curated by Dakin Hart, Jardín Etnobotánico de Oaxaca, México
- 2019 "Heung," Johyun Gallery, Busan, South Korea
 Royal Society of Sculptors, London, United Kingdom
 "Bosco Sodi: Topographies," Mexican Cultural Institute, Washington, D.C.
 "Bosco Sodi," Museo Barracco di Scultura Antica, Rome, Italy
 "Las Tinieblas Sobre la Faz de la Tierra," Galería Hilario Galguera, México City, México
 "Heavens and the Earth," Blain Southern, London, United Kingdom
- 2018 "MURO at Art Night," curated by Hayward Gallery, London, United Kingdom
 "Muro," National Theatre, London, United Kingdom
 "Bosco Sodi: Sedimentos," Axel Vervoordt, Antwerp, Belgium
 "Bosco Sodi: There Will Be Light," Galerie Eigen + ART, Leipzig, Germany
 "Del Fuego" Museum of Visual Arts (MAVI), Santiago, Chile
 "Terra é stata stabilita" SCAI The Bathhouse, Tokyo, Japan
 "Volcanic Rocks," Harbour Arts Sculpture Park, Hong Kong
- 2017 "Icarus" Mestre Projects, Nassau, Bahamas
 "Caryatides" Paul Kasmin Gallery, New York, NY
 "Muro" Paul Kasmin Gallery, Washington Square Park, New York, NY
 "Bosco Sodi: Por los siglos de los siglos," Museo Nacional de Arte, México City, México
 "Bosco Sodi: Voragine," Luciana Brito Galeria, São Paulo, Brazil
 "Bosco Sodi: In Saecula Saeculorum," Brand New Gallery, Milan, Italy
 "ELEMENTAL," Museo Anahuacalli, México City, México
 Museo Nacional de Arte (MUNAL), México City, México
- 2016 "Malpaís," Paul Kasmin Gallery, Beverly Hills, CA
 "Yūgen," Blain Southern, London, United Kingdom
 "Cubes," Eigen+Art, Berlin, Germany
 "Sahara," Carlos Tache Gallery, Barcelona, Spain
 "En el camino/ The road traveled," Fundación Antonio Perez, Cuenca, Spain
- 2015 "Rhus Verniciflua," SCAI The Bathhouse, Tokyo, Japan
 "Lacquer Papers," Tripoli Gallery, Southampton, NY
 "Ag," Galería Hilario Galguera, México City, México
- 2014 "The Last Day," Pioneer Works, New York, NY
 "En un lugar remoto," GE Galeria, Monterrey, México

- “Fractais,” Galeria Fernando Santos, Porto, Portugal
- “Obayashi Collection,” YU-UN, Tokyo, Japan
- 2013 “Omni,” Museo Dolores Olmedo, México City, México
- “Terra Ignota,” Eigen + Art Lab, Berlin, Germany
- “Graphien,” Pace Gallery, London, United Kingdom
- 2012 “Croatia,” San Idefonso, México City, México
- “Croatia,” Museo de los Pintores Oaxaqueños, Oaxaca, México
- “Croatia,” Museo de Arte de Ponce, Ponce, Puerto Rico
- “Croatia,” Institut Valencià d’Art Modern, Valencia, Spain
- “ZnO,” Tripoli Gallery of Contemporary Art, New York, NY
- “Iro Mieda,” Taka Ishii Gallery, Kyoto, Japan
- “Una Momentanea Perdita di Ragione,” Project B, Milan, Italy
- “Suspiro,” Galería Álvaro Alcázar, Madrid, Spain
- 2011 “Ubi sunt,” The Pace Gallery, New York, NY
- “Un Largo Camino a Casa,” Galería Hilario Galguera, México City, México
- “Bosco Sodi: Paintings,” Galería Carles Taché, Barcelona, Spain
- 2010 “Pangaea,” The Bronx Museum, New York, NY
- “Here Comes the Sun,” Galeria Kai Hilgemann, Berlin, Germany
- 2009 Galería Álvaro Alcázar, Madrid, Spain
- Cervantino Festival, Guanajuato, México
- Mexican Institute in Spain, Madrid, Spain
- Galería Hilario Galguera, Leipzig, Germany
- Galería Kai Hilgemann, Berlin, Germany
- Galería Ysabel Pinyol, Barcelona, Spain
- 2008 Galería Arte 92, Milano, Italy
- Galería Juan Silió, Santander, Spain
- Casa De Asia, Barcelona, Spain
- 2007 Tokyo Wonder Site Shibuya, Tokyo, Japan
- Galerie Kai Hilgemann, Berlin, Germany
- MSSOHKAN Gallery, Kobe, Japan
- Casado Santa Pau, Madrid, Spain
- Museo Internazionale Delle Arti Applicate Oggi (MIAAO), Turin, Italy
- 2006 Neuhoff Gallery, New York, NY
- Galería d’Art Torre Baró, La Selva del Camp, Spain
- 2005 “Beneath the Unconscious,” MSSOHKAN Gallery, Kobe, Japan
- “Beneath the Unconscious,” Mexican Embassy in Japan in collaboration with the MSSOHKAN Gallery, Tokyo, Japan
- 2004 Hartmann Gallery, Barcelona, Spain
- Diners Gallery, Bogotá, Colombia
- Cultural Center of the Embassy of Mexico in Portugal, Lisbon
- 2003 “El Color Como Materia,” Oscar Román Gallery, México City, México
- Chioistro Dei Pesci, Milan, Italy

- 2002 Cultural Center of Guanajuato, Mexico
 Cultural Institute of Mexico in Spain, Madrid, Spain
 Bcnet, Barcelona, Spain
 Shatevín Art Gallery, Barcelona, Spain
- 2001 Shatevín Art Gallery, Barcelona, Spain

Selected Group Exhibitions

- 2024 "Red Accent: Dark Impressions," Johyun Gallery, Seoul, South Korea (forthcoming)
 "ASSEMBLY 3," Assembly, Monticello, NY
 "When I Saw My Reflection," Desert X AIUla, Saudi Arabia
 "Dominion," Newport Street Gallery, London, UK
- 2023 "Assembly 2: Unstored," Assembly, Monticello, NY
- 2022 "Unknown Unknowns: An Introduction to Mysteries," Triennale Milano, Milan, Italy
 "Untitled Tennis Tournament," FF Projects, Monterrey, Mexico
 "Museo De Arte Contemporáneo Querétaro: Bitácoras," Colección Fundación Casa Wabi, Mexico
 "Summer Sculpture Park | Bechyne Castle," König Galerie, The Panstvi Bechyne, Czechia
 "11th Edition, Sculpture in the City," König Galerie, London, UK
 "Assembly 1: Unstored," Contemporary Sculpture from Mexico, Assembly, Monticello, NY
 "Bosco Sodi at Kunsthal KAdE," Amsterdam, Netherlands
- 2021 "Between the Earth and Sky," Kasmin, New York, NY
 "Bosco Sodi and Johnny Abrahams," Sunday-S Gallery, Copenhagen, Denmark
 "Endgame," Orto Botanico Corsini Monte Argentario, Porto Ercole, Italy
 "Nasher Mixtape," Nasher Sculpture Center, Dallas, TX
 "Seeing Differently: The Phillips Collects for a New Century," The Phillips Collection, Washington, D.C.
 "Slip Zone: A New Look at Postwar Abstraction in the Americas & East Asia," Dallas Museum of Art, Dallas, TX
 "A Poet in New York or New York in a Poet," Abrazo Interno Gallery – The Clemente, New York, NY
- 2020 "Faster Than Ever," Ikon Gallery, Birmingham, United Kingdom
 "Life During Wartime: Art in the Age of the Coronavirus," University of South Florida Contemporary Art Museum, Tampa, FL
 National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne, Australia
 "On the Frontline of Contemporary Art from the Taguchi Art Collection," The Shimonoseki City Art Museum, Shimonoseki, Yamaguchi, Japan
 "Writing Beyond," Axel Vervoordt Gallery, Antwerp, Belgium
 "Protean," Kasmin, New York, NY (online)
- 2019 "Bound to the Earth: Art, Materiality and the Natural World," Museum of Contemporary Art San Diego, San Diego, CA
 "Reason Gives No Answers: Selected Works from the Collection," Newport Street Gallery, London, United Kingdom
 "Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art," Harvard Art Museum, Cambridge, MA

- “Fuck Art, Let’s Eat,” Galeria Fernando Santos, Porto, Portugal
- “Infinitive Mutability,” Axel Vervoordt, Hong Kong
- “Mementos Mons, Cabinets de Curiosités,” Beaux-Arts Mons, Mons, Belgium
- “Reasons Gives No Answers,” Newport Street Gallery, London, United Kingdom
- “The Visible Turn: Contemporary Artists Confront Political Invisibility,” University of South Florida Contemporary Art Museum, Tampa, FL
- 2018 “Ear to the Ground: Earth and Element in Contemporary Art,” New Orleans Museum of Art, New Orleans, LA
- “Recent Art from East Tennessee and Beyond,” Knoxville Museum of Art, Knoxville, TN
- “Beyond Wonder, Perspectives of Utopia,” Nagoya University of the Arts, Nagoya, Japan
- “Prima Materia,” Lacasapark, Gardiner, NY
- “Sculpture Milwaukee,” Milwaukee Art Museum, Milwaukee, WI
- “A Tradition of Revolution,” Nasher Sculpture Center, Dallas, TX
- “Jay DeFeo: The Ripple Effect,” Aspen Art Museum, Aspen, CO
- “Wunderkammer I,” Esbjerg Kunstmuseum, Esbjerg, Denmark
- Harbour Arts Sculpture Park, Hong Kong Arts Center, Hong Kong
- “Jay DeFeo: The Ripple Effect,” Le Consortium, Dijon, France
- “De Calder, à Koons, bijoux d’artistes,” Musée des Arts Décoratifs, Paris, France
- 2017 “Recent Art from East Tennessee and Beyond,” Knoxville Museum of Art, Knoxville, TN
- “Forever Never Comes, Metabolism of Times,” Museo Archeologico e d’Arte della Maremma, Grosseto, Italy
- “Art of the New Millenium in Taguchi Art Collection,” The Museum of Modern Art, Gunma, Japan
- 2016 “Wirikuta,” Museo Espacio, Aguascalientes, México
- “Point of View,” Park and National Palace of Pena, UNESCO World Heritage Sintra, Sintra, Portugal
- Art Basel Miami Beach, SCAI The Bathhouse, Miami Beach, FL
- 2015 “Proportio,” Palazzo Fortuny, Venice, Italy
- “Museum of Stones,” The Noguchi Museum, New York, NY
- 2014 “Carte Blanche,” Pace Gallery at Chesa Büsin, Zuoz, Switzerland
- 2013 “Come Together: Surviving Sandy,” curated by Phong Bui, New York, NY
- “Beyond Limits,” Sotheby’s, Chatsworth House, Derbyshire, United Kingdom
- 2012 “Eigen+Art,” Berlin, Germany
- 2011 “Adventure in Wonderland,” MDM Museum, Mromenade du Port, Porto Cervo, Italy
- 2009 “Art Karlsruhe,” Galerie Kai Hilgemann, Berlin, Germany
- 2008 “Sevilla Biennial,” Ars Fundum Collection, Sevilla, Spain
- “Colectiva,” Galería Xavier Fiol, Palma de Mallorca, Spain
- 2007 “Sculpture Works,” Galerie Kai Hilgemann, Berlin, Germany
- “Paper Works,” Galerie Kai Hilgemann, Berlin, Germany

Grants & Awards

- 2007 Artist in residency, Tokyo Wonder Site, Tokyo, Japan
- 2004 Selected work of the Painting Honda Award, Spain

1991 Honourable Mention, International Competition IFE, México City, México

Articles & Reviews

- 2025 Carollo, Elisa. "Art Spaces as Social Sculpture: An Interview With Bosco Sodi," *Observer*, February 7, 2025.
- 2024 Moore, Charles. "Bosco Sodi: *Origen*," *The Brooklyn Rail*, March 2024.
"Desert X AIUla 2024 sees artists explore illusion and mirage," *Wallpaper*, February 25, 2024.
"Discover the Most Powerful Large-Scale Installations at this Year's Desert X AIUla," *Galerie*, February 13 2024.
"See the Astonishing Artworks Planted in the Saudi Arabian Desert," *Artnet News*, February 12, 2024.
- 2023 Gómez-Upegui, Salomé. "A Whirlwind Tour Through Mexico City's Rich Arts Scene," *Vogue*, October 25, 2023.
Ming, Toh Ee. "From art cocktails to history: Explore the vibrant line-up of Art Week Tokyo 2023," *The Peak Magazine*, October 25, 2023.
Kakar, Arun. "What Sold at Paris+ par Art Basel 2023," *Artsy*, October 23, 2023.
Paul Laster. "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October," *Galerie Magazine*, October 4, 2023.
Keskin, Buse. "Mexican artist Bosco Sodi's exhibit in Istanbul for first time," *Daily Sabah*, October 4, 2023.
Salomé Gómez-Upegui, "10 Latin American Artists at the Forefront of Abstraction," *Artsy*, September 25, 2023.
Nate Freeman, "The Armory Show Enters A New Era in an Uncertain Art Market," *Vanity Fair*, September 8, 2023.
Alia Akkam, "Nordic Knots Unveils New Category, a First Look Inside Soane Britain's US Flagship, and More News: Kasmin presents Bosco Sodi exhibition," *Architectural Digest*, September 5, 2023.
Gray, Marin E. "'Origen': Bosco Sodi Installs Reflective Contemplation at the Harvard Art Museums," *The Harvard Crimson*, May 16, 2023.
"Fare i conti con l'imprevedibile. Parla l'artista Bosco Sodi, Sole Castelbarco Albani," *Artribune*, April 25, 2023.
Cochran, Sam. "Grand Finale: From the Shadows," *Architectural Digest*, April 2023.
Dreith, Ben. "Alberto Kalach creates 'secular sacred space, for Casa Wabi founder in Mexico City," *Dezeen*, April 14, 2023.
Stoclet, Natalie. "Bosco Sodi on Creating Spaces for Art and Community," *Forbes*, April 13, 2023.
Gore Reeves, Sarah and Betsy De la Vega. "Bosco Sodi. El Espacio Como Punto de Cambio," *Milenio*, April 8, 2023.
Labertucci, Costanza. "El Monasterio de Bosco Sodi Junto a las Vías del Tren," *El País*, April 7, 2023.
Sánchez, Israel. "Abre Bosco Sodi Oasis Cultural en Colonia Atlampa," *Reforma*, April 4, 2023.
Piskorz, Juliana. "Bosco Sodi's Monumental New Mexico City Studio is a Multifunctional Feat," *Wallpaper*, March 31, 2023.
Mendal, Monica. "Natural Wines That Channel Berlin, Down to the Spray-Paintn Label," *The T List*, March 30, 2023.
Gómez Haro, Germaine. "Artes Visuales," *La Jornada*, March 26, 2023.
Ochoa, Andrea. "'Albanzas', la Nueva Exposición de Bosco Sodi en la CDMX," *Architectual Digest*, February 14, 2023.

- Escalante-De Mattei, Shanti. "Expats Have Flooded CDMX. How Has Their Arrival Changed Mexico City's Art Scene?" *ARTnews*, February, 10, 2023.
- Pokovba, Angelika. "All the Highlights from Mexico City's Vibrant Art Week," *Harper's Bazaar*, February 9, 2023.
- Dessent, Blaire. "Bosco Sodi: Albanzas," *TL Mag*, February 6, 2023.
- Davies, Rachel. "23 Glorious Game Rooms From the AD Archive," *Architectural Digest*, January 18, 2023.
- Editor's Pick. "Bosco Sodi: Albanzas, (to Praise)." *XIBT*, January 2023.
- 2022 Mendel, Monica. "Bosco Sodi unveils remodelled Tokyo residence as Casa Wabi extension," *Dezeen*, November 25, 2022.
- Fleming, Faya. "Asembly 1: Unstored." *The Brooklyn Rail*, September 13, 2022.
- Giossi, Giacomo. "A Venezia la materia solitaria di Bosco Sodi." *Il Foglio*, September 6, 2022.
- Díaz, Por Yunuen. "La 59 a Bienal de Venecia: sonar, crear, cuidar, reivindicar." *Letras Libres*, September 1, 2022.
- "Gallery Diary | König Gallery | Bosco Sodi." *Kunstmagazin Parnass*, August 1, 2022.
- Cascone, Sarah. "It's Important to leave Something for the people of Venice': Why Artist Bosco Sodi is Letting Locals Take His Biennale Art Home." *Artnet News*, July 1, 2022.
- Tuzii, Veronica. "Bosco Sodi La Materia Elo Spirito." *Corriere Della Sera*, June 2022.
- Van Straaten, Laura. "Can a New Art Space Refresh a Tired Downtown." *The New York Times*, April 26, 2022.
- Cassady, Daniel. "At the Venice Biennale, Bosco Sodi's pigments spur a historical reckoning." *The Art Newspaper*, April 27, 2022.
- Erika, Bucio. "Toma Bosco Sodi el Palazzo Vendramin Grimani, en Venecia." *Reforma*, April 2022.
- Dawood, Dalia and Kristina Foster. "Clay and Opulence." *Financial Times*, April 2022.
- Migliore, Tiziana. "Imponenti tattilità reinventano la laguna di Bosco Sodi." *il manifesto*, April 3, 2022.
- "In the studio with... Bosco Sodi." *Apollo Magazine*, March 24, 2022.
- Zucca, Alice. "Bosco Sodi, In Conversation with Editor in Chief, Alice Zucca." *XIBT #1*, January/February/March 2022.
- Espinosa, Georgina. "Bosco Sodi prepara una gran exposición para la Bienal de Arte de Venecia 2022." *admagazine*, February 21, 2022.
- 2021 Khan, Tabish. "The Top 5 Exhibitions to See in Early November in London." *FAD Magazine*, November 7, 2021.
- Evens, Jonathan. "Bosco Sodi: In the Beginning of Wisdom" *Artlyst*, November 3, 2021.
- Zotos, John. "DMA breathes new life into sculpture garden with terra cotta works by Mexican artist Bosco Sodi." *Dallas News*, October 26, 2021.
- Cruz, Azaneth. "Exposición Del Artista Mexicano Bosco Sodi Marca LA Reapertura DEL JARDÍN Escultórico, Museo De Arte DE Dallas." *El Heraldó De México*, September 20, 2021.
- La Redacción. "Jardín Escultórico DEL Museo De Arte DE Dallas Reabre Tras 15 Años." *La Jornada*, September 19, 2021.
- Heinrich, Will. "These Are the Art Shows and Events to See This Season." *The New York Times*, September 17, 2021.
- Horne, Ollie. "Understanding." *CEREAL*, July 15, 2021.
- Chan, TF. "Bosco Sodi's Message of Post-Pandemic Hope in New York City." *Wallpaper**, May 22, 2021.

- Cassady, Daniel. "Bosco Sodi Brings a Hopeful, Reflective Public Art Performance to Manhattan." *The Art Newspaper*, May 20, 2021.
- Wei, Lilly. "Bosco Sodi, Pioneer Works." *Art in America*, March 2021, pp. 66–67.
- Jordan, Eliza. "Bosco Sodi Brings Oaxaca to Red Hook with 'Perfect Bodies.'" *Whitewall*, January 5, 2021.
- Hitzeman, Francesca Marcaccio. "Bosco Sodi, In Conversation with Francesca Marcaccio Hitzeman." *XBIT Magazine*, January 2021, pp. 38–57.
- 2020 Mitter, Siddhartha. "4 Art Gallery Shows to See Right Now." *The New York Times*, December 16, 2020.
- Chan, TF. "Natural Wonder: Artist Bosco Sodi on Pre-Industrial Minimalism and Organic Perfection." *Wallpaper* Magazine*, December 2020, pp. 74–77.
- Whiteus, Claudia. "Master of Mayhem." *Centurion Magazine*, Winter 2020, pp. 66–68.
- Ficicchia, Di Loredana. "Il Gesto Forte E Impredecibile di Bosco Sodi." *Corriere Fiorentino*, November 3, 2020, p 14.
- Chan, TF. "Bosco Sodi on Minimalism, Imperfection, and the Emotive Power of Art." *Wallpaper**, November 2, 2020.
- Ludel, Wallace. *Bosco Sodi's Paintings Are Reminiscent of Extraterrestrial Topography. Elephant*, November 1, 2020.
- Lucarelli, Niccolò. *Bosco Sodi e L'energia Del Colore. Artibune Firenze*. October 19, 2020.
- Bosworth, Sara. "Bosco Sodi." *Off Duty: The Wall Street Journal*, September 19, 2020, pp. 124-133.
- Rees, Lucy. "Bosco Sodi Embraces the Japanese Philosophy of Wabi-Sabi in Quarantine Art." *Galerie Magazine*, June 2, 2020.
- Ludel, Wallace. "Earth Father: Bosco Sodi." *Elephant*, Summer, 2020, pp. 124-133.
- Ma, Kevin. "From Here to Boundless." *Tender Minimalism. AD China*, April 2020, pp. 69-73.
- Shaw, Catherine. "Ahead of His Hong Kong Show, Bosco Sodi Meditates on Painting as Therapy." *Wallpaper**, March 4 2020.
- "Bosco Sodi del Fuego: Ni Tanto Que Queme Al Santo, Ni Tan Poco Que No Lo Alumbre." *Artishock Revista*, February 21, 2020.
- 2019 Ko, Seongyeon. "Interview with Bosco Sodi." *Style Chosun*, November 2019, pp. 14-15.
- Reum, Kim Ah. "Bosco Sodi." *Alone But Not Lonely. GQ Korea*, November 2019, pp. 116-119.
- Rosas, Blanca González. "Bosco Sodi: La Energía De La Materia." *Proceso Portal De Noticias*, March 15, 2019.
- Cogley, Bridget. "Bosco Sodi Builds Brick Atlantes Installation to Accompany Tadao Ando's Casa Wabi." *Dezeen*, March 13, 2019.
- Stevens, Philip. "Bosco Sodi's 'Atlantes' Installation Comprises More than 100,000 Bricks." *Designboom*, March 7, 2019.
- Klingelfuss, Jessica. "Bosco Sodi Unveils Colossal 'City of Cubes' on the Oaxacan Coast." *Wallpaper**, March 6, 2019.
- Revely-Calder, Cal. "Bosco Sodi's 'Heavens and the Earth' Imagines Genesis Through Paint." *Frieze*, March 4, 2019.
- Wallis, Stephen. "The Wabi-Sabi World of Bosco Sodi." *Live Artfully. Galerie Magazine*, Spring 2019, pp. 116- 121.
- Cohen, Sheila. "Bosco Sodi En La Galería Hilario Galguera." *Hotbook*, February 22, 2019.

Chávez, Juan Carlos. "El Muro De Sodi Brilló En Exhibición Temporal De USF." *Tampa Bay Times*, February 21, 2019.

"Bosco Sodi's 'Heavens and the Earth' at Blain | Southern, London." *Blouin Artinfo*, February 13, 2019.

Aguilar, Daniel López. "Bosco Sodi Aborda En 50 Piezas Las Dualidades De La Existencia." *La Jornada*, February 10, 2019.

Alexander, Zoltan. "Bosco Sodi Brick By Brick – Interview Zoltan Alexander." *Artlyst*, February 17, 2019.

Saldaña Jonathan. "There is Only Transformation." *Accent*, February 2019, pp. 24-31.

2018 "Mexikaner Baut Skulpturen Mit Erde, Wasser, Wind Und Feuer." *Frankenpost*, November 5, 2018.

"Another Brick in the Wall: Bosco Sodi Brings Political Performance to London." *The Art Newspaper*, August 9, 2018.

Shaw, Anny. "Mexican-Born Artist to Build Wall in New York Park." *The Art Newspaper*, August 9, 2018.

Soto, Vanessa Leal. "Obras matéricas se toman cuatro salas Del MAVI." *El Mercurio*, May 3, 2018, p. A10.

2017 Laster, Paul. "The Creative Force of Mexican Artist Bosco Sodi." *Galerie Magazine*, November 28, 2017.

Zetterquist, Eric. "Guest Contributor Eric Zetterquist on Bosco Sodi's Fundamentalist Art." *CFile*, November 9, 2017.

APA/DPA. *Mexikaner Baut Würfel Aus Erde, Wasser, Wind Und Feuer*. November 5, 2017.

"Mexikaner Baut Skulpturen Mit Allen Elementen." *Berliner Zeitung*, November 5, 2017.

DPA. "Mexikaner baut Skulpturen Mit Allen Elementen," *Hamburger Abendblatt*, November 5, 2017.

DPA. "Mexikaner baut Skulpturen Mit Allen Elementen." *SHZ*, November 5, 2017.

DPA. "Mexikaner Baut Skulpturen Mit Allen Elementen," *Westfälische Nachrichten*, November 5, 2017.

DPA. "Mexikaner Baut Skulpturen Mit Erde, Wasser, Wind Und Feuer." *Monopol*, November 5, 2017.

DPA. "Mexikaner Baut Skulpturen Mit Erde, Wasser, Wind Und Feuer." *MOZ*, November 5, 2017.

DPA. "Mexikaner baut Würfel aus." *Vienna Online*, November 5, 2017.

DPA. "Mexikaner Baut Natur-Skulpturen." *ZDF*, November 5, 2017.

DPA "Mithilfe der vier." *Ad-Hoc News*, November 5, 2017.

"Inauguran en Nueva York." *20 Minutos Mexico*, November 3, 2017.

"Inauguran en Nueva York." *Eit Media*, November 3, 2017.

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"Solo Exhibition Devoted to Bosco Sodi's Clay Cube Sculptures Opens at Paul Kasmin Gallery." *Artdaily*, November 2017.

Cascone, Sarah. "Editors' Picks: 12 Things to See in New York This Week." *Artnet News*, October 31, 2017.

"Bosco Sodi, El Artista Telúrico." *Tendencias Del Mercado Del Arte*, October 2, 2017.

"Analogías visuales: la sencillez de la belleza y la belleza de la imperfección, Germaine Gomez Haro." *El Semanal, La Jornada*, October 2017.

Steinberg, Claudia. "Amrikanischer Albtraum," *Kunstzeitung*, October 2017.

Affronti, Giusi. "Bosco Sodi e L'esperienza Del Colore. A Milano." *Artribune*, April 18, 2017.

"Bosco Sodi 'In Saecula Saeculorum' at Brand New Gallery, Milan." *Mousse Magazine*, March 28, 2017.

"Saecula Saeculorum." *Wall Street International*, March 27, 2017.

Rosas, Blanca González. "Bosco Sodi En El Museo Anahuacalli." *Proceso Portal De Noticias*, March 8, 2017.

Haro, Germaine Gomez. "Bosco Sodi Expresion del Tiempo Petrificado." *El Semanal La Jornada*. March 3, 2017.

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Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Augusto Perfetti Collection, Lugano, Switzerland
Contemporary Art Collection of Amister Hotel, Barcelona, Spain
Contemporary Art Foundation, Tokyo, Japan
Dallas Museum of Art, Dallas, TX
De la Cruz Collection, Puerto Rico
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Esencias Collection, Ernesto Ventós Omedas Collection, Barcelona, Spain
ESPAC Collection, México City, México
Football Club Barcelona Foundation, Barcelona, Spain
Gateway Foundation, St. Louis, MO
Godia Foundation, Barcelona, Spain
Gunma Museum of Art, Tatebayashi, Japan
Harold Stream Collection
Harvard Art Museums, Cambridge, MA
IBM Building, New York, NY
Ikon Gallery, Birmingham, United Kingdom
Institute of Contemporary Art, Miami
Irene Cábez-Ignacio Muñoz Collection, Spain
JUMEX Collection, México City, México
Knoxville Museum of Art, Knoxville, TN
Kum and Go Collection, Des Moines, IA
Lhoist Group Collection, Limelette, Belgium
Luis Barragan Foundation (Vitra Design Museum), Switzerland
Mestre Collection, Barcelona, Spain
Mostyn Art Gallery, Wales, United Kingdom
Murder Me Collection, London, United Kingdom
Museo International del Arte Aplicada Oggi (MIAAO), Torino, Italy
Museum der bildenden Künste, Leipzig, Germany
Museum Dhondt Dhaenes, Sint-Martens-Latem, Belgium
Museum of Contemporary Art, Antwerp, Belgium
Museum of Contemporary Art San Diego, San Diego, CA
The Museum of Modern Art, Gunma, Japan
Museum Voorlinden, Wassenaar, The Netherlands
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Dallas, TX
The National Gallery of Victoria, Melbourne, Australia
New Orleans Museum of Art, New Orleans, LA
Taguchi Art Collection, Japan

The Phillips Collection, Washington, D.C.

The Scottish National Gallery of Art, Edinburgh, United Kingdom

Theo Collection, Havana, Cuba

University of South Florida Contemporary Art Museum, Tampa, FL

Wadsworth Atheneum Museum of Art, Hartford, CT

Walker Art Center, Minneapolis, MN